

Key to Abbreviations

Festschriften, Essay Collections, and Books Discussed in More Than One Chapter

Abolitionist Geographies / Martha Schoolman, *Abolitionist Geographies* (Minnesota)

American Impersonal / Branka Arsić, ed., *American Impersonal: Essays with Sharon Cameron* (Bloomsbury)

The American Novel to 1870 / J. Gerald Kennedy and Leland Person, eds., *The Oxford History of the Novel in English—Volume 5: The American Novel to 1870* (Oxford)

The American Novel, 1870–1940 / Priscilla Wald and Michael A. Elliott, eds., *The Oxford History of the Novel in English—Volume 6: The American Novel, 1870–1940* (Oxford)

America's Darwin / Tina Gianquitto and Lydia Fisher, eds., *America's Darwin: Darwinian Theory and U.S. Literary Culture* (Georgia)

Artistic Liberties / Adam Sonstegard, *Artistic Liberties: American Literary Realism and Graphic Illustration, 1880–1905* (Alabama)

Before the West Was West / Amy T. Hamilton and Tom J. Hillard, eds., *Before the West Was West: Critical Essays on Pre-1800 Literature of the American Frontiers* (Nebraska)

The Belligerent Muse / Stephen Cushman, *The Belligerent Muse: Five Northern Writers and How They Shaped Our Understanding of the Civil War* (No. Car.)

Beyond the Fruited Plain / Kathryn Cornell Dolan, *Beyond the Fruited Plain: Food and Agriculture in U.S. Literature, 1850–1905* (Nebraska)

Biography and the Black Atlantic / Lisa A. Lindsay and John Wood Sweet, eds., *Biography and the Black Atlantic* (Penn.)

Boxcar Politics / John Lennon, *Boxcar Politics: The Hobo in U.S.*

American Literary Scholarship (2014)

DOI 10.1215/00659142-3769778 © 2016 by Duke University Press

- Culture and Literature, 1869–1956* (Mass.)
- The Buddha in the Machine* / R. John Williams, *The Buddha in the Machine: Art, Technology, and the Meeting of East and West* (Yale)
- Changing the Subject* / K. Merinda Simmons, *Changing the Subject: Writing Women Across the African Diaspora* (Ohio State)
- Class and the Making of American Literature* / Andrew Lawson, ed., *Class and the Making of American Literature: Created Unequal* (Routledge)
- Colonial Mediascapes* / Matt Cohen and Jeffrey Glover, eds., *Colonial Mediascapes: Sensory Worlds of the Early Americas* (Nebraska)
- Communities of Death* / Adam C. Bradford, *Communities of Death: Whitman, Poe, and the American Culture of Mourning* (Missouri)
- The Difficult Art of Giving* / Francesca Sawaya, *The Difficult Art of Giving: Patronage, Philanthropy, and the American Literary Market* (Penn.)
- Domestic Abuse in the Novels of African American Women* / Heather Duerre Humann, *Domestic Abuse in the Novels of African American Women: A Critical Study* (McFarland)
- The Dream of the Great American Novel* / Lawrence Buell, *The Dream of the Great American Novel* (Harvard)
- The Eudaimonic Turn* / James O. Pawelski and D. J. Moores, eds., *The Eudaimonic Turn: Well-Being in Literary Studies* (Fairleigh Dickinson)
- Facing the Crises* / Ljubica Matek and Jasna Polijak Rehlicki, eds., *Facing the Crises: Anglophone Literature in the Postmodern World* (Cambridge Scholars)
- Failure and the American Writer* / Gavin Jones, *Failure and the American Writer: A Literary History* (Cambridge)
- Fashioning the Nineteenth Century* / Cristina Giorcelli and Paula Rabinowitz, eds., *Fashioning the Nineteenth Century* (Minnesota)
- Gender Protest and Same-Sex Desire* / David Greven, *Gender Protest and Same-Sex Desire in Antebellum American Literature: Margaret Fuller, Edgar Allan Poe, Nathaniel Hawthorne, and Herman Melville* (Ashgate)
- Gothic Subjects* / Siân Silyn Roberts, *Gothic Subjects: The Transformation of Individualism in American Fiction, 1790–1861* (Penn.)
- Henry James Today* / John Carlos Rowe, ed., *Henry James Today* (Cambridge Scholars)
- Journeys of the Slave Narrative in the Early Americas* / Nicole N. Aljoe and Ian Finseth, eds., *Journeys of the Slave Narrative in the Early Americas* (Virginia)
- Lesbian Modernism* / Elizabeth English, *Lesbian Modernism: Censorship, Sexuality, and Genre Fiction* (Edinburgh)
- The Life and Undeath of Autonomy* / Geoff Hamilton, *The Life and*

