

# Key to Abbreviations

## **Festschriften, Essay Collections, and Books Discussed in More Than One Chapter**

*Abolitionist Geographies* / Martha Schoolman, *Abolitionist Geographies* (Minnesota)

*American Impersonal* / Branka Arsić, ed., *American Impersonal: Essays with Sharon Cameron* (Bloomsbury)

*The American Novel to 1870* / J. Gerald Kennedy and Leland Person, eds., *The Oxford History of the Novel in English—Volume 5: The American Novel to 1870* (Oxford)

*The American Novel, 1870–1940* / Priscilla Wald and Michael A. Elliott, eds., *The Oxford History of the Novel in English—Volume 6: The American Novel, 1870–1940* (Oxford)

*America's Darwin* / Tina Gianquitto and Lydia Fisher, eds., *America's Darwin: Darwinian Theory and U.S. Literary Culture* (Georgia)

*Artistic Liberties* / Adam Sonstegard, *Artistic Liberties: American Literary Realism and Graphic Illustration, 1880–1905* (Alabama)

*Before the West Was West* / Amy T. Hamilton and Tom J. Hillard, eds., *Before the West Was West: Critical Essays on Pre-1800 Literature of the American Frontiers* (Nebraska)

*The Belligerent Muse* / Stephen Cushman, *The Belligerent Muse: Five Northern Writers and How They Shaped Our Understanding of the Civil War* (No. Car.)

*Beyond the Fruited Plain* / Kathryn Cornell Dolan, *Beyond the Fruited Plain: Food and Agriculture in U.S. Literature, 1850–1905* (Nebraska)

*Biography and the Black Atlantic* / Lisa A. Lindsay and John Wood Sweet, eds., *Biography and the Black Atlantic* (Penn.)

*Boxcar Politics* / John Lennon, *Boxcar Politics: The Hobo in U.S.*

*American Literary Scholarship* (2014)

DOI 10.1215/00659142-3769778 © 2016 by Duke University Press

- Culture and Literature, 1869–1956* (Mass.)
- The Buddha in the Machine* / R. John Williams, *The Buddha in the Machine: Art, Technology, and the Meeting of East and West* (Yale)
- Changing the Subject* / K. Merinda Simmons, *Changing the Subject: Writing Women Across the African Diaspora* (Ohio State)
- Class and the Making of American Literature* / Andrew Lawson, ed., *Class and the Making of American Literature: Created Unequal* (Routledge)
- Colonial Mediascapes* / Matt Cohen and Jeffrey Glover, eds., *Colonial Mediascapes: Sensory Worlds of the Early Americas* (Nebraska)
- Communities of Death* / Adam C. Bradford, *Communities of Death: Whitman, Poe, and the American Culture of Mourning* (Missouri)
- The Difficult Art of Giving* / Francesca Sawaya, *The Difficult Art of Giving: Patronage, Philanthropy, and the American Literary Market* (Penn.)
- Domestic Abuse in the Novels of African American Women* / Heather Duerre Humann, *Domestic Abuse in the Novels of African American Women: A Critical Study* (McFarland)
- The Dream of the Great American Novel* / Lawrence Buell, *The Dream of the Great American Novel* (Harvard)
- The Eudaimonic Turn* / James O. Pawelski and D. J. Moores, eds., *The Eudaimonic Turn: Well-Being in Literary Studies* (Fairleigh Dickinson)
- Facing the Crises* / Ljubica Matek and Jasna Polijak Rehlicki, eds., *Facing the Crises: Anglophone Literature in the Postmodern World* (Cambridge Scholars)
- Failure and the American Writer* / Gavin Jones, *Failure and the American Writer: A Literary History* (Cambridge)
- Fashioning the Nineteenth Century* / Cristina Giorcelli and Paula Rabinowitz, eds., *Fashioning the Nineteenth Century* (Minnesota)
- Gender Protest and Same-Sex Desire* / David Greven, *Gender Protest and Same-Sex Desire in Antebellum American Literature: Margaret Fuller, Edgar Allan Poe, Nathaniel Hawthorne, and Herman Melville* (Ashgate)
- Gothic Subjects* / Siân Silyn Roberts, *Gothic Subjects: The Transformation of Individualism in American Fiction, 1790–1861* (Penn.)
- Henry James Today* / John Carlos Rowe, ed., *Henry James Today* (Cambridge Scholars)
- Journeys of the Slave Narrative in the Early Americas* / Nicole N. Aljoe and Ian Finseth, eds., *Journeys of the Slave Narrative in the Early Americas* (Virginia)
- Lesbian Modernism* / Elizabeth English, *Lesbian Modernism: Censorship, Sexuality, and Genre Fiction* (Edinburgh)
- The Life and Undeath of Autonomy* / Geoff Hamilton, *The Life and*

