Notes to Contributors

Two copies of each manuscript should be sent directly to the editor of this journal. They should conform to the following guidelines:

Form
1. A one-paragraph abstract, text and endnotes, and a list of figures must be typed, double spaced, on one side of standard size (8½ x 11 inches or A4) paper. Set the computer program to print a maximum of twenty-five lines per page in twelve point type (ten to twelve words per line). Pages are to be numbered consecutively throughout, with endnotes, captions, abstract, and photo credits on separate pages following the text.
2. Provide the author's name and institutional affiliation or city of residence on the first copy of the manuscript. Omit this information on the second copy. Please provide photocopies of illustrations with the first submission. Do not send original artwork. The photocopies should be numbered consecutively on the face.
3. Manuscripts must be clearly printed with a letter-quality printer and should follow the conventional underscores of words to be printed in italics. Do not employ italic or boldface. Notes must be supplied as endnotes on separate pages.

Abstract
The abstract should summarize the argument and briefly define the methodological approach of the article.

Endnotes
1. Endnotes should follow The Chicago Manual of Style (14th edition) and the practices of this journal. They should be numbered and should follow current JSAH layout as closely as possible.
2. Abbreviate the title of this journal as JSAH. Any other such abbreviations in the notes should be spelled out on first mention.

Illustrations
It is essential that authors procure high-quality black-and-white illustrations. Photographs should be supplied as glossy prints, preferably 8 x 10 inches and no smaller than 5 x 7 inches. We also accept illustrations in electronic form on zip disk or CD—do not e-mail. If you have any questions regarding electronic art files, e-mail joellen@bessanandacker.com. Bear in mind that no printing process, no matter how sophisticated, can improve the quality of your photograph.
1. Each illustration should be marked indicating the top of the illustration, the author's last name, and the figure number.
2. Authors must obtain permission to reproduce illustrations when necessary and pay copyright fees and other costs. Include a copy of the written permission with the manuscript. Illustrations will be returned to authors.
3. The list of illustrations provides the figure captions. The order of information is: designer, name of the building or object, location, date, description, source (see the following item). If a building has been destroyed, include that information. Subsequent references may be shorter than the first one. The caption may also be used to direct the reader to some salient part of the image. Such references can unburden the text of minor details and help orient readers. Illustrations should be numbered consecutively in order of mention in the text.
4. Illustration credits should be listed separately following the endnotes. If relevant to the text, sources such as periodical publications may be included in captions.

Editorial Miscellany
1. Spelling: use current American spelling and typographical practice.
2. Names and titles: after the first mention, the last name of a person living or dead will suffice unless clarity requires a title or additional name.
4. Dimensions: use figures rather than spelled-out numbers and spell out units of measurement: “100 feet,” “43 centimeters,” “26 Roman palms.” English and metric units may be abbreviated in discussions of quantitative data in technical articles: 100 ft., 43 cm (no periods with metric abbreviations).
5. Quotations from foreign languages must be translated in the text, with the original in the endnote. Isolated foreign words will be italicized in the printed text and should be shown by underscoring in the version submitted to the editor. Full foreign-language quotations are set in roman type and put within quotation marks. Foreign personal titles, names of buildings or rooms (Sala della Pace, Residenz), institutions (École des Beaux-Arts, Bibliotheca Hertziana), and the like are not italicized.
6. All other editorial issues may be resolved by consulting The Chicago Manual of Style.

Book Reviews
1. Book reviews are solicited directly by the review editors, who ask that a review be delivered within three months of the agreement to write it. A reviewer should include a description of the book's contents along with the reviewer's critical assessment. Authors are free to evaluate books as they choose, but the editors retain normal editorial responsibilities, including the right of rejection. The length of a review will be determined by the book review editors but generally is not to exceed 1,500 words.
2. Reviews must be headed: author, title, place of publication, publisher, date, number of pages and of illustrations, price, and ISBN number. Headings, like text, should be double-spaced.
3. Texts of reviews should conform to the requirements for articles.

Letters to the Editor
A letter that comments on an article or review is sent to the author for reply; two copies of the letter, typed, double-spaced, should be forwarded to the editor. Letters must be signed and should specify that they are for publication.

Author's Alterations to Galley
Authors may not normally make changes in their text after the type has been set. The cost of such alterations is billed to the author. Printer's errors will be corrected without charge.