- Undeath of Autonomy in American Literature* (Virginia)
- Miles of Stare* / Michelle Kohler, *Miles of Stare: Transcendentalism and the Problem of Literary Vision in Nineteenth-Century America* (Alabama)
- New England Beyond Criticism* / Elisa New, *New England Beyond Criticism: In Defense of America's First Literature* (Wiley Blackwell)
- New World Drama* / Elizabeth Maddock Dillon, *New World Drama: The Performative Commons in the Atlantic World, 1649–1849* (Duke)
- Nineteenth-Century Transatlantic Reprinting* / Jessica DeSpain, *Nineteenth-Century Transatlantic Reprinting and the Embodied Book* (Ashgate)
- Optical Impersonality* / Christina Walter, *Optical Impersonality: Science, Images, and Literary Modernism* (Hopkins)
- Out of Character* / Omri Moses, *Out of Character: Modernism, Vitalism, Psychic Life* (Stanford)
- A Place for Humility* / Christine Gerhardt, *A Place for Humility: Whitman, Dickinson, and the Natural World* (Iowa)
- Poems Containing History* / Gary Grieve-Carlson, *Poems Containing History: Twentieth-Century American Poetry's Engagement with the Past* (Lexington)
- Politics and Skepticism* / Dominic Mastroianni, *Politics and Skepticism in Antebellum American Literature* (Cambridge)
- The Politics of Irony* / Matthew Stratton, *The Politics of Irony in American Modernism* (Fordham)
- Prophetic Remembrance* / Erica Still, *Prophetic Remembrance: Black Subjectivity in African American and South African Trauma Narratives* (Virginia)
- The Republic of Imagination* / Azar Nafisi, *The Republic of Imagination: America in Three Books* (Viking)
- Sacred Land* / Mark Bueschel, *Sacred Land: Sherwood Anderson, Midwestern Modernism, and the Sacramental Vision of Nature* (Kent State)
- The Sentimental Mode* / Jennifer A. Williamson et al., eds., *The Sentimental Mode: Essays in Literature, Film, and Television* (McFarland)
- Separate Spheres No More* / Monika M. Elbert, ed., *Separate Spheres No More: Gender Convergence in American Literature, 1830–1930* (Alabama)
- Settler Common Sense* / Mark Rifkin, *Settler Common Sense: Queerness and Everyday Colonialism in the American Renaissance* (Minnesota)
- Southern Women Novelists and the Civil War* / Sharon Talley, *Southern Women Novelists and the Civil War: Trauma and Collective Memory in the American Literary Tradition since 1861* (Tenn.)
- Suburban Plots* / Maura D'Amore, *Suburban Plots: Men at Home in Nineteenth-Century American Print Culture* (Mass.)