- Undeath of Autonomy in American Literature* (Virginia)
- Miles of Stare* / Michelle Kohler, *Miles of Stare: Transcendentalism and the Problem of Literary Vision in Nineteenth-Century America* (Alabama)
- New England Beyond Criticism* / Elisa New, *New England Beyond Criticism: In Defense of America's First Literature* (Wiley Blackwell)
- New World Drama* / Elizabeth Maddock Dillon, *New World Drama: The Performative Commons in the Atlantic World, 1649–1849* (Duke)
- Nineteenth-Century Transatlantic Reprinting* / Jessica DeSpain, *Nineteenth-Century Transatlantic Reprinting and the Embodied Book* (Ashgate)
- Optical Impersonality* / Christina Walter, *Optical Impersonality: Science, Images, and Literary Modernism* (Hopkins)
- Out of Character* / Omri Moses, *Out of Character: Modernism, Vitalism, Psychic Life* (Stanford)
- A Place for Humility* / Christine Gerhardt, *A Place for Humility: Whitman, Dickinson, and the Natural World* (Iowa)
- Poems Containing History* / Gary Grieve-Carlson, *Poems Containing History: Twentieth-Century American Poetry's Engagement with the Past* (Lexington)
- Politics and Skepticism* / Dominic Mastroianni, *Politics and Skepticism in Antebellum American Literature* (Cambridge)
- The Politics of Irony* / Matthew Stratton, *The Politics of Irony in American Modernism* (Fordham)
- Prophetic Remembrance* / Erica Still, *Prophetic Remembrance: Black Subjectivity in African American and South African Trauma Narratives* (Virginia)
- The Republic of Imagination* / Azar Nafisi, *The Republic of Imagination: America in Three Books* (Viking)
- Sacred Land* / Mark Bueschel, *Sacred Land: Sherwood Anderson, Midwestern Modernism, and the Sacramental Vision of Nature* (Kent State)
- The Sentimental Mode* / Jennifer A. Williamson et al., eds., *The Sentimental Mode: Essays in Literature, Film, and Television* (McFarland)
- Separate Spheres No More* / Monika M. Elbert, ed., *Separate Spheres No More: Gender Convergence in American Literature, 1830–1930* (Alabama)
- Settler Common Sense* / Mark Rifkin, *Settler Common Sense: Queerness and Everyday Colonialism in the American Renaissance* (Minnesota)
- Southern Women Novelists and the Civil War* / Sharon Talley, *Southern Women Novelists and the Civil War: Trauma and Collective Memory in the American Literary Tradition since 1861* (Tenn.)
- Suburban Plots* / Maura D'Amore, *Suburban Plots: Men at Home in Nineteenth-Century American Print Culture* (Mass.)

