

Key to Abbreviations

Festschriften, Essay Collections, and Books Discussed in More Than One Chapter

Acts of Narrative / Carol Jacobs and Henry Sussman, eds., *Acts of Narrative* (Stanford)

Aesthetics and Politics of the Crowd / Mary Esteve, *The Aesthetics and Politics of the Crowd in American Literature* (Cambridge)

All Poets Welcome / Daniel Kane, *All Poets Welcome: The Lower East Side Poetry Scene* (Calif.)

America and the Mediterranean / Massimo Bacigalupo and Pierangelo Castagneto, eds., *America and the Mediterranean* (Torino: Otto)

American Culture, Canons, and the Case of Elizabeth Stoddard / Robert McClure Smith and Ellen M. Weinauer, eds., *American Culture, Canons, and the Case of Elizabeth Stoddard* (Alabama)

American Lazarus / Joanna Brooks, *American Lazarus: Religion and the Rise of African-American and Native American Literatures* (Oxford)

American Writers Classics / Jay Parini,

ed., *American Writers Classics*, vol. 1 (Gale)

America's God / Mark A. Noll, *America's God: From Jonathan Edwards to Abraham Lincoln* (Oxford)

Approaches to Teaching Gothic Fiction / Diane Long Hoeveler and Tamar Heller, eds., *Approaches to Teaching Gothic Fiction: The British and American Traditions* (MLA)

Authority and Reform / Mark G. Vásquez, *Authority and Freedom: Religious and Educational Discourses in Nineteenth Century New England Literature* (Tennessee)

Beneath the Second Sun / Adam Sweeting, *Beneath the Second Son: A Cultural History of Indian Summer* (New Hampshire)

Black, White, and in Color / Hortense J. Spillers, *Black, White, and in Color: Essays on American Literature and Culture* (Chicago)

Blood Talk / Susan Gillman, *Blood Talk: American Race Melodrama and the Culture of the Occult* (Chicago)

Civil Wars / Susan Goodman, *Civil*

- Wars: American Novelists and Manners, 1880–1940* (Hopkins)
- Critical Fictions / Joseph Fichtelberg, Critical Fictions: Sentiment and the American Market, 1780–1870* (Georgia)
- Crossing Cultures / Judith Oster, Crossing Cultures: Creating Identity in Chinese and Jewish American Literature* (Missouri)
- Cruising Modernism / Michael Trask, Cruising Modernism: Class and Sexuality in American Literature and Social Thought* (Cornell)
- Doubled Plots / Susan Strehle and Mary Patricia Carden, eds., Doubled Plots: Romance and History* (Miss.)
- Faulkner in the Twenty-First Century / Robert W. Hamblin and Ann J. Abadie, eds., Faulkner in the Twenty-First Century: Faulkner and Yoknapatawpha, 2000* (Alabama)
- Fitzgerald in the Twenty-First Century / Jackson R. Bryer, Ruth Prigozy, and Milton R. Stern, eds., F. Scott Fitzgerald in the Twenty-First Century* (Alabama)
- Gothic Passages / Justin D. Edwards, Gothic Passages: Racial Ambiguity and the American Gothic* (Iowa)
- Hearts of Darkness / Bertram Wyatt-Brown, Hearts of Darkness: The Wellsprings of a Southern Literary Tradition* (LSU)
- Henry James and Queer Modernity / Eric Haralson, Henry James and Queer Modernity* (Cambridge)
- In a Time of Disorder / Jeffrey J. Folks, In a Time of Disorder: Form and Meaning in Southern Fiction from Poe to O'Connor* (Peter Lang)
- Incest / Elizabeth Barnes, ed., Incest and the Literary Imagination* (Florida)
- Invention of Native American Literature / Robert Dale Parker, The Invention of Native American Literature* (Cornell)
- Male Sexuality Under Surveillance / Graham Thompson, Male Sexuality Under Surveillance: The Office in American Literature* (Iowa)
- Messy Beginnings / Malini Johar Schueller and Edward Watts, eds., Messy Beginnings: Postcoloniality and Early American Studies* (Rutgers)
- Mortal Remains / Nancy Isenberg and Andrew Burstein, eds. Mortal Remains: Death in Early America* (Penn.)
- Mulattas and Mestizas / Suzanne Bost, Mulattas and Mestizas: Representing Mixed Identities in the Americas, 1850–2000* (Georgia)
- Nature Boys / Mike Perkovich, Nature Boys: Camp Discourse in American Literature from Whitman to Wharton* (Peter Lang)
- New England as Poetic Landscape / Astrid Galbraith, New England as Poetic Landscape* (Peter Lang)
- Paternalism Incorporated / David Leverenz, Paternalism Incorporated: Fables of American Fatherhood, 1865–1940* (Cornell)
- Poetics of National and Racial Identity / John Kerckering, The Poetics of National and Racial Identity in Nineteenth-Century American Literature* (Cambridge)
- Poets in the Public Sphere / Paula Bernat Bennett, Poets in the Public*