Computer Disks
JSAH requires final submission on computer disk. Copies of the disk are requested only after the article has been accepted. Disk files preferred in Word format.

Queries
If you have any questions about the format an article should take for submission or you wish guidance as to whether a subject might be appropriate for JSAH, please write directly to the editor.
The Society of Architectural Historians acknowledges with appreciation the following upper-category members whose continued generosity enables the society to fulfill its educational mission.

**Benefactors**

H. Richard Dietrich, Jr.  
Russell J. Donnelly  
Charles MacDonald Grace  
Richard L. Hayes  
Donald P. Holloway  
Philip C. Johnson, FAIA  
Phyllis Lambert  
Elizabeth C. Morgan  
Keith N. Morgan  
Victoria Newhouse  
Hildegarde B. Perkins  
Donald I. Perry  
Seymour H. Persky  
William H. Pierson, Jr.  
Robert B. Rettig  
A. Benedict Schneider  
Mary Ellen Sindom  
George B. Tatun  
Robert W. Turner  
Architectural History Foundation

**Life Members**

Stanley Abercrombie  
Jacob Albert  
Andrew Alpern  
Louise Todd Ambler  
Anchorage Foundation of Texas  
Stanford Anderson  
Edmund N. Bacon  
Margids Bacon  
Hilya M. Ballon  
David L. Becker, M.D.  
John Blateau  
John C. Blev  
Louis Blumengarten  
James L. Bodnar, AIA  
T. William Booth  
H. Allen Brooks  
Cameron Brown  
Luis Cervera  
Bor-Shuenn Chiou  
Teresa Conway  
Jeffrey Cook  
David G. Cornelius  
Robert M. Craig  
David W. Dangremont  
Ed Polk Douglas  
William Lake Douglas  
Elizabeth M. Dowling  
Arthur Channing Downs  
William Drake  
Pierre du Prey  
W. Dean Eckert  
Fred Eychaner  
Melanie Marshall Fathman  
Gail Fenske  
Frances Fergusson  
Cynthia R. Field

John D. Forbes  
Peter Forbes, FAIA  
Geraldine Fowle  
Richard E. Friedman  
Haruhiko Fujita  
Miles Glendinning  
William H. Greer, Jr.  
Stephen Harby  
Kevin and Elaine Harrington  
Henry H. Hawley  
Beverly F. Heisner  
Paul B. Henderson  
Barbara Hess  
Andrew J. Hopkins  
Mark Jarzombek  
Thomas Jayne  
Stephen R. Jerome  
Robert W. and Paulette Jorgensen  
Timothy C. Klinger  
Howard D. Klosterman, M.D.  
Lisa Koenigsberg  
Lauren Kogod  
Carol Herselle Krinsky  
Henry H. Kuehn  
James Lamantia, FAAR, AIA  
Barbara Miller Lane  
Elizabeth Lugar  
Eugene I. Majerowicz  
Carter and Maya Manny  
Jerry Thomas Maronek  
Polly A. Matrherly  
Christopher C. Mead and  
Michele M. Penhall  
Gary L. Menges  
Richard D. Meyer  
Eileen Michels  
Dixie Sayre Miller  
Genevieve Miller  
Marian Scott Moffett  
Albert W. L. Moore, Jr.  
Anthony John Murek  
Barton Myers, FAIA, FRAIC  
Denys Peter Myers  
Walter A. Netsch, FAIA  
Deborah E. Nevis  
Hans H. Noé  
Paul F. Norton  
John K. Notz, Jr.  
Jeffrey Karl Ochsner  
James F. O’Gorman  
Theresa O’Malley  
Anne Otterson  
Osmund and Barbara Overby  
Dean Owens  
Carter H. Page  
Mrs. Stephen D. Paine  
Satoko I. Parker  
Edward J. Pass  
C. Ford Peatross  
Peter Pennoyer, AIA  
Charles E. Peterson, FAIA  
John and Meg Pinto  
Beverly R. Placec  
George Howard Railback  
Ronald L. M. Ramsay  
Barbara Reed  
Kenneth Reinschmidt  
Paul Rich  
Thomas M. Ridington  
James Volney Righter  
Charles J. Robertson III  
William G. Rose  
James Owen Ross  
Richard Cayia Rowe  
Julius T. Sadler, Jr.  
Charles C. Savage  
Kenneth W. Schara  
Nancy Halverson Schless  
David Schuyler  
Celia Scudder  
Helen Searing  
Earle G. Shettleworth, Jr.  
Morrell M. Shoemaker, Jr.  
Michael T. Sillerman  
Joseph Peter Spang III  
Geoffrey Steele  
Robert A. M. Stern  
David Butler Stewart  
Marilyn Stokstad  
Janann Strand  
David W. Swetland  
Henry V. Taves  
Paul Thierry, FAIA  
Stanley Tigerman, FAIA  
Franklin Toker  
Marc Treib  
Paul V. Turner  
Patricia Waddy  
Ann R. Wardwell  
Ellen B. Weiss  
Karen J. Weitz  
Carol Ann Willis  
Peter Willis  
Jeremy Scott Wood, AIA, APA  
Michio Yamaguchi, AIA

