

## Key to Abbreviations

### **Festschriften, Essay Collections, and Books Discussed in More Than One Chapter**

- Aesthetics and Gender* / Deborah Barker, *Aesthetics and Gender in American Literature: Portraits of the Woman Artist* (Bucknell, 1999)
- The American Mystery* / Tony Tanner, *The American Mystery: American Literature from Emerson to DeLillo* (Cambridge)
- Challenging Boundaries* / Joyce W. Warren and Margaret Dickie, eds., *Challenging Boundaries: Gender and Periodization* (Georgia)
- A Coincidence of Wants* / Charles R. Lewis, *A Coincidence of Wants: The Novel and Neoclassical Economics* (Garland)
- Cold Warriors* / Suzanne Clark, *Cold Warriors: Manliness on Trial in the Rhetoric of the West* (So. Ill.)
- Early America Re-explored* / Klaus H. Schmidt and Fritz Fleischmann, eds., *Early America Re-explored: New Readings in Colonial, Early National, and Antebellum Culture* (Peter Lang)
- Epistolary Histories* / Amanda Gilroy and W. M. Verhoeven, eds., *Epistolary Histories: Letters, Fiction, Culture* (Virginia)
- The Factory Girl and the Seamstress* / Amal Amireh, *The Factory Girl and the Seamstress: Imagining Gender and Class in Nineteenth-Century American Fiction* (Garland)
- Green Writing* / James C. McKusick, *Green Writing: Romanticism and Ecology* (St. Martin's)
- Hawthorne and Women* / John L. Idol Jr. and Melinda M. Ponder, eds., *Hawthorne and Women: Engendering and Expanding the Hawthorne Tradition* (Mass., 1999)
- Imagining Apocalypse* / David Seed, ed., *Imagining Apocalypse: Studies in Cultural Crisis* (St. Martin's)
- Immigrant Mothers* / Katrina Irving, *Immigrant Mothers: Narratives of Race and Maternity* (Illinois)
- Literary Culture and U.S. Imperialism* / John Carlos Rowe, *Literary Culture and U.S. Imperialism: From the Revolution to World War II* (Oxford)

- Literary Feminisms* / Ruth Robbins, *Literary Feminisms* (St. Martin's)
- Locations of Literary Modernism* / Alex Davis and Lee M. Jenkins, eds., *Locations of Literary Modernism: Region and Nation in British and American Modernist Poetry* (Cambridge)
- Margaret Fuller's Cultural Critique* / Fritz Fleischmann, ed., *Margaret Fuller's Cultural Critique: Her Age and Legacy* (Lang)
- The Marriage of Heaven and Earth* / Randall A. Clack, *The Marriage of Heaven and Earth: Alchemical Regeneration in the Works of Taylor, Poe, Hawthorne, and Fuller* (Greenwood)
- The Modern Androgyne Imagination* / Lisa Rado, *The Modern Androgyne Imagination: A Failed Sublime* (Virginia)
- Modern Primitives* / Susanna Pavloska, *Modern Primitives: Race and Language in Gertrude Stein, Ernest Hemingway, and Zora Neale Hurston* (Garland)
- Native Sons in No Man's Land* / Philip Auger, *Native Sons in No Man's Land: Rewriting Afro-American Manhood in the Novels of Baldwin, Walker, Wideman, and Gaines* (Garland)
- Negotiations of America's National Identity* / Roland Hagenbüchle and Josef Raab, eds., *Negotiations of America's National Identity*, 2 vols. (Stauffenburg)
- New Deal Modernism* / Michael Szalay, *New Deal Modernism: American Literature and the Invention of the Welfare State* (Duke)
- Plots and Proposals* / Karen Tracey, *Plots and Proposals: American Women's Fiction, 1850–90* (Illinois)
- Possible Pasts* / Robert Blair St. George, ed., *Possible Pasts: Becoming Colonial in Early America* (Cornell)
- Reading Under the Sign of Nature* / John Tallmadge and Henry Harrington, eds., *Reading Under the Sign of Nature: New Essays in Eco-criticism* (Utah)
- Recalling the Wild* / Mary Lawlor, *Recalling the Wild: Naturalism and the Closing of the American West* (Rutgers)
- Reconstituting Authority* / William E. Modellmog, *Reconstituting Authority: American Fiction in the Province of the Law, 1880–1920* (Iowa)
- Re-visioning the Past* / Bernd Engler and Oliver Scheiding, eds., *Re-visioning the Past: Historical Self-Reflexivity in American Short Fiction* (Wissenschaftlicher Verlag Trier, 1998)
- Romantic Dialogues* / Richard Grivil, *Romantic Dialogues: Anglo-American Continuities, 1776–1862* (St. Martin's)
- Ruthless Democracy* / Timothy B. Powell, *Ruthless Democracy: A Multicultural Interpretation of the American Renaissance* (Princeton)
- Sentimental Collaborations* / Mary Louise Kete, *Sentimental Collaborations: Mourning and Middle-Class Identity in Nineteenth-Century America* (Duke)
- Sentimental Materialism* / Lori Merish, *Sentimental Materialism: Gender, Commodity Culture, and*