- Thy Truth Then Be Thy Dowry* / Stephanie Durrans, ed., *Thy Truth Then Be Thy Dowry: Questions of Inheritance in American Women's Literature* (Cambridge)
- Toward a Female Genealogy of Transcendentalism* / Jana L. Argersinger and Phyllis Cole, eds., *Toward a Female Genealogy of Transcendentalism* (Georgia)
- Tracing Southern Storytelling in Black and White* / Sarah Gilbreath Ford, *Tracing Southern Storytelling in Black and White* (Alabama)
- Transatlantic Women* / Beth L. Lueck et al., eds., *Transatlantic Women: Nineteenth-Century American Women Writers and Great Britain* (New Hampshire, 2012)
- Twentieth-Century Sentimentalism* / Jennifer A. Williamson, *Twentieth-Century Sentimentalism: Narrative Appropriation in American Literature* (Rutgers)
- Unsettled States* / Dana Luciano and Ivy G. Wilson, eds., *Unsettled States: Nineteenth-Century American Literary Studies* (NYU)
- Periodicals, Annuals, and Series**
- A&E* / *Anglistik und Englischunterricht*
- AAR* / *African American Review*
- AIQ* / *American Indian Quarterly*
- AL* / *American Literature*
- ALR* / *American Literary Realism*
- AmerS* / *American Studies*
- AmLH* / *American Literary History*
- AmLS* / *American Literary Scholarship: An Annual*
- AmPer* / *American Periodicals*
- AmStScan* / *American Studies in Scandinavia*
- ANQ* / *A Quarterly Journal of Short Articles, Notes, and Reviews*
- AQ* / *American Quarterly*
- ArQ* / *Arizona Quarterly*
- BoH* / *Book History*
- BrumalR* / *Brumal: Revista de Investigación Sobre lo Fantástico/ Research Journal on the Fantastic*
- C&L* / *Christianity and Literature*
- Callaloo* / *A Journal of African-American and African Arts and Letters*
- CCTEP* / *Conference of College Teachers of English Studies*
- CEA* / *CEA Critic*
- ChildL* / *Children's Literature*
- CL* / *Comparative Literature*
- CLAQ* / *Children's Literature Association Quarterly*
- CLS* / *Comparative Literature Studies*
- CNv* / *Cahiers de la Nouvelle: Journal of the Short Story in English*
- CollL* / *College Literature*
- CompAmSt* / *Comparative American Studies: An International Journal*
- Comparatist* / *Journal of the Southern Comparative Literature Association*
- ConcS* / *Concord Saunterer*
- ConL* / *Contemporary Literature*
- CQ* / *The Cambridge Quarterly*
- CRCL* / *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*
- CRevAS* / *Canadian Review of American Studies/Revue Canadienne d'Études Américaines*
- Crit* / *Critique: Studies in Contemporary Fiction*

- Criticism: A Quarterly for Literature and the Arts*  
 CultCrit | Cultural Critique  
 DLB | Dictionary of Literary Biography  
 EAL | Early American Literature  
 EAmS | Early American Studies  
 EAPR | Edgar Allan Poe Review  
 EDJ | The Emily Dickinson Journal  
 EIC | Essays in Criticism  
*English: The Journal of the English Association*  
 ERR | European Romantic Review  
 ES | English Studies: A Journal of English Language and Literature  
 ESP | Emerson Society Papers  
 ESQ: A Journal of the American Renaissance  
 EuWN | Eudora Welty Review  
 EWhR | Edith Wharton Review  
 Expl | Explicator  
 FJ | The Faulkner Journal  
 FMLS | Forum for Modern Language Studies  
*Frontiers: A Journal of Women Studies*  
 FSFR | F. Scott Fitzgerald Review  
 FSt | Feminist Studies  
 FWLS | Forum for World Literature Studies  
*Genre: Forms of Discourse and Culture*  
 GPQ | Great Plains Quarterly  
 GSJ | Gaskell Journal  
 HJEAS | Hungarian Journal of English and American Studies  
 HJR | The Henry James Review  
 HN | The Hemingway Review  
 ILS | Interdisciplinary Literary Studies: A Journal of Criticism and Theory  
*Imaginaires: Revue du Centre de Recherche sur l'Imaginaire dans le Littératures de Langue Anglaise*  
*Isle: Interdisciplinary Studies in Literature and Environment*  
 J19 | J19: The Journal of Nineteenth-Century Americanists  
 JACult | Journal of American Culture  
 JADT | Journal of American Drama and Theatre  
 JALSJ | Journal of the American Literature Society of Japan  
 JAmS | Journal of American Studies  
 JCL | Journal of Commonwealth Literature  
 JLLC | Journal of Language, Literature and Culture  
 JLS | Journal of Literary Semantics  
 JMH | Journal of Medical Humanities  
 JML | Journal of Modern Literature  
 JNT | Journal of Narrative Theory  
 JPC | Journal of Popular Culture  
 LAmer | Letterature d'America: Rivista Trimestrale  
 LATCH: A Journal for the Study of the Literary Artifact in Theory, Culture, or History  
*Legacy: A Journal of American Women Writers*  
*Leviathan: A Journal of Melville Studies*  
 LFQ | Literature/Film Quarterly  
 Limina: A Journal of Historical and Cultural Studies  
 LIRevALSC | Literary Imagination: The Review of the Association of Literary Scholars and Critics  
 LIT | Lit: Literature Interpretation Theory  
 LitEAR | Literature in the Early American Republic: Annual Studies on Cooper and His Contemporaries  
 LittPrag | Litteraria Pragensia  
 LogosJ | Logos: A Journal of Catholic Thought and Culture  
 MarkTA | Mark Twain Annual

