

# Key to Abbreviations

## **Festschriften, Essay Collections, and Books Discussed in More Than One Chapter**

*American Georgics* / Timothy Sweet, *American Georgics: Economy and Environment in Early American Literature* (Penn.)

*American Women of Letters* / Nina Baym, *American Women of Letters and the Nineteenth-Century Sciences: Styles of Affiliation* (Rutgers)

*Beyond the Color Line* / Kate A. Baldwin, *Beyond the Color Line and the Iron Curtain: Reading Encounters Between Black and Red, 1922-1963* (Duke)

*Border Modernism* / Christopher Schedler, *Border Modernism: Intercultural Readings in American Literary Modernism* (Routledge)

*Constructing the Black Masculine* / Maurice O. Wallace, *Constructing the Black Masculine: Identity and Ideality in African American Men's Literature and Culture, 1775-1995* (Duke)

*Disability Studies* / Sharon L. Snyder et al., eds., *Disability Studies: Enabling the Humanities* (MLA)

*Faulkner and Postmodernism* / John N. Duvall and Ann J. Abadie, eds., *Faulkner and Postmodernism: Faulkner and Yoknapatawpha, 1999* (Miss.)

*The Figure of Consciousness* / Jill M. Kress, *The Figure of Consciousness: William James, Henry James, and Edith Wharton* (Routledge)

*Fleshing Out America* / Carolyn Sorisio, *Fleshing Out America: Race, Gender, and the Politics of the Body in American Literature, 1833-1879* (Georgia)

*The Greening of Literary Scholarship* / Steven Rosendale, ed., *The Greening of Literary Scholarship: Literature, Theory, and the Environment* (Iowa)

*The Idea and the Thing in Modernist American Poetry* / Cristina Giorelli, ed., *The Idea and the Thing in Modernist American Poetry* (Palermo: ILA Palma, 2001)

*The Image of the Outsider* / Will Wright and Steven Kaplan, eds., *The Image of the Outsider in Literature, Media, and Society* (Society for the Interdisciplinary Study of So-

- cial Imagery, Univ. of Southern Colorado)
- Influencing America's Tastes* / Stephanie Lewis Thompson, *Influencing America's Tastes: Realism in the Works of Wharton, Cather and Hurst* (Florida)
- Literature and Racial Ambiguity* / Teresa Hubel and Neil Brooks, eds., *Literature and Racial Ambiguity* (Rodopi)
- Marriage, Violence, and the Nation* / William R. Handley, *Marriage, Violence, and the Nation in the American Literary West* (Cambridge)
- No More Separate Spheres* / Cathy N. Davidson and Jessamyn Hatcher, eds., *No More Separate Spheres!: A Next Wave American Studies Reader* (Duke)
- The Poetics of Enclosure* / Lesley Wheeler, *The Poetics of Enclosure: American Women Poets from Dickinson to Dove* (Tennessee)
- Poetry in the Museums of Modernism* / Catherine E. Paul, *Poetry in the Museums of Modernism: Yeats, Pound, Moore, Stein* (Michigan)
- Postmodernity and Cross-Culturalism* / Yoshinobu Hakutani, ed., *Postmodernity and Cross-Culturalism* (Fairleigh Dickinson)
- Professing Rhetoric* / Frederick J. Antczak and Cinda Coggins, eds., *Professing Rhetoric: Selected Papers from the 2000 Rhetoric Society of America Conference* (Erlbaum)
- Reading Rape* / Sabine Sielke, *Reading Rape: The Rhetoric of Sexual Violence in American Literature and Culture, 1790-1990* (Princeton)
- Roman Holidays* / Robert K. Martin and Leland S. Person, eds., *Roman Holidays: American Writers and Artists in Nineteenth-Century Italy* (Iowa)
- Romantic Cyborgs* / Klaus Benesch, *Romantic Cyborgs: Authorship and Technology in the American Renaissance* (Mass.)
- Seers and Judges* / Christine Dunn Henderson, ed., *Seers and Judges: American Literature as Political Philosophy* (Lexington Books)
- Songs of the Reconstructing South* / Suzanne Disheroon-Green and Lisa Abney, eds., *Songs of the Reconstructing South: Building Literary Louisiana, 1865-1945* (Greenwood)
- Special Relationships* / Janet Beer and Bridget Bennett, eds., *Special Relationships: Anglo-American Antagonisms and Affinities, 1854-1936* (Manchester)
- Such News of the Land* / Thomas S. Edwards and Elizabeth A. De Wolfe, eds., *Such News of the Land: U.S. Women Nature Writers* (New England, 2001)
- Sympathy in American Literature* / Kristin Boudreau, *Sympathy in American Literature: American Sentiments from Jefferson to the Jameses* (Florida)
- Traces of Gold* / Nicolas S. Witschi, *Traces of Gold: California's Natural Resources and the Claim to Realism in Western American Literature* (Alabama)
- Tradition and the Poetics of Self* / Barbara Garlick, ed., *Tradition and the Poetics of Self in Nineteenth-Century Women's Poetry* (Rodopi)
- Truth Stranger Than Fiction* / Augusta