- Nineteenth-Century American Literature* (Duke)
- Sentimental Men* / Mary Chapman and Glenn Hendler, eds., *Sentimental Men: Masculinity and the Politics of Affect in American Culture* (Calif., 1999)
- Separate Spheres No More* / Monika M. Elbert, ed., *Separate Spheres No More: Gender Convergence in American Literature, 1830–1930* (Alabama)
- Sewanee Writers on Writing* / Wyatt Prunty, ed., *Sewanee Writers on Writing* (LSU)
- Sharing Secrets* / Christine Palumbo-DeSimone, *Sharing Secrets: Nineteenth-Century Women's Relations in the Short Story* (Fairleigh Dickinson)
- The Story of A* / Patricia Crain, *The Story of A: A Poetics of Alphabetization in America from The New England Primer to The Scarlet Letter* (Stanford)
- Tales of Liberation* / Debra Ann MacComb, *Tales of Liberation, Strategies of Containment: Divorce and the Representation of Womanhood in American Fiction, 1880–1920* (Garland)
- Telling the Stories of America* / Alessandro Clericuzio et al., eds., *Telling the Stories of America: History, Literature, and the Arts* (Rome: Nuova Arnica)
- West of the Border* / Noreen Groover Lape, *West of the Border: The Multicultural Literature of the Western American Frontiers* (Ohio)
- Periodicals, Annuals, Series**
- AAR / *African American Review*
- Ácoma: *Revista Internazionale di Studi Nordamericani*
- AGCSt / *Avant Garde Critical Studies*
- AI / *American Imago*
- AIQ / *American Indian Quarterly*
- AL / *American Literature*
- ALEC / *Anales de la Literatura Española Contemporánea*
- ALR / *American Literary Realism*
- AmDram / *American Drama*
- AmerS / *American Studies*
- AmLH / *American Literary History*
- AmLS / *American Literary Scholarship: An Annual*
- Amst / *Amerikastudien: American Studies*
- AmStScan / *American Studies in Scandinavia*
- AppalJ / *Appalachian Journal: A Regional Studies Review*
- APR / *The American Poetry Review*
- AQ / *American Quarterly*
- ArkR / *The Arkansas Review: A Journal of Criticism*
- ArQ / *Arizona Quarterly*
- ASch / *The American Scholar*
- ATQ / *American Transcendental Quarterly*
- BB / *Bulletin of Bibliography*
- BoundaryII / *Boundary 2: An International Journal of Literature and Culture*
- C&L / *Christianity and Literature*
- CanL / *Canadian Literature*
- CE / *College English*
- CEA / *CEA Critic*
- CEAMag / *CEA Magazine: A Journal of the College English Assoc., Middle Atlantic Group*