- Sphere: The Emancipatory Project of American Women's Poetry 1800–1900* (Princeton)
- Practical Ecocriticism* / Glen A. Love, *Practical Ecocriticism: Literature, Biology, and the Environment* (Virginia)
- Race, Work, and Desire in American Literature* / Michele Birnbaum, *Race, Work, and Desire in American Literature, 1860–1930* (Cambridge)
- Realism and Its Discontents* / Danuta Fjellestad and Elizabeth Kella, eds., *Realism and Its Discontents* (Karlskrona, Sweden: Blekinge Institute of Technology)
- Reconstituting the American Renaissance* / Jay Grossman, *Reconstituting the American Renaissance: Emerson, Whitman, and the Politics of Representation* (Duke)
- Recovering the New* / Edward S. Cutler, *Recovering the New: Transatlantic Roots of Modernism* (New Hampshire)
- Regional Literatures of America* / Charles L. Crow, ed., *A Companion to the Regional Literatures of America* (Blackwell)
- Scenes of the Apple* / Tamar Heller and Patricia Moran, eds., *Scenes of the Apple: Food and the Female Body in Nineteenth- and Twentieth-Century Women's Writing* (SUNY)
- Sense of Things* / Bill Brown, *A Sense of Things: The Object Matter of American Literature* (Chicago)
- Sleuthing Ethnicity* / Dorothea Fischer-Hornung and Monika Mueller, eds., *Sleuthing Ethnicity: The Detective in Multiethnic Crime Fiction* (Fairleigh Dickinson)
- Surface and Depth* / Michael T. Gilmore, *Surface and Depth: The Quest for Legibility in American Culture* (Oxford)
- Syntax of Class* / Amy Schrager Lang, *The Syntax of Class: Writing Inequality in Nineteenth-Century America* (Princeton)
- To Hell and Back* / Jeff Abernathy, *To Hell and Back: Race and Betrayal in the Southern Novel* (Georgia)
- Truth of Ecology* / Dana Phillips, *The Truth of Ecology: Nature, Culture, and Literature in America* (Oxford)
- Twisted from the Ordinary* / Mary E. Papke, ed., *Twisted from the Ordinary: Essays on American Literary Naturalism* (Tennessee)
- Unsettling the Literary West* / Nathaniel Lewis, *Unsettling the Literary West: Authenticity and Authorship* (Nebraska)
- Victorian Gothic* / Karen Sayer and Rosemary Mitchell, eds., *Victorian Gothic* (Leeds Centre for Victorian Studies)
- When Brer Rabbit Meets Coyote* / Jonathan Brennan, ed., *When Brer Rabbit Meets Coyote: African-Native American Literature* (Illinois)
- Writing Revolution* / Peter J. Bellis, *Writing Revolution: Aesthetics and Politics in Hawthorne, Whitman, and Thoreau* (Georgia)

Periodicals, Annuals, Series

- AAR / African American Review*
- ABSt / a/b: Auto/Biography Studies*
- AL / American Literature*
- ALR / American Literary Realism*