- Rohrbach, *Truth Stranger Than Fiction: Race, Realism, and the U.S. Literary Marketplace* (Palgrave)
- Virtual Americas* / Paul Giles, *Virtual Americas: Transnational Fictions and the Transatlantic Imaginary* (Duke)
- The Word Rides Again* / J. David Stevens, *The Word Rides Again: Re-reading the Frontier in American Fiction* (Ohio)
- Working the Garden* / William Congloe, *Working the Garden: American Writers and the Industrialization of Agriculture* (No. Car., 2001)
- Writing Together, Writing Apart* / Linda K. Karell, *Writing Together, Writing Apart: Collaboration in Western American Literature* (Nebraska)
- Word, Birth, and Culture* / Daneen Wardrop, *Word, Birth, and Culture: The Poetry of Poe, Whitman, and Dickinson* (Greenwood)
- Periodicals, Annuals, Series**
- AAR / *African American Review*
- ABSt / A/B: *Auto/Biography Studies*
- Ácoma: *Rivista Internazionale di Studi Nordamericani*
- AL / *American Literature*
- Alizés: *Revue Angliciste de la Réunion*
- ALR / *American Literary Realism*
- AmDram / *American Drama*
- AmerS / *American Studies*
- AmLH / *American Literary History*
- AmLS / *American Literary Scholarship: An Annual*
- Amst / *Amerikastudien: American Studies*
- AmStScan / *American Studies in Scandinavia*
- Anglistica / *Annali dell'Istituto Orientale di Napoli-sezione germanica: Anglistica*
- Annals of the Association of American Geographers*
- ANQ: *A Quarterly Journal of Short Articles, Notes, and Reviews*
- Appalachia*
- Appalachian Heritage*
- APR / *The American Poetry Review*
- AQ / *American Quarterly*
- Arcipelago*
- ArkR / *The Arkansas Review: A Journal of Criticism*
- ArQ / *Arizona Quarterly*
- ASch / *The American Scholar*
- ASInt / *American Studies International*
- ATQ / *American Transcendental Quarterly*
- BB / *Bulletin of Bibliography*
- Biography: An Interdisciplinary Quarterly*
- Black Scholar*
- BoH / *Book History*
- BSJ / *The Baker Street Journal: An Irregular Quarterly of Sherlockiana*
- BSWWS / *Boise State University Western Writers Series*
- Burroughs Bulletin*
- Callaloo: A Journal of African-American and African Arts and Letters*
- C&L / *Christianity and Literature*
- CE / *College English*
- CEA / *CEA Critic*
- CentR / *The Centennial Review*
- ChildL / *Children's Literature*
- Christianity Today*
- CL / *Comparative Literature*
- CLAJ / *College Language Association Journal*