**Supporting Members**

James M. Addiss  
Bary Bergdoll  
Charles H. Bohl  
Kenneth A. Breisch  
David P. Bricker  
Karla Britton  
Robert C. Broward  
Caroline Bruzelius  
Colleen Casey  
David Chase  
Richard Cheek  
Jane H. Clarke  
David G. DeLong  
James D’Emilio  
Dennis J. Dewitt  
Linda R. Dishner  
Joan E. Draper  
Robert W. Duemling  
A. Donald Emerich  
Hortense F. Feldblum  
Christopher Forbes  
J. Steven Frear  
Pierre Frey  
Seymour R. Frolichstein  
Clarke H. Garnsey  
Nicholas Gialamas  
Paul Goldberger  
George L. Gorse  
Mary L. Gray  
Daniel P. Gregory  
James A. Gresham

**Donor Members**

Edith Stenhouse Bingham  
Elizabeth J. DeRosa  
Royce M. Earnest  
Jean R. France  
Brent and Beth Edwards Harris  
Jessie Poesch

**Patron Members**

D. Blake Alexander  
Jonathan Barnett, FAIA, AICP  
Paul S. Berg  
Laurence O. Booth  
Vincent Buonanno  
Jay Cantor  
Henry N. Cobb, FAIA  
James P. Cramer  
Mirza Dickel, ASID  
George and Mila Jean Ehrlich  
Carol A. Flores  
Harold Fredenburg  
Donald Friedman  
Bernard E. Gruenke  
Robert and Hannelore Heyer  
Marion Huisd  
Isabelle M. Hyman  
Bernard Jacob  
Witold Karwowski  
James N. Kise  
Julius Lewis  
Karim Marr Link  
Richard Longstreth  
Patricia Cummings Loud  
Elisabeth Blair MacDougall  
John Schofield Savage  
Craig W. Schall  
John H. Stassen  
Damie and Diane Stillman  
Richard Tobias  
Charles Warren
Society of Architectural Historians

Officers of the Society
Christopher C. Mead president
Diane Fawo first vice-president
Therese O’Malley second vice-president
Robert Craig secretary
John K. Notz, Jr. treasurer
Pauline Saliga executive director

Directors of the Society
Jacob Albert, Cambridge, Massachusetts (until 2004)
Christy Anderson, Yale University (until 2003)
Hilary Ballon, Columbia University (until 2003)
Zeynep Çelik, New Jersey Institute of Technology (ex officio)
Jeffrey Cohen, Bryn Mawr College (ex officio)
Joseph Connors, Columbia University (until 2004)
Margaret Crawford, Harvard University (until 2004)
Cynthia Field, Smithsonian Institution (ex officio)
David Friedman, Massachusetts Institute of Technology (until 2003)
Rebecca Ginsburg, Berkeley, California (until 2002)
Angela Giral, Columbia University (until 2002)
Isabelle Gournay, University of Maryland (ex officio)
Suna Güven, Middle East Technical University (2004)
Brent Harris, Los Angeles, California (until 2003)
Mark Alan Hewitt, Drew University (ex officio)
Edward Hirschland, Chicago, Illinois (until 2004)
Deborah J. Howard, St. John’s College (until 2002)
Sandy Isenstadt, University of Kentucky (until 2004)
Julius Lewis, Chicago, Illinois (until 2004)
Neil Levine, Harvard University (until 2002)
Kevin Lippert, Princeton Architectural Press (until 2002)
Barton Myers, Los Angeles, California (until 2002)
Jeffrey Karl Ochser, University of Washington (until 2003)
LaBelle Prusin, Smithsonian Institution (until 2002)
Damie Stillman, University of Delaware (ex officio)
Marc Treib, University of California, Berkeley (until 2002)