- AmDram / American Drama*
Americana: The Journal of American Popular Culture
AmLH / American Literary History
AmLS / American Literary Scholarship
AmPer / American Periodicals
AmStScan / American Studies in Scandinavia
ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews
AQ / American Quarterly
ArQ / Arizona Quarterly
Art Papers
ASInt / American Studies International
ATQ / American Transcendental Quarterly
BoundaryII / Boundary 2: An International Journal of Literature and Culture
Callaloo: A Black South Journal of Arts and Letters
C&L / Christianity and Literature
CCTEP / Conference of College Teachers of English Studies
CE / College English
CentR / Centennial Review
CHA / Cuadernos Hispano-americanos
ChH / Church History
CL / Comparative Literature
CLAJ / College Language Association Journal
CollL / College Literature
ConL / Contemporary Literature
Connotations: A Journal for Critical Debate
CRevAS / Canadian Review of American Studies
Crit / Critique: Studies in Modern Fiction
CritI / Critical Inquiry
Criticism: A Quarterly for Literature and the Arts
- Differences: A Journal of Feminist Cultural Studies*
DLB / Dictionary of Literary Biography
DrSt / Dreiser Studies
EAL / Early American Literature
EAPR / Edgar Allan Poe Review
EAS / Essays in Arts and Sciences
ECF / Eighteenth Century Fiction
ECS / Eighteenth-Century Studies
EDISB / Emily Dickinson International Society Bulletin
EDJ / Emily Dickinson Journal
EGN / Ellen Glasgow Newsletter
ELH [formerly Journal of English Literary History]
ELN / English Language Notes
English: The Journal of the English Association
EngR / English Record
EONR / Eugene O'Neill Review
ESC / English Studies in Canada
ESP / Emerson Society Papers
ESQ: A Journal of the American Renaissance
ESTSF / Eureka Studies in Teaching Short Fiction
EWhR / Edith Wharton Review
Excavatio: Emile Zola and Naturalism
Expl / Explicator
Field: Contemporary Poetry and Poetics
FJ / Faulkner Journal
FR / F. Scott Fitzgerald Review
GaR / Georgia Review
Genders
Genre: Forms of Discourse and Culture
GLQ: A Journal of Lesbian and Gay Studies
GPQ / Great Plains Quarterly
HC / Hollins Critic
HJR / Henry James Review
HLB / Harvard Library Bulletin

<i>HN / Hemingway Review</i>	<i>KRev / Kentucky Review</i>
<i>HudR / Hudson Review</i>	<i>LAmer / Litterature d'America: Rivista Trimestrale</i>
<i>Humanities</i>	<i>L&B / Literature and Belief</i>
<i>IFR / International Fiction Review</i>	<i>L&C / Language and Communication</i>
<i>Imaginaires: Revue du Centre de Recherche sur l'Imaginaire dans les Litteratures de Langue Anglaise</i> (Reims)	<i>L&LC / Literary and Linguistic Computing</i>
<i>ISL / Interdisciplinary Literary Studies: A Journal of Criticism and Theory</i>	<i>L&T / Literature and Theology: An Interdisciplinary Journal of Theory and Criticism</i>
<i>ISLE: Interdisciplinary Studies in Literature and Environment</i>	<i>Legacy: A Journal of American Women Writers</i>
<i>IUR / Irish University Review: A Journal of Irish Studies</i>	<i>Leviathan: A Journal of Melville Studies</i>
<i>JAAR / Journal of the American Academy of Religion</i>	<i>LFQ / Literature/Film Quarterly</i>
<i>JACC / Journal of American and Comparative Cultures</i> (formerly <i>Journal of American Culture</i>)	<i>LI / Literary Imagination</i>
<i>JAmS / Journal of American Studies</i>	<i>Lib&C / Libraries and Culture: A Journal of Library History</i>
<i>JCG / Journal of Cultural Geography</i>	<i>LIT / Literature Interpretation Theory</i>
<i>JELL / Journal of English Language and Literature</i>	<i>LJHum / Lamar Journal of Humanities Manuscripts</i>
<i>JEP / Journal of Evolutionary Psychology</i>	<i>MAWAR / Mid-Atlantic Writers Association Review</i>
<i>JER / Journal of the Early Republic</i>	<i>MD / Modern Drama</i>
<i>JFA / Journal of the Fantastic in the Arts</i>	<i>MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States</i>
<i>JML / Journal of Modern Literature</i>	<i>Menckeniana: A Quarterly Review</i>
<i>JMMLA / Journal of the Midwest Modern Language Assn.</i>	<i>MFS / Modern Fiction Studies</i>
<i>JNT / Journal of Narrative Technique</i>	<i>MissQ / Mississippi Quarterly</i>
<i>Journal X: A Journal in Culture and Criticism</i>	<i>MLN / Modern Language Notes</i>
<i>JS / Jeffers Studies</i>	<i>MLQ / Modern Language Quarterly</i>
<i>JSH / Journal of Social History</i>	<i>MLR / Modern Language Review</i>
<i>JSSE / Journal of the Short Story in English</i> (Angers, France)	<i>MLS / Modern Language Studies</i>
<i>JUUH / Journal of Unitarian-Universalist History</i>	<i>MMisc / Midwestern Miscellany</i>
<i>KR / Kenyon Review</i>	<i>ModA / Modern Age: A Quarterly Review</i>
	<i>MoMo / Modernism/Modernity Mosaic: A Journal for the Interdisciplinary Study of Literature</i>
	<i>MQ / Midwest Quarterly: A Journal of Contemporary Thought</i>