- ClioI* / *CLIO: A Journal of Literature, History, and the Philosophy of History*  
*ClQ* / *Colby Quarterly*  
*CML* / *Classical and Modern Literature*  
*CollL* / *College Literature*  
*Comparatist*: *A Journal of the Southern Comparative Literature Association*  
*CompD* / *Comparative Drama*  
*ConcS* / *Concord Saunterer*  
*Connotations*: *A Journal for Critical Debate*  
*CQ* / *The Cambridge Quarterly*  
*CRevAS* / *Canadian Review of American Studies/Revue Canadienne d'Etudes Américaines*  
*Crit* / *Critique: Studies in Contemporary Fiction*  
*CritI* / *Critical Inquiry*  
*Criticism*: *A Quarterly for Literature and the Arts*  
*CStA* / *Carlyle Studies Annual*  
*CultCrit* / *Cultural Critique*  
*Cynos*  
*DLB* / *Dictionary of Literary Biography*  
*DR* / *Dalhousie Review*  
*DrSt* / *Dreiser Studies*  
*EAL* / *Early American Literature*  
*EAPR* / *Edgar Allan Poe Review*  
*EAS* / *Essays in Arts and Sciences*  
*ECF* / *Eighteenth-Century Fiction*  
*ECon* / *L'Epoque Conradianne*  
*EDISB* / *Emily Dickinson International Society Bulletin*  
*EDJ* / *The Emily Dickinson Journal*  
*EGN* / *Ellen Glasgow Newsletter*  
*EIC* / *Essays in Criticism*  
*Eighteenth-Century Novel*  
*EigoS* / *Eigo Seinen* (Tokyo)
- EIRC* / *Explorations in Renaissance Culture*  
*Éire* / *Éire-Ireland: A Journal of Irish Studies*  
*ELH*  
*ELN* / *English Language Notes*  
*Emerson Society Papers*  
*EONR* / *The Eugene O'Neill Review*  
*ESQ*: *A Journal of the American Renaissance*  
*ESTSF* / *Eureka Studies in Teaching Short Fiction*  
*European Journal of American Culture*  
*EWbR* / *Edith Wharton Review*  
*Expl* / *Explicator*  
*Extrapolation*: *A Journal of Science Fiction and Fantasy*  
*Fashion Theory: The Journal of Dress, Body, & Culture*  
*FilmC* / *Film Criticism*  
*FilmQ* / *Film Quarterly*  
*FJ* / *The Faulkner Journal*  
*FMLS* / *Forum for Modern Language Studies*  
*Free Inquiry*  
*F. Scott Fitzgerald Review*  
*GaR* / *The Georgia Review*  
*Genre: Forms of Discourse and Culture*  
*GPQ* / *Great Plains Quarterly History and Theory*  
*HJEAS* / *Hungarian Journal of English and American Studies*  
*HJR* / *The Henry James Review*  
*HLFQ* / *Harrington Lesbian Fiction Quarterly*  
*HN* / *The Hemingway Review*  
*HudR* / *The Hudson Review*  
*IFR* / *International Fiction Review*  
*Intellectual History Newsletter*  
*IowaR* / *The Iowa Review*  
*Isle: Interdisciplinary Studies in Literature and Environment*