Fellows of the Society
H. Allen Brooks
Marian Card Donnelly (deceased)
Alan W. Gowans
Carol Herselle Krinsky
Elisabeth Blair MacDougall
Carter H. Manny
Henry A. Millon
Osmund Overby
Seymour H. Persky
Charles E. Peterson
William H. Pierson, Jr.
Adolph K. Placzek (deceased)
George B. Tatum

Society Legacy Circle
H. Allen Brooks
W. Dean Eckert
Elisabeth Blair MacDougall
Mrs. Raymond E. Perkins
William H. Pierson, Jr.
Robert B. Retting
Pauline Saliga
Damie Stillman

Corresponding Society
SAH Great Britain

Affiliated Societies
Census of Stained Glass
Decorative Arts Society
Historians of Islamic Art
National Committee for the History of Art
Society for the Study of Architecture in Canada
Membership in the Society of Architectural Historians

The Society of Architectural Historians was founded in 1940 to advance the knowledge and understanding of the history of architecture, design, landscape, and urbanism worldwide. The Society serves scholars, professionals in allied fields (including architecture, historic preservation, and planning), and the interested general public by:

- Sponsoring the pursuit and presentation of scholarly research;
- Sponsoring forums for the presentation of scholarly research and exchange of ideas;
- Providing publications that disseminate scholarly work, professional information, and general information related to the field and of interest to the public;
- Acknowledging outstanding scholarly accomplishments in the field;
- Fostering scholarship, research, and education about the history of the built environment;
- Organizing study tours of significant buildings and sites both in the United States and abroad;
- Supporting the preservation of historic places and cultural heritage.

The Society is a constituent member of the American Council of Learned Societies. Membership is open to all who are interested in furthering the study, enjoyment, and preservation of architecture and its related arts. In addition to receiving the Society's quarterly journal and bimonthly newsletter, members are eligible to attend the annual meeting, annual architectural tours abroad, and annual tours to regions of particular architectural interest in the United States or Canada. Subscription to *JSAH* and the newsletter are available only with membership in the Society. Classes of membership are as follows:

**Individuals (Annual)**

- Student (Proof of current full-time status required) ..............$35.00
- Active ..............................................................$95.00
- Joint ..............................................................$135.00
- Supporting .............................................$150.00
- Patron .........................................................$300.00
- Donor .........................................................$500.00

**Institutions* (Annual)**

- Active ..............................................................$200.00
- Sustaining ....................................................$300.00
- Corporate ..................................................$1,000.00

*Architectural firms, college or university departments, libraries, museums, schools of architecture, historical societies, planning and preservation offices, and other organizations that support the aims of the Society.

Add $25.00 mailing charge outside of North America. Add $65.00 for air mail service. Payments may be made by check or by credit card (MasterCard or Visa).

**Life**

- Life (Individual) .................................................$2,500.00
  (Four equal installments in four successive years if desired)
- Benefactor (Individual) ...........................................$7,500.00
  (Six equal installments in six successive years if desired)

Memberships are maintained on a calendar-year basis. New members will receive all issues of *JSAH* and the *Newsletter* for the year in which they join the Society.

Applications for membership and notices of change of address should be sent to the Membership Coordinator, Society of Architectural Historians, 1365 North Astor Street, Chicago, Illinois 60610-2144. Notices also may be faxed to 312-573-1141 or e-mailed to membership@sah.org. For further information visit the SAH Web site at www.SAH.org.
Le Corbusier
ESPAGNE CARNETS
with a text by Juan José Lahuerta
in collaboration with Fondation Le Corbusier, Paris
facsimile, 2 vols, 76 pages, in colour
format 4 x 7 in.
150 pages, in colour
format 7 x 8 1/2 in.
159.94 Euro

HENRI LABROUSTE
Renzo Dubbini editor
304 pages, 204 black and white illustrations, 93 in colour
format 9 1/4 x 11 in.
93.00 Euro

SIGURD LEWERENTZ
with an essay by Colin St John Wilson
Nicola Flora, Paolo Giardiello, Gennaro Postiglione editors
416 pages, 504 black and white illustrations, 195 in colour
format 9 3/4 x 11 in.
87.80 Euro

opere e progetti
CARLOS FERRATER
Massimo Preziosi editor
272 pages, 345 black and white illustrations, 145 in colour
format 8 3/4 x 11 in.
45.00 Euro