- ChiR* | *Chicago Review*  
*CHum* | *Computers and the Humanities*  
*CLAJ* | *College Language Association Journal*  
*CIQ* | *Colby Quarterly*  
*CollL* | *College Literature*  
*CompD* | *Comparative Drama*  
*ConcS* | *Concord Saunterer*  
*ConL* | *Contemporary Literature*  
*Crit* | *Critique: Studies in Contemporary Fiction*  
*CritLett* | *Critica Letteraria*  
*DLB* | *Dictionary of Literary Biography*  
*EAL* | *Early American Literature*  
*EAS* | *Essays in Arts and Sciences*  
*ECCS* | *Etudes Canadiennes/Canadian Studies*  
*ECS* | *Eighteenth-Century Studies*  
*EDJ* | *The Emily Dickinson Journal*  
*EGN* | *Ellen Glasgow Newsletter*  
*EigoS* | *Eigo Seinen* (Tokyo)  
*EJ* | *English Journal*  
*EJES* | *European Journal of English Studies*  
*ELH*  
*ELN* | *English Language Notes*  
*EONR* | *The Eugene O'Neill Review*  
*ES* | *English Studies*  
*ESQ* | *A Journal of the American Renaissance*  
*EWhR* | *Edith Wharton Review*  
*Expl* | *Explicator*  
*FCB* | *Flannery O'Connor Bulletin*  
*FJ* | *The Faulkner Journal*  
*GaR* | *The Georgia Review*  
*GPQ* | *Great Plains Quarterly*  
*GRAAT* | *Publication des Groupes de Recherches Anglo-Américaines de l'Université François-Rabelais de Tours*  
*HJR* | *The Henry James Review*  
*HN* | *The Hemingway Review*  
*HTR* | *Harvard Theological Review*  
*HudR* | *The Hudson Review*  
*JAmS* | *Journal of American Studies*  
*JArabL* | *Journal of Arabic Literature*  
*JASAT* | *(Journal of the American Studies Association of Texas)*  
*JFA* | *Journal of the Fantastic in the Arts*  
*JHI* | *Journal of the History of Ideas*  
*JLJ* | *Jack London Journal*  
*JML* | *Journal of Modern Literature*  
*JNT* | *Journal of Narrative Technique*  
*JSSE* | *Journal of the Short Story in English*  
*LAmér* | *Littérature d'Amérique: Rivista Trimestrale*  
*L&H* | *Literature and History*  
*L&P* | *Literature and Psychology*  
*Lang&Lit* | *Language and Literature*  
*LFQ* | *Literature/Film Quarterly*  
*LIT* | *Lit: Literature Interpretation Theory*  
*LitR* | *The Literary Review*  
*MD* | *Modern Drama*  
*MFS* | *Modern Fiction Studies*  
*MissQ* | *Mississippi Quarterly*  
*MMisc* | *Midwestern Miscellany*  
*ModA* | *Modern Age: A Quarterly Review*  
*MoMo* | *Modernism/Modernity*  
*MP* | *Modern Philology*  
*MQR* | *Michigan Quarterly Review*  
*MSEx* | *Melville Society Extracts*  
*NCF* | *Nineteenth-Century Literature*  
*NConL* | *Notes on Contemporary Literature*  
*NEQ* | *The New England Quarterly*  
*NewC* | *The New Criterion*  
*NHR* | *Nathaniel Hawthorne Review*  
*NLH* | *New Literary History: A Journal of Theory and Interpretation*