- Thy Truth Then Be Thy Dowry* / Stephanie Durrans, ed., *Thy Truth Then Be Thy Dowry: Questions of Inheritance in American Women's Literature* (Cambridge)
- Toward a Female Genealogy of Transcendentalism* / Jana L. Argersinger and Phyllis Cole, eds., *Toward a Female Genealogy of Transcendentalism* (Georgia)
- Tracing Southern Storytelling in Black and White* / Sarah Gilbreath Ford, *Tracing Southern Storytelling in Black and White* (Alabama)
- Transatlantic Women* / Beth L. Lueck et al., eds., *Transatlantic Women: Nineteenth-Century American Women Writers and Great Britain* (New Hampshire, 2012)
- Twentieth-Century Sentimentalism* / Jennifer A. Williamson, *Twentieth-Century Sentimentalism: Narrative Appropriation in American Literature* (Rutgers)
- Unsettled States* / Dana Luciano and Ivy G. Wilson, eds., *Unsettled States: Nineteenth-Century American Literary Studies* (NYU)
- Periodicals, Annuals, and Series**
- A&E* / *Anglistik und Englischunterricht*
- AAR* / *African American Review*
- AIQ* / *American Indian Quarterly*
- AL* / *American Literature*
- ALR* / *American Literary Realism*
- AmerS* / *American Studies*
- AmLH* / *American Literary History*
- AmLS* / *American Literary Scholarship: An Annual*
- AmPer* / *American Periodicals*
- AmStScan* / *American Studies in Scandinavia*
- ANQ* / *A Quarterly Journal of Short Articles, Notes, and Reviews*
- AQ* / *American Quarterly*
- ArQ* / *Arizona Quarterly*
- BoH* / *Book History*
- BrumalR* / *Brumal: Revista de Investigación Sobre lo Fantástico/ Research Journal on the Fantastic*
- C&L* / *Christianity and Literature*
- Callaloo* / *A Journal of African-American and African Arts and Letters*
- CCTEP* / *Conference of College Teachers of English Studies*
- CEA* / *CEA Critic*
- ChildL* / *Children's Literature*
- CL* / *Comparative Literature*
- CLAQ* / *Children's Literature Association Quarterly*
- CLS* / *Comparative Literature Studies*
- CNv* / *Cahiers de la Nouvelle: Journal of the Short Story in English*
- CollL* / *College Literature*
- CompAmSt* / *Comparative American Studies: An International Journal*
- Comparatist* / *Journal of the Southern Comparative Literature Association*
- ConcS* / *Concord Saunterer*
- ConL* / *Contemporary Literature*
- CQ* / *The Cambridge Quarterly*
- CRCL* / *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*
- CRevAS* / *Canadian Review of American Studies/Revue Canadienne d'Études Américaines*
- Crit* / *Critique: Studies in Contemporary Fiction*

- Criticism: A Quarterly for Literature and the Arts*
 CultCrit | *Cultural Critique*
 DLB | *Dictionary of Literary Biography*
 EAL | *Early American Literature*
 EAmS | *Early American Studies*
 EAPR | *Edgar Allan Poe Review*
 EDJ | *The Emily Dickinson Journal*
 EIC | *Essays in Criticism*
English: The Journal of the English Association
 ERR | *European Romantic Review*
 ES | *English Studies: A Journal of English Language and Literature*
 ESP | *Emerson Society Papers*
 ESQ: *A Journal of the American Renaissance*
 EuWN | *Eudora Welty Review*
 EWhR | *Edith Wharton Review*
 Expl | *Explicator*
 FJ | *The Faulkner Journal*
 FMLS | *Forum for Modern Language Studies*
Frontiers: A Journal of Women Studies
 FSFR | *F. Scott Fitzgerald Review*
 FSt | *Feminist Studies*
 FWLS | *Forum for World Literature Studies*
Genre: Forms of Discourse and Culture
 GPQ | *Great Plains Quarterly*
 GSJ | *Gaskell Journal*
 HJEAS | *Hungarian Journal of English and American Studies*
 HJR | *The Henry James Review*
 HN | *The Hemingway Review*
 ILS | *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*
Imaginaires: Revue du Centre de Recherche sur l'Imaginaire dans le Littératures de Langue Anglaise
Isle: Interdisciplinary Studies in Literature and Environment
 J19 | *J19: The Journal of Nineteenth-Century Americanists*
 JACult | *Journal of American Culture*
 JADT | *Journal of American Drama and Theatre*
 JALSJ | *Journal of the American Literature Society of Japan*
 JAmS | *Journal of American Studies*
 JCL | *Journal of Commonwealth Literature*
 JLLC | *Journal of Language, Literature and Culture*
 JLS | *Journal of Literary Semantics*
 JMH | *Journal of Medical Humanities*
 JML | *Journal of Modern Literature*
 JNT | *Journal of Narrative Theory*
 JPC | *Journal of Popular Culture*
 LAmer | *Litterature d'America: Rivista Trimestrale*
 LATCH: *A Journal for the Study of the Literary Artifact in Theory, Culture, or History*
Legacy: A Journal of American Women Writers
Leviathan: A Journal of Melville Studies
 LFQ | *Literature/Film Quarterly*
 Limina: *A Journal of Historical and Cultural Studies*
 LIRevALSC | *Literary Imagination: The Review of the Association of Literary Scholars and Critics*
 LIT | *Lit: Literature Interpretation Theory*
 LitEAR | *Literature in the Early American Republic: Annual Studies on Cooper and His Contemporaries*
 LittPrag | *Litteraria Pragensia*
 LogosJ | *Logos: A Journal of Catholic Thought and Culture*
 MarkTA | *Mark Twain Annual*