- JACultC* | *Journal of American & Comparative Cultures*  
*James Fenimore Cooper Society Miscellaneous Papers*  
*JAmS* | *Journal of American Studies*  
*JDTC* | *Journal of Dramatic Theory and Criticism*  
*JELL* | *Journal of English Language and Literature*  
*JengL* | *Journal of English Linguistics*  
*JEP* | *Journal of Evolutionary Psychology*  
*JES* | *Journal of European Studies*  
*JFA* | *Journal of the Fantastic in the Arts*  
*JML* | *Journal of Modern Literature*  
*JNT* | *Journal of Narrative Technique*  
*John Dos Passos Newsletter*  
*Journal of African American History*  
*Journal of the Early Republic*  
*JournalX* | *Journal X: A Journal in Culture and Criticism*  
*JPC* | *Journal of Popular Culture*  
*JSSE* | *Journal of the Short Story in English*  
*KPR* | *Kentucky Philological Review*  
*KR* | *The Kenyon Review*  
*LAmer* | *Literature d'America: Rivista Trimestrale*  
*L&P* | *Literature and Psychology*  
*Legacy: A Journal of American Women Writers*  
*Lettore di Provincia*  
*Leviathan: A Journal of Melville Studies*  
*LFQ* | *Literature/Film Quarterly*  
*Liberal Education*  
*LIReV/ALSC* | *Literary Imagination: The Review of the Association of Literary Scholars and Critics*  
*LIT* | *Lit: Literature Interpretation Theory*
- LitR* | *The Literary Review*  
*LittPrag* | *Litteraria Pragensia*  
*MD* | *Modern Drama*  
*MELUS*: *The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*  
*Menckeniana: A Quarterly Review*  
*MFS: Modern Fiction Studies*  
*Midamerica: The Yearbook of the Society for the Study of Midwestern Literature*  
*MinnR* | *Minnesota Review: A Journal of Committed Writing*  
*MissQ* | *Mississippi Quarterly*  
*MLQ* | *Modern Language Quarterly*  
*MLS* | *Modern Language Studies*  
*MMisc* | *Midwestern Miscellany*  
*MoMo* | *Modernism/Modernity*  
*Monthly Review*  
*Mosaic: A Journal for the Interdisciplinary Study of Literature*  
*MP* | *Modern Philology*  
*MQR* | *Michigan Quarterly Review*  
*MR* | *Massachusetts Review*  
*MSEx* | *Melville Society Extracts*  
*MTJ* | *Mark Twain Journal*  
*Names: A Journal of Onomastics*  
*NArg* | *Nuovi Argomenti*  
*Narrative*  
*NCC* | *Nineteenth-Century Contexts*  
*NCF* | *Nineteenth-Century Literature*  
*NConL* | *Notes on Contemporary Literature*  
*NCP* | *Nineteenth-Century Prose*  
*NCS* | *Nineteenth Century Studies*  
*NDQ* | *North Dakota Quarterly*  
*NEQ* | *The New England Quarterly*  
*NERMS* | *New England Review: Middlebury Series*  
*NHR* | *Nathaniel Hawthorne Review*  
*NHRev* | *New Hibernia Review/Iris Éireannach Nua*

- NLH | *New Literary History: A Journal of Theory and Interpretation*  
 Nordlit: *Arbeidsskrift i litteratur*  
 North Carolina Historical Review  
 NTQ | *New Theatre Quarterly*  
 NYRB | *The New York Review of Books*  
 NZSJ | *New Zealand Slavonic Journal*  
 OASIS | *Odense American Studies International Series*  
 OL | *Orbis Litterarum: International Review of Literary Studies*  
 PAAS | *Proceedings of the American Antiquarian Society*  
 Paideuma: *A Journal Devoted to Ezra Pound Scholarship*  
 P&L | *Philosophy and Literature*  
 P&R | *Philosophy and Rhetoric*  
 PBSA | *Papers of the Bibliographical Society of America*  
 PCRev | *Popular Culture Review*  
 Pedagogy: *Critical Approaches to Teaching Literature, Language, Composition and Culture*  
 Pennsylvania History  
 PhilR | *Philological Review*  
 Phylon: *A Review of Race and Culture*  
 PLL | *Papers on Language and Literature*  
 PMLA: *Publications of the Modern Language Association of America*  
 PMPA | *Publications of the Missouri Philological Association*  
 PoeS | *Poe Studies*  
 POMPA | *Publications of the Mississippi Philological Association*  
 Professional Geographer  
 Profils Américains  
 Prospects: *An Annual Journal of American Cultural Studies*  
 QWERTY | *Q/W/E/R/T/Y: Arts, Littératures & Civilisations du Monde Anglophone*  
 R&L | *Religion and Literature*  
 Raritan: *A Quarterly Review*  
 Reader: *Essays in Reader-Oriented Theory, Criticism, and Pedagogy*  
 REALB | *REAL: The Yearbook of Research in English and American Literature*  
 Renascence: *Essays on Value in Literature*  
 Representations  
 RES | *Review of English Studies*  
 RFEA | *Revue Française d'Etudes Américaines*  
 RMR | *Rocky Mountain Review of Language and Literature*  
 RSA | *RSA Journal: Rivista de Studi Nord-Americani*  
 RSQ | *Rhetoric Society Quarterly*  
 RusR | *The Russian Review: An American Quarterly Devoted to Russia Past and Present*  
 SAF | *Studies in American Fiction*  
 SagnetriebIO | *Sagnetrieb: A Journal Devoted to Poets in the Imagist/Objectivist Tradition*  
 SAJL | *Studies in American Jewish Literature*  
 SALit | *Chu-Shikoku Studies in American Literature*  
 SCR | *South Carolina Review*  
 SELit | *Studies in English Literature*  
 Shofar: *An Interdisciplinary Journal of Jewish Studies*  
 ShortS | *Short Story*  
 Sinclair Lewis Society Newsletter  
 SiPC | *Studies in Popular Culture*  
 SIR | *Studies in Romanticism*  
 Slavery and Abolition  
 SLitI | *Studies in the Literary Imagination*  
 SLJ | *Southern Literary Journal*  
 Smithsonian