PRICES SUBJECT TO CHANGE WITHOUT NOTICE
FOR ORDERS AND INFORMATION: ELECTA, VIA TRENTACOSTE 7, 20134 MILAN, ITALY
TELEPHONE ++39-02-21563419 — FAX ++39-02-21563246 — E-MAIL FCAPRERA@MONDADORI.IT
A Building History of Northern New England
JAMES L. GARVIN

"Comprehension of old houses as 'prelude to preservation or restoration,' is 
the purpose of this book by the State Architectural Historian of New Hampshire. 
It has many carefully recorded facts to facilitate understanding of the distinctive 
houses of Maine, New Hampshire, and Vermont from early 17th-century 
settlement to the mid-20th century . . . Building technology, style, and dating 
are indicated by features like doors, windows, mantelpieces, balustrades, 
hinges, nails, brick, paint, glass, and many more. There is excellent material 
about the evolution of architectural styles, with pictures from handbooks, 
magazines, and builders' plan books . . . The outstanding comprehensive 
bibliography is a major contribution, particularly the listing of reprints of 
archetypal source books. Included are high quality black-and-white pictures, 
plans, and diagrams, and well-reproduced old sources like early handbooks and 
19th- and early-20th-century advertisements . . . Recommended for any 
library concerned with US architectural history and technology." —Choice 
211 pp. 150 illus. 45 figures. $35.00 cloth

Buildings & Landmarks 
of Old Boston
A Guide to the Colonial, 
Provincial, Federal, and Greek 
Revival Periods, 1630–1850
HOWARD S. ANDROS

The remains of a vibrant older city, 
increasingly hidden amid today's 
massive urban reconstruction 
projects, come alive in this book. It 
presents 57 buildings extant in the 
1960s, complete with a concise 
verbal description of their history 
and function, along with a detailed 
drawing of each one.
197 pp. 71 drawings. 6 maps. $12.95 paper

Now in Paperback! MARK GELERNTER'S History of American Architecture 
Buildings in Their Cultural and Technological Context 368 pp. 191 illus. 84 drawings. 23 plans. 10 maps. $30.00 

UNIVERSITY PRESS OF New England Hanover, NH 03755-2055 • 800-421-1561 • www.upne.com

The Patina of Place 
THE CULTURAL WEATHERING OF 
A NEW ENGLAND INDUSTRIAL LANDSCAPE 
Kingston Wm. Heath 
The Patina of Place offers a multidisciplinary analysis of 
workers' housing as an index to social change and cultural 
identity in New Bedford, Massachusetts. Kingston Heath dis-


Tennessee's New Deal Landscape 
A GUIDEBOOK 
Carroll Van West 
The New Deal not only left Tennessee with many public 
buildings that are still in active use, but its conservation and 
reclamation efforts changed the lives of Tennesseans for 
years to come. Carroll Van West highlights the many projects 
that altered the landscape of the state, both rural and urban. 
"The 1930s witnessed a radical national shift from private 
initiative to public buildings and parks. Tennessee's New Deal 
Landscape illustrates that this concentrated activity had an 
exemplary manifestation in Tennessee."—Walter Creese, 
author of TVA's Public Planning 
296 pages, illus., ISBN 1-57233-107-0, $40.00 cloth ISBN 1-57233-108-9, $18.50 paper

After the Backcountry 
RURAL LIFE IN THE GREAT VALLEY OF VIRGINIA, 
1800–1900 
Edited by Kenneth E. Koons and Warren R. Hofstra 
Focusing the lives of ordinary people in the Great Valley of 
Virginia during the nineteenth century, the contributors to 
this volume examine how these inhabitants secured livel-


Early Inns and Taverns 
of East Tennessee 
A PHOTOESSAY 
Jane Gray Buchanan 
Foreword by Baldwin Lee 
DISTRIBUTED FOR THE EAST TENNESSEE HISTORICAL SOCIETY 
In words and pictures, this book documents nineteen extant 
early inns and taverns of East Tennessee. The author/photog-
rapher provides concise descriptions of each structure, 
including its often fascinating history. 
82 pages, illus., ISBN 0-9647748-2-8, $9.95 paper

Shipping & handling: $4.00 for first book; 
$1.00 for each additional book
UT Press Online: www.utpress.org
A Foundation to Build on...
Cambridge University Press