- NTQ | *New Theatre Quarterly*  
 OASIS | *Odense American Studies International Series*  
 PAPA | *Publications of the Arkansas Philological Association*  
 PBSA | *Papers of the Bibliographical Society of America*  
 PLL | *Papers on Language and Literature*  
 PMHB | *Pennsylvania Magazine of History and Biography*  
 PMLA | *Publications of the Modern Language Association of America*  
 PNR | *PN Review*  
 PoeS | *Poe Studies*  
 PostS | *Post Script: Essays in Film and the Humanities*  
 QJS | *The Quarterly Journal of Speech*  
 QWERTY | *Q/W/E/R/T/Y: Arts, Literatures & Civilisations du Monde Anglophone*  
 RALS | *Resources for American Literary Study*  
 R&L | *Religion and Literature*  
 RCF | *The Review of Contemporary Fiction*  
 RFEA | *Revue Française d'Etudes Américaines*  
 RIPH | *Revue Internationale de Philosophie*  
 RMS | *Renaissance and Modern Studies*  
 RusR | *The Russian Review: An American Quarterly Devoted to Russia Past and Present*  
 RWT | *Readerly/Writerly Texts*  
 SAF | *Studies in American Fiction*  
 SALit | *Chu-Shikoku Studies in American Literature*  
 SBN | *Saul Bellow Journal*  
 SCSt | *Stephen Crane Studies*  
 SEER | *The Slavonic and East European Review*  
 SELit | *Studies in English Literature*  
 SFolk | *Southern Folklore*  
 ShARev | *The Sherwood Anderson Review*  
 ShortS | *Short Story*  
 SHR | *Southern Humanities Review*  
 ShS | *Shakespeare Survey: An Annual Survey of Shakespeare Studies and Production*  
 SLJ | *Southern Literary Journal*  
 SMy | *Studia Mystica*  
 SNNTS | *Studies in the Novel*  
 SoAR | *South Atlantic Review*  
 SoQ | *The Southern Quarterly*  
 SR | *Sewanee Review*  
 StHum | *Studies in the Humanities*  
 SWR | *Southwest Review*  
 TCL | *Twentieth Century Literature*  
 TDRev | *TDR: The Drama Review*  
 TexP | *Textual Practice*  
 ThS | *Theatre Survey*  
 TJ | *Theatre Journal*  
 TLS | *Times Literary Supplement*  
 TriQ | *TriQuarterly*  
 TSLL | *Texas Studies in Language and Literature*  
 TWN | *The Thomas Wolfe Review*  
 UtopSt | *Utopian Studies*  
 Veltro | *Il Veltro: Rivista della Civiltà Italiana*  
 VP | *Victorian Poetry*  
 VQR | *Virginia Quarterly Review*  
 VS | *Victorian Studies*  
 WAL | *Western American Literature*  
 WCPMN | *Willa Cather Newsletter and Review*  
 WL&A | *War, Literature, and the Arts*  
 WMQ | *The William and Mary Quarterly*  
 WWQR | *Walt Whitman Quarterly Review*

*YCGL* / *Yearbook of Comparative and General Literature*  
*YER* / *Yeats Eliot Review*  
*YES* / *Yearbook of English Studies*  
*YJC* / *The Yale Journal of Criticism: Interpretation in the Humanities*

### Publishers

ABC-CLIO / Santa Barbara, Calif.: ABC-CLIO  
 Abrams / New York: Harry N. Abrams  
 Alabama / Tuscaloosa: Univ. of Alabama Press  
 Algonquin / Chapel Hill, No. Car.: Algonquin Books of Chapel Hill (div. of Workman Publishing)  
 AltaMira / Walnut Creek, Calif.: AltaMira Press  
 AMS Press / New York: AMS Press, Inc.  
 Anchor / New York: Anchor Books  
 Applause / New York: Applause Theatre Book Publishers  
 Arcade / New York: Arcade Publishing  
 Arizona / Tucson: Univ. of Arizona Press  
 Ashgate (Aldershot, Hants., England)  
 Avec Books (Penngrove, Calif.)  
 Basic / New York: Basic Books  
 Beacon / Boston: Beacon Press, Inc.  
 Bedford / Boston: Bedford Books of St. Martin's Press  
 Black Sparrow / Santa Rosa, Calif.: Black Sparrow Press  
 Blackwell / Oxford: Blackwell Publishers  
 Bowling Green / Bowling Green, Ohio: Bowling Green Univ. Popular Press  
 Brandeis / Hanover, N.H.: Brandeis Univ. Press (dist. by Univ. Press of New England)  
 Bucknell / Lewisburg, Pa.: Bucknell Univ. Press (dist. by Associated Univ. Presses)  
 Calif. / Berkeley: Univ. of California Press  
 Cambridge / New York: Cambridge Univ. Press  
 Camden House / Columbia, S.C.: Camden House  
 Carcanet / Manchester, England: Carcanet Books  
 Chelsea / New York: Chelsea House Publishers (div. of Main Line Book Co.)  
 Chicago / Chicago: Univ. of Chicago Press  
 Colorado / Niwot, Colo.: Univ. Press of Colorado  
 Columbia / New York: Columbia Univ. Press  
 Copley / Acton, Mass.: Copley Publishing Group  
 Cornell / Ithaca, N.Y.: Cornell Univ. Press  
 Dalkey Archive / Elmwood Park, Ill.: Dalkey Archive Press  
 Delaware / Newark: Univ. of Delaware Press (dist. by Associated Univ. Presses)  
 Doubleday / New York: Doubleday (div. of Random House)  
 Dover / New York: Dover Publications  
 Duke / Durham, No. Car.: Duke Univ. Press  
 Edinburgh / Edinburgh, Scotland: Edinburgh Univ. Press  
 Enitharmon Press (London)  
 Facts on File (New York)