SMY / *Studia Mystica*  
 SNNTS / *Studies in the Novel*  
 SoQ / *The Southern Quarterly*  
 SoR / *The Southern Review*  
 SoSt / *Southern Studies*  
*Soundings: A Journal of Politics and Culture*  
*Sources*  
 SR / *Sewanee Review*  
 SText / *Social Text*  
 StHum / *Studies in the Humanities*  
*Storytelling*  
*Style*  
*Symbiosis: A Journal of Anglo-American Literary Relations*  
*Symbolism*  
 TCL / *Twentieth Century Literature*  
 TDR / *TDR: The Drama Review*  
*Teaching Cather*  
*Text: An Interdisciplinary Journal of Textual Studies*  
 ThS / *Theatre Survey*  
 TJ / *Theatre Journal*  
 TLS / *Times Literary Supplement*  
*Transition*  
 TSB / *Thoreau Society Bulletin*  
 TSSL / *Texas Studies in Language and Literature*  
 UtopSt / *Utopian Studies*  
 UTQ / *University of Toronto Quarterly*  
*Vernacular Architecture Newsletter*  
 VMHB / *Virginia Magazine of History and Biography*  
 VP / *Victorian Poetry*  
 VQR / *Virginia Quarterly Review*  
 WAL / *Western American Literature*  
 W&I / *Word & Image: A Journal of Verbal/Visual Enquiry* (London, England)  
 WC / *The Wordsworth Circle*  
 WCPMN / *Willa Cather Newsletter and Review*

WHR / *Western Humanities Review*  
 WMQ / *The William and Mary Quarterly*  
 WS / *Women's Studies*  
 WSJ / *The Wallace Stevens Journal*  
 WWQR / *Walt Whitman Quarterly Review*  
 XUS / *Xavier Review*  
 YER / *Yeats Eliot Review*  
 YGAS / *Yearbook of German-American Studies*  
 YJC / *The Yale Journal of Criticism: Interpretation in the Humanities*  
 YULG / *Yale University Library Gazette*

### Publishers

Aarhus / Aarhus, Denmark: Aarhus Univ. Press  
 Alabama / Tuscaloosa: Univ. of Alabama Press  
 AMS Press / New York: AMS Press, Inc.  
 Applause / New York: Applause Theatre Book Publishers  
 Arizona / Tucson: Univ. of Arizona Press  
 Ashgate (Aldershot, Hants., England)  
 Blackwell / Oxford: Blackwell Publishers  
 Blaue Eule / Essen: Die Blaue Eule Bookman (Taipei, Taiwan)  
 Boydell & Brewer (Rochester, N.Y.)  
 Bucknell / Lewisburg, Pa.: Bucknell Univ. Press (dist. by Associated Univ. Presses)  
 BYU / Provo, Utah: Brigham Young Univ. Press  
 Cadmus Editions (San Francisco, Calif.)