- MD* / *Modern Drama*  
*MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*  
*Meridians: Feminism, Race, Transnationalism*  
*MFS: Modern Fiction Studies*  
*MHR* / *Massachusetts Historical Review*  
*Midamerica: The Yearbook of the Society for the Study of Midwestern Literature*  
*MinnR* / *Minnesota Review: A Journal of Committed Writing*  
*MissQ* / *Mississippi Quarterly: The Journal of Southern Cultures*  
*MissR* / *Missouri Review*  
*MLQ* / *Modern Language Quarterly*  
*MLS* / *Modern Language Studies*  
*MMisc* / *Midwestern Miscellany*  
*ModernistC* / *Modernist Cultures*  
*MoMo* / *Modernism/Modernity*  
*MoravianJLF* / *Moravian Journal of Literature and Film*  
*Mosaic: A Journal for the Interdisciplinary Study of Literature*  
*MP* / *Modern Philology*  
*MSS* / *Manuscripts*  
*MTJ* / *Mark Twain Journal*  
*MythloreJ* / *Mythlore: A Journal of J. R. R. Tolkien, C. S. Lewis, Charles Williams, and Mythopoeic Literature*  
*N&Q* / *Notes and Queries*  
*NCC* / *Nineteenth-Century Contexts*  
*NCF* / *Nineteenth-Century Literature*  
*NConL* / *Notes on Contemporary Literature*  
*NEQ* / *The New England Quarterly*  
*NERMS* / *New England Review: Middlebury Series*  
*New Writing: The International Journal for the Practice and Theory of Creative Writing*  
*NHR* / *Nathaniel Hawthorne Review*  
*NLH* / *New Literary History: A Journal of Theory and Interpretation*  
*Novel: A Forum on Fiction*  
*Nuovi Annali: Della Scuola Speciale per Archivisti e Bibliotecari*  
*P&L* / *Philosophy and Literature*  
*PartialA* / *Partial Answers: Journal of Literature and the History of Ideas*  
*PCP* / *Pacific Coast Philology*  
*PCRev* / *Popular Culture Review*  
*PLL* / *Papers on Language and Literature*  
*PMLA: Publications of the Modern Language Association of America* {2014; 129}  
*Positions: Asia Critique*  
*Postmedieval: A Journal of Medieval Cultural Studies*  
*QED: A Journal of GLBTQ Worldmaking*  
*QPar* / *Qui Parle: Critical Humanities and Social Sciences Quadrant (Australia)*  
*RAL* / *Research in African Literatures*  
*RALS* / *Resources for American Literary Study*  
*Raritan: A Quarterly Review*  
*Renascence: Essays on Value in Literature*  
*RES* / *Review of English Studies*  
*RFEA* / *Revue Française d'Etudes Américaines*  
*RPA* / *Rhetoric and Public Affairs*  
*RSA* / *RSA Journal: Rivista di Studi Nord-Americani*  
*RSiL* / *Russian Studies in Literature: A Journal of Translations*