<i>MSEx / Melville Society Extracts</i>	<i>Positions: East Asia Cultures Critique</i>
<i>MT / The Mower's Tree: Newsletter of the Cather Colloquium</i>	<i>PR / Partisan Review</i>
<i>MTA / Mark Twain Annual</i>	<i>Proceedings / Proceedings of the Conference of the German Association of University Teachers of English</i>
<i>MTJ / Mark Twain Journal</i>	<i>Prospects: An Annual Journal of American Cultural Studies</i>
<i>Multitudes</i>	<i>PubCult / Public Culture</i>
<i>N&Q / Notes and Queries</i>	<i>QJS / Quarterly Journal of Speech</i>
<i>NCF / Nineteenth-Century Literature</i>	<i>QUERTY: Arts, Littératures, & Civilisations du Monde Anglophone</i>
<i>NConL / Notes on Contemporary Literature</i>	<i>RAL / Research in African Literatures</i>
<i>NCP / Nineteenth Century Prose</i>	<i>RALS / Resources for American Literary Study</i>
<i>NDQ / North Dakota Quarterly</i>	<i>R&L / Religion and Literature</i>
<i>NEQ / New England Quarterly</i>	<i>Raritan, A Quarterly Review</i>
<i>NER / New England Review and Bread Loaf Quarterly</i>	<i>RaTe / Radical Teacher</i>
<i>NHR / Nathaniel Hawthorne Review</i>	<i>RCEI / Revista Canaria de Estudios Ingleses</i>
<i>NLH / New Literary History: A Journal of Theory and Interpretation</i>	<i>RCF / Review of Contemporary Fiction</i>
<i>Novel: A Forum on Fiction</i>	<i>RChL / Revista Chilena de Literatura</i>
<i>NTQ / New Theatre Quarterly</i>	<i>REA / Revue d'Etudes Anglophones</i>
<i>NWSA Journal: A Publication of the National Women's Studies Assn.</i>	<i>REAL: The Journal of Liberal Arts</i>
<i>NY / New Yorker</i>	<i>RESLJ / Review of English Studies: The Leading Journal of English Literature and the English Language</i>
<i>NYRB / New York Review of Books</i>	<i>RFEA / Revue Francaise d'Etudes Americaines</i>
<i>OHQ / Oregon Historical Quarterly</i>	<i>RSQ / Rhetoric Society Quarterly</i>
<i>PA / Profils Américains (Univ. de Paul Valéry, Montpellier)</i>	<i>RusR / Russian Review: An American Quarterly Devoted to Russia Past and Present</i>
<i>Paideuma: A Journal Devoted to Ezra Pound Scholarship</i>	<i>rWp: An Annual of Robert Penn Warren Studies</i>
<i>P&L / Philosophy and Literature</i>	<i>SACult / Studies in American Culture</i>
<i>Parnassus: Poetry in Review</i>	<i>SAF / Studies in American Fiction</i>
<i>PartialA / Partial Answers: Journal of Literature and the History of Ideas</i>	<i>SAIL / Studies in American Indian Literature</i>
<i>PCP / Pacific Coast Philology</i>	<i>SAJL / Studies in American Jewish Literature</i>
<i>PhilR / Philological Review</i>	<i>Salmagundi: A Quarterly of the Humanities and Social Sciences</i>
<i>PLL / Papers on Language and Literature</i>	
<i>PMHB / Pennsylvania Magazine of History and Biography</i>	
<i>PMLA: Publications of the Modern Language Assn.</i>	
<i>PNR / PN Review</i>	