- Fairleigh Dickinson / Cranbury, N.J.: Fairleigh Dickinson Univ. Press  
Fédérop (Gardonne, France)  
Fithian Press (Santa Barbara, Calif.)  
Florida / Gainesville: Univ. Press of Florida  
Free Press (New York)  
Gale / Farmington Hills, Mich.: Gale Research, Inc. (subs. of The Thompson Corp.)  
Garland / New York: Garland Publishing  
Georgia / Athens: Univ. of Georgia Press  
Graywolf / St. Paul, Minn.: Graywolf Press  
Greenhaven / San Diego, Calif.; Greenhaven Press  
Greenwood / Westport, Conn.: Greenwood Press  
Gunter Narr / Tübingen: Gunter Narr Verlag  
Harvard / Cambridge: Harvard Univ. Press  
Harwood Academic (Amsterdam)  
Hill Street / Athens, Ga.: Hill Street Press  
Holt / New York: Henry Holt & Co.  
Houghton Mifflin (New York)  
Idaho / Moscow: Univ. of Idaho Press  
Illinois / Champaign: Univ. of Illinois Press  
Indiana / Bloomington: Indiana Univ. Press  
International Scholars Publications (Lanham, Md.)  
Iowa / Iowa City: Univ. of Iowa Press  
Kansas / Lawrence: Univ. Press of Kansas  
Kentucky / Lexington: Univ. Press of Kentucky  
Lang / Verlag Peter Lang AG (Switzerland)  
Larson Publications (Burdett, N.Y.)  
Libraries Unlimited (Englewood, Colo.)  
Library of America / New York: Library of America (div. of Literary Classics of the U.S.)  
Lit / Münster, Germany: Lit Verlag Liveright (New York)  
LSU / Baton Rouge: Louisiana State Univ. Press  
Lyons Press (New York)  
Macmillan / London: Macmillan Publishers  
Manchester / Manchester: Manchester Univ. Press (dist. by St. Martin's Press, Inc., subs. of Macmillan Publishing Co.)  
Marsilio / Venice: Marsilio  
Mass. / Amherst: Univ. of Massachusetts Press  
McFarland / Jefferson, No. Car.: McFarland & Co.  
Mellen / Lewiston, N.Y.: Edwin Mellen Press  
Mercer / Macon, Ga.: Mercer Univ. Press  
Michigan / Ann Arbor: Univ. of Michigan Press  
Mich. State / East Lansing: Michigan State Univ. Press  
Minerva Press (London)  
Minnesota / Minneapolis: Univ. of Minnesota Press  
Miss. / Jackson: Univ. Press of Mississippi  
Missouri / Columbia: Univ. of Missouri Press  
MLA / New York: Modern Language Assn. of America  
Modern Library (New York)