RusR / *The Russian Review: An American Quarterly Devoted to Russia Past and Present*  
 SAF / *Studies in American Fiction*  
 SAIL / *Studies in American Indian Literature*  
 SALit / *Chu-Shikoku Studies in American Literature*  
 SCRe / *South Carolina Review*  
 SEEJ / *Slavic and East European Journal*  
 SELitE / *Studies in English Literature, English Number*  
 SFS / *Science-Fiction Studies*  
*Shofar: An Interdisciplinary Journal of Jewish Studies*  
 SLJ / *Southern Literary Journal*  
 SLSN / *Sinclair Lewis Society Newsletter*  
 SNNTS / *Studies in the Novel*  
 SoQ / *The Southern Quarterly Soundings: An Interdisciplinary Journal*  
 SQ / *Shakespeare Quarterly*  
 SR / *Sewanee Review*  
 StAN / *Studies in American Naturalism*  
*Symplokē: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship*  
 TCL / *Twentieth-Century Literature*  
 TexasR / *Texas Review*  
 TexP / *Textual Practice*  
 Thequint / *The Quint: An Interdisciplinary Quarterly for the North*  
*TijdschriftvT / TS>: Tijdschrift Voor Tijdschriftstudies*  
 TJ / *Theatre Journal*  
 TSB / *Thoreau Society Bulletin*  
 TSLL / *Texas Studies in Language and Literature*

WAL / *Western American Literature*  
 WCNR / *Willa Cather Newsletter and Review*  
 WCWR / *William Carlos Williams Review*  
 WMQ / *The William and Mary Quarterly*  
 WRev / *Worcester Review*  
 WS / *Women's Studies: An Interdisciplinary Journal*  
 WSJour / *The Wallace Stevens Journal*  
 WWQR / *Walt Whitman Quarterly Review*  
 YR / *The Yale Review*

### Publishers

ABC-CLIO / Santa Barbara, Calif.: ABC-CLIO  
 Alabama / Tuscaloosa: Univ. of Alabama Press  
 AMS Press / New York: AMS Press, Inc.  
 Antoca (White River Junction, Vt.)  
 Aracne (Rome, Italy)  
 Arcade / New York: Arcade Publishing  
 Ashgate (Burlington, Vt.)  
 Atticus / Madison, N.J.: Atticus Books  
 Belknap / Cambridge, Mass.: Belknap Press of Harvard Univ. Press  
 Bloomsbury (London)  
 Brill / Leiden, Netherlands: Brill Academic Publishing  
 Calif. / Berkeley: Univ. of California Press  
 Cambridge / New York: Cambridge Univ. Press  
 Cambridge Scholars / Newcastle, U.K.: Cambridge Scholars Press

- Camden House / Columbia, S.C.:  
Camden House
- Chicago / Chicago: Univ. of  
Chicago Press
- Columbia / New York: Columbia  
Univ. Press
- CreateSpace (North Charleston,  
S.C.)
- Da Capo / New York: Da Capo  
Press (div. of Plenum Publishing  
Corp.)
- De Gruyter (Berlin; Boston)
- Dial / New York: Dial Press (div. of  
Random House)
- Duke / Durham, N.C.: Duke Univ.  
Press
- Duquesne / Pittsburgh, Pa.:  
Duquesne Univ. Press
- Edinburgh / Edinburgh, Scotland:  
Edinburgh Univ. Press
- Faber / Winchester, Mass.: Faber  
& Faber, Inc. (affil. of Faber  
& Faber, Ltd., London; dist.  
by American International  
Distribution Corp.)
- Faber & Faber (London)
- Fairleigh Dickinson / Madison, N.J.:  
Fairleigh Dickinson Univ. Press
- Farrar / New York: Farrar, Straus &  
Giroux
- Florida / Gainesville: Univ. Press of  
Florida
- Fordham / Bronx, N.Y.: Fordham  
Univ. Press
- Georgia / Athens: Univ. of Georgia  
Press
- Greenwood (imprint of ABC-CLIO)
- Grove / New York: Grove Press (dist.  
by Random House, Inc.)
- HarperCollins / New York:  
HarperCollins Publishers
- Harvard / Cambridge: Harvard  
Univ. Press
- Hopkins / Baltimore: Johns Hopkins  
Univ. Press
- Illinois / Champaign: Univ. of  
Illinois Press
- Iowa / Iowa City: Univ. of Iowa  
Press
- Kent State / Kent, Ohio: Kent State  
Univ. Press
- Knopf / New York: Alfred A. Knopf  
(subs. of Random House)
- Lehigh / Bethlehem, Pa.: Lehigh  
Univ. Press (dist. by Associated  
Univ. Presses)
- Lexington / Lanham, Md.:  
Lexington Press
- Lit / Berlin: Lit Verlag
- Liveright (New York)
- Liverpool / Liverpool: Liverpool  
Univ. Press
- LSU / Baton Rouge: Louisiana State  
Univ. Press
- Manchester / Manchester:  
Manchester Univ. Press (dist. by  
St. Martin's Press, Inc., subs. of  
Macmillan Publishing Co.)
- Mass. / Amherst: Univ. of  
Massachusetts Press
- McFarland / Jefferson, N.C.:  
McFarland & Co.
- Melville House (Hoboken, N.J.)
- Mercer / Macon, Ga.: Mercer Univ.  
Press
- Michigan / Ann Arbor: Univ. of  
Michigan Press
- Minnesota / Minneapolis: Univ. of  
Minnesota Press
- Miss. / Jackson: Univ. Press of  
Mississippi
- Missouri / Columbia: Univ. of  
Missouri Press