- MD* / *Modern Drama*
MELUS: *The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*
Meridians: *Feminism, Race, Transnationalism*
MFS: *Modern Fiction Studies*
MHR / *Massachusetts Historical Review*
Midamerica: *The Yearbook of the Society for the Study of Midwestern Literature*
MinnR / *Minnesota Review: A Journal of Committed Writing*
MissQ / *Mississippi Quarterly: The Journal of Southern Cultures*
MissR / *Missouri Review*
MLQ / *Modern Language Quarterly*
MLS / *Modern Language Studies*
MMisc / *Midwestern Miscellany*
ModernistC / *Modernist Cultures*
MoMo / *Modernism/Modernity*
MoravianJLF / *Moravian Journal of Literature and Film*
Mosaic: *A Journal for the Interdisciplinary Study of Literature*
MP / *Modern Philology*
MSS / *Manuscripts*
MTJ / *Mark Twain Journal*
MythloreJ / *Mythlore: A Journal of J. R. R. Tolkien, C. S. Lewis, Charles Williams, and Mythopoeic Literature*
Ne&Q / *Notes and Queries*
NCC / *Nineteenth-Century Contexts*
NCF / *Nineteenth-Century Literature*
NConL / *Notes on Contemporary Literature*
NEQ / *The New England Quarterly*
NERMS / *New England Review: Middlebury Series*
New Writing: The International Journal for the Practice and Theory of Creative Writing
NHR / *Nathaniel Hawthorne Review*
NLH / *New Literary History: A Journal of Theory and Interpretation*
Novel: A Forum on Fiction
Nuovi Annali: Della Scuola Speciale per Archivisti e Bibliotecari
Pe&L / *Philosophy and Literature*
PartialA / *Partial Answers: Journal of Literature and the History of Ideas*
PCP / *Pacific Coast Philology*
PCRev / *Popular Culture Review*
PLL / *Papers on Language and Literature*
PMLA: Publications of the Modern Language Association of America {2014: 129}
Positions: Asia Critique
Postmedieval: A Journal of Medieval Cultural Studies
QED: A Journal of GLBTQ Worldmaking
QPar / *Qui Parle: Critical Humanities and Social Sciences*
Quadrant (Australia)
RAL / *Research in African Literatures*
RALS / *Resources for American Literary Study*
Raritan: A Quarterly Review
Renascence: Essays on Value in Literature
RES / *Review of English Studies*
RFEA / *Revue Française d'Etudes Américaines*
RPA / *Rhetoric and Public Affairs*
RSA / *RSA Journal: Rivista di Studi Nord-Americani*
RSiL / *Russian Studies in Literature: A Journal of Translations*