The Origins of the Greek Architectural Orders
Barbara A. Barletta
0-521-79245-2 Hardback $70.00

Architecture and Language
Georgia Clarke and Bernard Paul Crossley, Editors
0-521-65078-X Hardback $75.00

Death and the Emperor
Roman Imperial Funerary Monuments, from Augustus to Marcus Aurelius
Penelope J. E. Davies
0-521-63236-6 Hardback $80.00

Venice's Mediterranean Colonies
Architecture and Urbanism
Maria Georgopoulou
0-521-78235-X Hardback $80.00

National Romanticism and Modern Architecture in Germany and the Scandinavian Countries
Barbara Miller Lane
0-521-58309-8 Hardback $95.00

Otto Wagner, Adolf Loos, and the Road to Modern Architecture
Werner Oechslin, Editor
0-521-62346-4 Hardback $90.00

Art Nouveau and the Social Vision of Modern Living
Amy F. Ogata
0-521-64328-7 Hardback $75.00

Architecture in the Age of Stalin
Culture Two
Vladimir Paperny
0-521-45119-1 Hardback $80.00

The Order of Ornament, The Structure of Style
Theoretical Foundations of Modern Art and Architecture
Debra Schafter
0-521-79114-6 Hardback $75.00

The Chicago Tribune Tower Competition
Skyscraper Design and Cultural Change in the 1920s
Katherine Solomonson
0-521-59056-6 Hardback $80.00

Available in bookstores or from
CAMBRIDGE UNIVERSITY PRESS
800-872-7423
www.cambridge.org
PIETRO BRACCI AND EIGHTEENTH-CENTURY ROME
DRAWINGS FOR ARCHITECTURE AND SCULPTURE IN
THE CANADIAN CENTRE FOR ARCHITECTURE AND OTHER COLLECTIONS
Elisabeth Kieven and John Pinto
Using a group of drawings in the Canadian Centre for Architecture as their point d'appui, Elisabeth Kieven and John Pinto have prepared a long-overdue catalogue of Pietro Bracci's complete study collection, from preliminary sketches to finished presentation drawings. Introductory essays situate the drawings in the history of Roman architecture and urbanism, survey Bracci's career, and explore the context of his drawing practices.
308 pages * 295 illustrations/16 charts * $75.00 cloth

HOUSES FROM BOOKS
TREATISES, PATTERN BOOKS, AND CATALOGS IN AMERICAN ARCHITECTURE,
1738–1950: A HISTORY AND GUIDE
Daniel D. Reiff
Winner, 2001 Historic Preservation Book Prize.
"Houses from Books is a sweeping, intriguing compilation. It makes all those 'other' buildings around us understandable. It's a useful text for students, scholars, and professionals in fields ranging from American studies to architecture and architectural history, from local and regional history to historic preservation."
—Michael A. Tomlan, Cornell University
424 pages * 14 color/734 b&w illustrations * $75.00 cloth

AVAILABLE IN BOOKSTORES, OR ORDER TOLL FREE 1-800-326-9180

GARDENS, LANDSCAPE, AND VISION IN THE PALACES OF ISLAMIC SPAIN
D. Fairchild Ruggles
300 pages * 12 color/119 b&w illustrations $65.00 cloth

THE SPINELLI OF FLORENCE
FORTUNES OF A RENAISSANCE MERCHANT FAMILY
Philip Jacks and William Caferro
440 pages * 12 color/145 b&w illustrations $75.00 cloth

THE BUILDING IN THE TEXT
FROM ALBERTITO SHAKESPEARE AND MILTON
Roy Eriksen
208 pages * 8 illustrations $35.00 cloth

Cahokia
Mirror of the Cosmos
SALLY A. KITT CHAPPELL

This lavishly illustrated book traces the history of the UNESCO World Heritage site of Cahokia in the central Mississippi Valley, seeking to answer fundamental questions about the people who lived there and the city they built. Sally Kitt Chappell probes a wide range of sources, including the work of astronomers, geographers, geologists, anthropologists, and archaeologists. Archival photographs and newspaper accounts, as well as interviews with those who work at the site and Native Americans, bring the story up to the present.

238 pages, 57 color plates, 71 halftones
Cloth $38.00

The University of Chicago Press 1427 East 60th Street, Chicago, IL 60637 • www.press.uchicago.edu