- Morrow / New York: William Morrow & Co., Inc. (subs. of Hearst Corp.)
- National Poetry Foundation (Orono: University of Maine)
- Nebraska / Lincoln: Univ. of Nebraska Press
- Nevada / Reno: Univ. of Nevada Press
- New Directions / New York: New Directions Publishing Corp.
- New England / Hanover, N.H.: Univ. Press of New England
- New Mexico / Albuquerque: Univ. of New Mexico Press
- No. Car. / Chapel Hill: Univ. of North Carolina Press
- No. Ill. / DeKalb: Northern Illinois Univ. Press
- Northeastern / Boston: Northeastern Univ. Press
- Norton / New York: W. W. Norton & Co., Inc.
- NYU / New York: New York Univ. Press
- Ohio / Athens: Ohio Univ. Press
- Ohio State / Columbus: Ohio State Univ. Press
- Okla. / Norman: Univ. of Oklahoma Press
- Omnigraphics (Detroit, Mich.)
- Open Court (Chicago)
- Oxford / New York: Oxford Univ. Press
- Oyez (Berkeley, Calif.)
- Palgrave (Houndmills, Hampshire, England)
- Penn. / Philadelphia: Univ. of Pennsylvania Press
- Penn. State / University Park: Pennsylvania State Univ. Press
- Peter Lang / New York: Peter Lang Publishing (subs. of Verlag Peter Lang AG [Switzerland])
- Picador / New York: Picador USA (imprint of St. Martin's Press)
- Princeton / Princeton, N.J.: Princeton Univ. Press
- Prometheus / Buffalo, N.Y.: Prometheus Books
- Purdue / West Lafayette, Ind.: Purdue Univ. Press
- Putnam / New York: G. P. Putnam's Sons (imprint of Putnam Publishing Group)
- Random House / New York: Random House
- Rodopi / Amsterdam: Editions Rodopi BV
- Routledge (New York)
- Rutgers / New Brunswick, N.J.: Rutgers Univ. Press
- Sage / Thousand Oaks, Calif.: Sage Publications
- St. James / Detroit, Mich.: St. James Press (div. of Gale Research)
- St. Martin's / New York: St. Martin's Press
- Scarecrow / Lanham, Md.: Scarecrow Press (div. of Rowman & Littlefield)
- Scribner / New York: Scribner (imprint of Simon & Schuster Trade)
- Simon & Schuster / New York: Simon & Schuster (imprint of Simon & Schuster Trade)
- So. Car. / Columbia: Univ. of South Carolina Press
- So. Ill. / Carbondale: Southern Illinois Univ. Press
- Starmont / Mercer Island, Wash.: Starmont House, Inc.
- Stauffenburg / Tübingen: Stauffenburg Verlag



- Steerforth Press (South Royalton, Vt.)
- Stone Trough Books (Settrington, England)
- SUNY / Albany: State Univ. of New York Press
- Susquehanna / Selinsgrove, Pa.: Susquehanna Univ. Press (dist. by Associated Univ. Presses)
- Sussex / Brighton, England: Sussex Academic Press
- Syracuse / Syracuse, N.Y.: Syracuse Univ. Press
- Temple / Philadelphia: Temple Univ. Press
- Tennessee / Knoxville: Univ. of Tennessee Press
- Texas / Austin: Univ. of Texas Press
- Texas Tech / Lubbock: Texas Tech Univ. Press
- Three Rivers / New York: Three Rivers Press
- Todd / New York: Todd Publications
- Toronto / Toronto: Univ. of Toronto Press
- Twayne / New York: Twayne Publishers (imprint of Macmillan Library Reference)
- Univ. Press / Lanham, Md.: University Press of America
- Utah / Salt Lake City: Univ. of Utah Press
- Verso (New York)
- Viking / New York: Viking Penguin, Inc.
- Virginia / Charlottesville: Univ. Press of Virginia
- VU / Amsterdam: VU Univ. Press
- Weidler (Berlin)
- Whitston / Troy, N.Y.: Whitston Publishing Co.
- Winter / Heidelberg: Carl Winter
- Wisconsin / Madison: Univ. of Wisconsin Press
- Yale / New Haven, Conn.: Yale Univ. Press