- Calif. / Berkeley: Univ. of California Press
- Cambridge / New York: Cambridge Univ. Press
- Camden House / Columbia, S.C.: Camden House
- Carroll / New York: Carroll & Graf (dist. by Publisher Group West)
- Chelsea / New York: Chelsea House Publishers (div. of Main Line Book Co.)
- Chicago / Chicago: Univ. of Chicago Press
- Columbia / New York: Columbia Univ. Press
- Continuum / New York: Continuum Publishing Co.
- Delaware / Newark: Univ. of Delaware Press (dist. by Associated Univ. Presses)
- Dublin / University College Dublin Press
- Duke / Durham, N.C.: Duke Univ. Press
- Dutton / New York: E. P. Dutton
- Eerdmans / Grand Rapids, Mich.: William B. Eerdmans Publishing Co.
- Eihosha (Tokyo)
- Enitharmon Press (London)
- Erlbaum / Mahwah, N.J.: Lawrence Erlbaum Associates
- Faber / Winchester, Mass.: Faber & Faber, Inc. (affil. of Faber & Faber, Ltd., London; dist. by American International Distribution Corp.)
- Facts on File (New York)
- Fairleigh Dickinson / Cranbury, N.J.: Fairleigh Dickinson Univ. Press
- Flammarion (Paris)
- Florida / Gainesville: Univ. Press of Florida
- Garland / New York: Garland Publishing
- Gateway / Madrid, Spain: Gateway Press
- Georgia / Athens: Univ. of Georgia Press
- Greenhaven / San Diego, Calif.: Greenhaven Press
- Greenwood / Westport, Conn.: Greenwood Press
- Gunter Narr / Tübingen: Gunter Narr Verlag
- Hall / New York: G. K. Hall & Co. (div. of Macmillan Library Reference)
- HarperCollins / New York: HarperCollins Publishers
- Harvard / Cambridge: Harvard Univ. Press
- Hopkins / Baltimore: Johns Hopkins Univ. Press
- Huntington Library Press (San Marino, Calif.)
- Illinois / Champaign: Univ. of Illinois Press
- Iowa / Iowa City: Univ. of Iowa Press
- Kegan Paul (London)
- Kentucky / Lexington: Univ. Press of Kentucky
- Knopf / New York: Alfred A. Knopf (subs. of Random House)
- Lang / Verlag Peter Lang (Switzerland)
- Lexington Books (Lanham, Md.)
- Libraries Unlimited (Westport, Conn.; div. of Greenwood Press)
- Library of America / New York: Library of America (div. of Literary Classics of the U.S.)
- Lit / Münster, Germany: Lit Verlag
- Locust Hill / West Cornwall, Conn.: Locust Hill Press



- LSU / Baton Rouge: Louisiana State Univ. Press
- McFarland / Jefferson, No. Car.: McFarland & Co.
- Manchester / Manchester: Manchester Univ. Press (dist. by St. Martin's Press, Inc., subs. of Macmillan Publishing Co.)
- Mass. / Amherst: Univ. of Massachusetts Press
- Mattes (Heidelberg, Germany)
- Mellen / Lewiston, N.Y.: The Edwin Mellen Press
- Mercer / Macon, Ga.: Mercer Univ. Press
- Michigan / Ann Arbor: Univ. of Michigan Press
- Mich. State / East Lansing: Michigan State Univ. Press
- Minnesota / Minneapolis: Univ. of Minnesota Press
- Miss. / Jackson: Univ. Press of Mississippi
- Missouri / Columbia: Univ. of Missouri Press
- MIT / Cambridge, Mass.: MIT Press
- MLA / New York: Modern Language Assn. of America
- Modern Library (New York)
- National Geographic (Washington, D.C.)
- National Poetry Foundation (Orono: University of Maine)
- Nebraska / Lincoln: Univ. of Nebraska Press
- Neimeyer (Tübingen)
- New Directions / New York: New Directions Publishing Corp.
- New England / Hanover, N.H.: Univ. Press of New England
- New Mexico / Albuquerque: Univ. of New Mexico Press
- No. Car. / Chapel Hill: Univ. of North Carolina Press
- Northcote House (Plymouth, England)
- Northeastern / Boston: Northeastern Univ. Press
- North Point / New York: North Point Press
- Norton / New York: W. W. Norton & Co., Inc.
- Notre Dame / Notre Dame, Ind.: Univ. of Notre Dame Press (dist. by Longwood Publishing Group, Inc.)
- Novus / Oslo, Norway: Novus Press
- NYU / New York: New York Univ. Press
- Ohio / Athens: Ohio Univ. Press
- Ohio State / Columbus: Ohio State Univ. Press
- Okla. / Norman: Univ. of Oklahoma Press
- Olschki / Florence: Leo S. Olschki
- Overlook / New York: Overlook Press (dist. by Viking Penguin, Inc.)
- Oxford / New York: Oxford Univ. Press
- Palgrave (Houndmills, Hampshire, England)
- P & R / Phillipsburg, N.J.: P & R Publishing
- Pantheon / New York: Pantheon Books (div. of Random House, Inc.)
- Pauline / Boston: Pauline Books and Media
- Penguin / New York: Penguin Books (div. of Viking Penguin)
- Penn. / Philadelphia: Univ. of Pennsylvania Press
- Persea / New York: Persea Books
- Peter Lang / New York: Peter Lang