RusR / *The Russian Review: An American Quarterly Devoted to Russia Past and Present*
 SAF / *Studies in American Fiction*
 SAIL / *Studies in American Indian Literature*
 SALit / *Chu-Shikoku Studies in American Literature*
 SCRe / *South Carolina Review*
 SEEJ / *Slavic and East European Journal*
 SELitE / *Studies in English Literature, English Number*
 SFS / *Science-Fiction Studies*
Shofar: An Interdisciplinary Journal of Jewish Studies
 SLJ / *Southern Literary Journal*
 SLSN / *Sinclair Lewis Society Newsletter*
 SNNTS / *Studies in the Novel*
 SoQ / *The Southern Quarterly Soundings: An Interdisciplinary Journal*
 SQ / *Shakespeare Quarterly*
 SR / *Sewanee Review*
 StAN / *Studies in American Naturalism*
Symplokē: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship
 TCL / *Twentieth-Century Literature*
 TexasR / *Texas Review*
 TexP / *Textual Practice*
 Thequint / *The Quint: An Interdisciplinary Quarterly for the North*
TijdschriftvT / TS>: Tijdschrift Voor Tijdschriftstudies
 TJ / *Theatre Journal*
 TSB / *Thoreau Society Bulletin*
 TSLL / *Texas Studies in Language and Literature*

WAL / *Western American Literature*
 WCNR / *Willa Cather Newsletter and Review*
 WCWR / *William Carlos Williams Review*
 WMQ / *The William and Mary Quarterly*
 WRev / *Worcester Review*
 WS / *Women's Studies: An Interdisciplinary Journal*
 WSJour / *The Wallace Stevens Journal*
 WWQR / *Walt Whitman Quarterly Review*
 YR / *The Yale Review*

Publishers

ABC-CLIO / Santa Barbara, Calif.: ABC-CLIO
 Alabama / Tuscaloosa: Univ. of Alabama Press
 AMS Press / New York: AMS Press, Inc.
 Antoca (White River Junction, Vt.)
 Aracne (Rome, Italy)
 Arcade / New York: Arcade Publishing
 Ashgate (Burlington, Vt.)
 Atticus / Madison, N.J.: Atticus Books
 Belknap / Cambridge, Mass.: Belknap Press of Harvard Univ. Press
 Bloomsbury (London)
 Brill / Leiden, Netherlands: Brill Academic Publishing
 Calif. / Berkeley: Univ. of California Press
 Cambridge / New York: Cambridge Univ. Press
 Cambridge Scholars / Newcastle, U.K.: Cambridge Scholars Press

- Camden House / Columbia, S.C.:
Camden House
- Chicago / Chicago: Univ. of
Chicago Press
- Columbia / New York: Columbia
Univ. Press
- CreateSpace (North Charleston,
S.C.)
- Da Capo / New York: Da Capo
Press (div. of Plenum Publishing
Corp.)
- De Gruyter (Berlin; Boston)
- Dial / New York: Dial Press (div. of
Random House)
- Duke / Durham, N.C.: Duke Univ.
Press
- Duquesne / Pittsburgh, Pa.:
Duquesne Univ. Press
- Edinburgh / Edinburgh, Scotland:
Edinburgh Univ. Press
- Faber / Winchester, Mass.: Faber
& Faber, Inc. (affil. of Faber
& Faber, Ltd., London; dist.
by American International
Distribution Corp.)
- Faber & Faber (London)
- Fairleigh Dickinson / Madison, N.J.:
Fairleigh Dickinson Univ. Press
- Farrar / New York: Farrar, Straus &
Giroux
- Florida / Gainesville: Univ. Press of
Florida
- Fordham / Bronx, N.Y.: Fordham
Univ. Press
- Georgia / Athens: Univ. of Georgia
Press
- Greenwood (imprint of ABC-CLIO)
- Grove / New York: Grove Press (dist.
by Random House, Inc.)
- HarperCollins / New York:
HarperCollins Publishers
- Harvard / Cambridge: Harvard
Univ. Press
- Hopkins / Baltimore: Johns Hopkins
Univ. Press
- Illinois / Champaign: Univ. of
Illinois Press
- Iowa / Iowa City: Univ. of Iowa
Press
- Kent State / Kent, Ohio: Kent State
Univ. Press
- Knopf / New York: Alfred A. Knopf
(subs. of Random House)
- Lehigh / Bethlehem, Pa.: Lehigh
Univ. Press (dist. by Associated
Univ. Presses)
- Lexington / Lanham, Md.:
Lexington Press
- Lit / Berlin: Lit Verlag
- Liveright (New York)
- Liverpool / Liverpool: Liverpool
Univ. Press
- LSU / Baton Rouge: Louisiana State
Univ. Press
- Manchester / Manchester:
Manchester Univ. Press (dist. by
St. Martin's Press, Inc., subs. of
Macmillan Publishing Co.)
- Mass. / Amherst: Univ. of
Massachusetts Press
- McFarland / Jefferson, N.C.:
McFarland & Co.
- Melville House (Hoboken, N.J.)
- Mercer / Macon, Ga.: Mercer Univ.
Press
- Michigan / Ann Arbor: Univ. of
Michigan Press
- Minnesota / Minneapolis: Univ. of
Minnesota Press
- Miss. / Jackson: Univ. Press of
Mississippi
- Missouri / Columbia: Univ. of
Missouri Press