<i>SAQ / South Atlantic Quarterly</i>	<i>TSB / Thoreau Society Bulletin</i>
<i>SBN / Saul Bellow Journal</i>	<i>TSLL / Texas Studies in Literature and Language</i>
<i>SCN / Seventeenth-Century News</i>	<i>TSWL / Tulsa Studies in Women's Literature</i>
<i>SCR / South Carolina Review</i>	<i>TWN / Thomas Wolfe Review</i>
<i>SCRev / South Central Review: The Journal of the South Central Modern Language Assn.</i>	<i>UtopSt / Utopian Studies</i>
<i>SCS / Stephen Crane Studies</i>	<i>UTQ / University of Toronto Quarterly</i>
<i>SiPC / Studies in Popular Culture</i>	<i>VQR / Virginia Quarterly Review</i>
<i>SLJ / Southern Literary Journal</i>	<i>WAL / Western American Literature</i>
<i>SLN / Sinclair Lewis Newsletter</i>	<i>WCNR / Willa Cather Newsletter and Review</i>
<i>SNNTS / Studies in the Novel (Univ. of North Texas)</i>	<i>WL&A / War, Literature, & the Arts</i>
<i>SoAR / South Atlantic Review</i>	<i>WMQ / William and Mary Quarterly</i>
<i>SoQ / Southern Quarterly</i>	<i>WS / Women's Studies</i>
<i>SoR / Southern Review</i>	<i>WSJour / Wallace Stevens Journal</i>
<i>SoSt / Southern Studies</i>	<i>WVUPP / West Virginia University Philological Papers</i>
<i>SP / Studies in Philology</i>	<i>WW / Women's Writing</i>
<i>SR / Sewanee Review</i>	<i>WWQR / Walt Whitman Quarterly Review</i>
<i>SSF / Studies in Short Fiction</i>	<i>Xchanges</i>
<i>StAH / Studies in American Humor</i>	<i>YER / Yeats Eliot Review</i>
<i>StTCL / Studies in Twentieth-Century Literature</i>	<i>YJC / The Yale Journal of Criticism: Interpretation in the Humanities</i>
<i>Studies: An Irish Quarterly Review</i>	<i>YR / Yale Review</i>
<i>Style</i>	
<i>SWR / Southwest Review</i>	
<i>Symbiosis: A Journal of Anglo-American Literary Relations</i>	
<i>Symploke: A Journal for the Intermingling of Literary, Cultural, and Theoretical Scholarship</i>	
<i>TCL / Twentieth-Century Literature</i>	
<i>TDR / The Drama Review</i>	
<i>ThS / Theatre Survey: The Journal of the American Society for Theatre Research</i>	
<i>Tikkun</i>	
<i>TJ / Theatre Journal</i>	
<i>Transactions of the Peirce Society / Transactions of the Charles S. Peirce Society: A Quarterly Journal in American Philosophy</i>	

Publishers

<i>Alabama / Tuscaloosa: Univ. of Alabama Press</i>
<i>Algonquin / Chapel Hill: Algonquin Books</i>
<i>Amistad / New York: Amistad</i>
<i>AMS / New York: AMS Press, Inc.</i>
<i>Anchor / New York: Anchor Books</i>
<i>Applause / New York: Applause Theatre Books</i>
<i>Arizona / Tucson: Univ. of Arizona Press</i>
<i>Arnold / London and New York: Arnold</i>