- Nebraska / Lincoln: Univ. of  
Nebraska Press
- New England / Hanover, N.H.:  
Univ. Press of New England
- New Hampshire / Durham, N.H.:  
Univ. of New Hampshire Press  
(dis. by Univ. Press of New  
England)
- New Harvest (Boston)
- New Mexico / Albuquerque: Univ.  
of New Mexico Press
- NewSouth / Montgomery, Ala.:  
NewSouth Books
- No. Car. / Chapel Hill: Univ. of  
North Carolina Press
- North Georgia / Dahlonega: Univ.  
Press of North Georgia
- Northwestern / Evanston, Ill.:  
Northwestern Univ. Press
- Norton / New York: W. W. Norton  
& Co., Inc.
- Notre Dame / Notre Dame, Ind.:  
Univ. of Notre Dame Press (dist.  
by Longwood Publishing Group,  
Inc.)
- NYU / New York: New York Univ.  
Press
- Ohio State / Columbus: Ohio State  
Univ. Press
- Okla. / Norman: Univ. of  
Oklahoma Press
- Oxford / New York: Oxford Univ.  
Press
- Palgrave / New York: Palgrave  
Macmillan
- Penguin / New York: Penguin Books
- Penn. / Philadelphia: Univ. of  
Pennsylvania Press
- Penn. State / University Park:  
Pennsylvania State Univ. Press
- Peter Lang / Bern, Switzerland: Peter  
Lang AG
- Pickering & Chatto (London)
- Princeton / Princeton, N.J.:  
Princeton Univ. Press
- Reche / Neumarkt, Germany: Verlag  
Thomas Reche
- Rodopi / Amsterdam: Editions  
Rodopi BV
- Routledge (New York)
- Rowman & Littlefield / Lanham,  
Md.: Rowman & Littlefield
- Rutgers / New Brunswick, N.J.:  
Rutgers Univ. Press
- Salem Press (Pasadena, Calif.)
- So. Car. / Columbia: Univ. of South  
Carolina Press
- So. Ill. / Carbondale: Southern  
Illinois Univ. Press
- Stanford / Stanford, Calif.: Stanford  
Univ. Press
- SUNY / Albany: State Univ. of New  
York Press
- Sussex / Brighton, England: Sussex  
Academic Press
- Tenn. / Knoxville: Univ. of  
Tennessee Press
- Texas / Austin: Univ. of Texas Press
- Texas Review / Huntsville: Texas  
Review Press
- Twelve / New York: Twelve (div. of  
Hachette Book Group)
- UniversItalia (Rome)
- Viking / New York: Viking Penguin,  
Inc.
- Virginia / Charlottesville: Univ.  
Press of Virginia
- Wales/ Cardiff: Univ. of Wales Press
- Wiley Blackwell (Malden, Mass.)
- Winter / Heidelberg: Carl Winter
- WVT / Trier: Wissenschaftlicher  
Verlag Trier
- Yale / New Haven, Conn.: Yale  
Univ. Press