- Publishing (subs. of Verlag Peter Lang AG [Switzerland])
- Pleasure Boat Studio (Bainbridge Island, Wash.)
- Praeger / New York: Praeger Publishers
- Princeton / Princeton, N.J.: Princeton Univ. Press
- Prometheus / Buffalo, N.Y.: Prometheus Books
- Purdue / West Lafayette, Ind.: Purdue Univ. Press
- Putnam / New York: G.P. Putnam's Sons (imprint of Putnam Publishing Group)
- PUV / Saint-Denis (France): Presses universitaires de Vincennes
- Rodopi / Amsterdam: Editions Rodopi BV
- Routledge (New York)
- Rowman & Littlefield / Lanham, Md.: Rowman & Littlefield (div. of Univ. Press of America)
- Running Press (Philadelphia)
- Rutgers / New Brunswick, N.J.: Rutgers Univ. Press
- Scarecrow / Lanham, Md.: Scarecrow Press (div. of Rowman & Littlefield)
- Schöningh / Paderborn, Germany: Ferdinand Schöningh
- Scolar / Aldershot, Hants, England: Scolar Press
- Smithsonian / Washington, D.C.: Smithsonian Institution Press
- So. Car. / Columbia: Univ. of South Carolina Press
- So. Ill. / Carbondale: Southern Illinois Univ. Press
- Stanford / Stanford, Calif.: Stanford Univ. Press
- St. James / Detroit, Mich.: St. James Press (div. of Gale Research)
- St. Martin's / New York: St. Martin's Press
- SUNY / Albany: State Univ. of New York Press
- Syracuse / Syracuse, N.Y.: Syracuse Univ. Press
- Tarcher / New York: J. P. Tarcher (imprint of Putnam)
- Temple / Philadelphia: Temple Univ. Press
- Tennessee / Knoxville: Univ. of Tennessee Press
- Texas / Austin: Univ. of Texas Press
- Timberlane Books (Milledgeville, Ga.)
- Toronto / Toronto: Univ. of Toronto Press
- Univ. Press / Lanham, Md.: University Press of America
- Utah / Salt Lake City: Univ. of Utah Press
- Verloren (Hilversum, Netherlands)
- Virginia / Charlottesville: Univ. Press of Virginia
- Warner Books (New York)
- Wayne State / Detroit: Wayne State Univ. Press
- Whitston / Troy, N.Y.: Whitston Publishing Co.
- Wildside Press (Holikong, Penn.)
- Wiley / New York: John Wiley and Sons
- Winter / Heidelberg: Carl Winter
- Wisconsin / Madison: Univ. of Wisconsin Press
- WVT / Trier: Wissenschaftlicher Verlag Trier
- Xlibris (Philadelphia)
- Yale / New Haven, Conn.: Yale Univ. Press