- Nebraska / Lincoln: Univ. of
Nebraska Press
- New England / Hanover, N.H.:
Univ. Press of New England
- New Hampshire / Durham, N.H.:
Univ. of New Hampshire Press
(dis. by Univ. Press of New
England)
- New Harvest (Boston)
- New Mexico / Albuquerque: Univ.
of New Mexico Press
- NewSouth / Montgomery, Ala.:
NewSouth Books
- No. Car. / Chapel Hill: Univ. of
North Carolina Press
- North Georgia / Dahlonega: Univ.
Press of North Georgia
- Northwestern / Evanston, Ill.:
Northwestern Univ. Press
- Norton / New York: W. W. Norton
& Co., Inc.
- Notre Dame / Notre Dame, Ind.:
Univ. of Notre Dame Press (dist.
by Longwood Publishing Group,
Inc.)
- NYU / New York: New York Univ.
Press
- Ohio State / Columbus: Ohio State
Univ. Press
- Okla. / Norman: Univ. of
Oklahoma Press
- Oxford / New York: Oxford Univ.
Press
- Palgrave / New York: Palgrave
Macmillan
- Penguin / New York: Penguin Books
- Penn. / Philadelphia: Univ. of
Pennsylvania Press
- Penn. State / University Park:
Pennsylvania State Univ. Press
- Peter Lang / Bern, Switzerland: Peter
Lang AG
- Pickering & Chatto (London)
- Princeton / Princeton, N.J.:
Princeton Univ. Press
- Reche / Neumarkt, Germany: Verlag
Thomas Reche
- Rodopi / Amsterdam: Editions
Rodopi BV
- Routledge (New York)
- Rowman & Littlefield / Lanham,
Md.: Rowman & Littlefield
- Rutgers / New Brunswick, N.J.:
Rutgers Univ. Press
- Salem Press (Pasadena, Calif.)
- So. Car. / Columbia: Univ. of South
Carolina Press
- So. Ill. / Carbondale: Southern
Illinois Univ. Press
- Stanford / Stanford, Calif.: Stanford
Univ. Press
- SUNY / Albany: State Univ. of New
York Press
- Sussex / Brighton, England: Sussex
Academic Press
- Tenn. / Knoxville: Univ. of
Tennessee Press
- Texas / Austin: Univ. of Texas Press
- Texas Review / Huntsville: Texas
Review Press
- Twelve / New York: Twelve (div. of
Hachette Book Group)
- UniversItalia (Rome)
- Viking / New York: Viking Penguin,
Inc.
- Virginia / Charlottesville: Univ.
Press of Virginia
- Wales/ Cardiff: Univ. of Wales Press
- Wiley Blackwell (Malden, Mass.)
- Winter / Heidelberg: Carl Winter
- WVT / Trier: Wissenschaftlicher
Verlag Trier
- Yale / New Haven, Conn.: Yale
Univ. Press