- Associate / Rome: Edizioni Associate
 Basic / New York: Basic Books
 Basic Civitas / New York: Basic Civitas
 Beacon / Boston: Beacon Press, Inc.
 Between the Lines / London: Between the Lines
 Blackwell / Oxford: Basil Blackwell, Ltd.
 Bloodaxe / Newcastle upon Tyne: Bloodaxe Books
 Broadway / New York: Broadway Books
 Bucknell / Lewisburg, Pa.: Bucknell Univ. Press (dist. by Associated Univ. Presses)
 Calif. / Berkeley: Univ. of California Press
 Cambridge / New York: Cambridge Univ. Press
 Carroll / New York: Carroll & Graf (dist. by Publisher Group West)
 Catholic / Washington, D.C.: Catholic Univ. Press of America
 Chicago / Chicago: Univ. of Chicago Press
 Clarendon / Oxford: Clarendon Press
 Colorado / Niwot, Col.: Univ. Press of Colorado
 Columbia / New York: Columbia Univ. Press
 Cornell / Ithaca, N.Y.: Cornell Univ. Press
 Counterpoint / New York: Counterpoint Press
 Da Capo / New York: Da Capo Press (div. of Plenum Publishing Corp.)
 Delaware / Newark: Univ. of Delaware Press (dist. by Associated Univ. Presses)
 Doubleday / New York: Doubleday & Co., Inc. (div. of Bantam Doubleday Dell Publishing Group, Inc.)
 Duke / Durham, N.C.: Duke Univ. Press
 Eerdmans / Grand Rapids, Mich.: W. B. Eerdmans
 Facts on File / New York: Facts on File, Inc.
 Fairleigh Dickinson / Teaneck, N.J.: Fairleigh Dickinson Univ. Press (dist. by Associated Univ. Presses)
 Farrar / New York: Farrar, Straus & Giroux, Inc.
 Florida / Gainesville: Univ. of Florida Press
 Four Walls / New York: Four Walls Eight Windows
 Gale / Detroit: Gale Group (subs. of Thomson/Gale Publishing, Inc.)
 Gasperau / Wolfville, Nova Scotia: Gasperau
 Georgia / Athens: Univ. of Georgia Press
 Greenwood / Westport, Conn.: Greenwood Press, Inc.
 Gunter Narr / Tübingen: Gunter Narr Verlag
 HarperCollins / New York: HarperCollins Pubs., Inc. (div. of News Corp, Ltd.)
 Harrington / New York and London: Harrington Park Press
 Harvard / Cambridge: Harvard Univ. Press
 Hesperus / London: Hesperus
 Heydey / Santa Clara and Berkeley: Heyday Books
 Hill & Wang / New York: Hill & Wang, Inc. (div. of Farrar, Straus & Giroux, Inc.)
 Hopkins / Baltimore: Johns Hopkins Univ. Press

- Houghton Mifflin / Boston:
Houghton Mifflin Co.
- Idaho / Moscow: Univ. of Idaho Press
- Illinois / Champaign: Univ. of Illinois
Press
- Indiana / Bloomington: Indiana
Univ. Press
- Iowa / Iowa City: Univ. of Iowa Press
- Iowa State / Ames: Iowa State Univ.
Press
- John Wiley / New York: John Wiley
& Sons
- Kansas / Lawrence: Univ. Press of
Kansas
- Kent State / Kent, Ohio: Kent State
Univ. Press
- Kentucky / Lexington: Univ. Press of
Kentucky
- Knopf / New York: Alfred A. Knopf,
Inc. (subs. of Random House, Inc.)
- Königshausen / Wurzburg: Verlag
Königshausen und Neumann
- Library of America / New York: Li-
brary of America (dist. by Viking
Penguin, Inc.)
- Lit / Münster and London: Lit Verlag
- Locust Hill / West Cornwall, Conn.:
Locust Hill Press
- LSU / Baton Rouge: Louisiana State
Univ. Press
- Marquette / Milwaukee: Marquette
Univ. Press
- Mass. / Amherst: Univ. of Mas-
sachusetts Press
- McFarland / Jefferson, N.C.: McFar-
land & Co., Inc.
- Mellen / Lewiston, N.Y.: Edwin
Mellen Press
- Michigan / Ann Arbor: Univ. of
Michigan Press
- Minas Gerais / Belo Horizonte: Uni-
versidade Federal de Minas Gerais
- Minnesota / Minneapolis: Univ. of
Minnesota Press
- Miss. / Jackson: Univ. Press of
Mississippi
- Missouri / Columbia: Univ. of Mis-
souri Press
- MLA / New York: Modern Language
Assn. of America
- Modern Library / New York: Modern
Library
- Monthly Review / New York:
Monthly Review Press
- Nebraska / Lincoln: Univ. of Ne-
braska Press
- New Directions / New York: New Di-
rections Publishing Corp. (dist. by
W. W. Norton & Co., Inc.)
- New England / Hanover, N.H.: Univ.
Press of New England
- New Hampshire / Hanover: Univ. of
New Hampshire Press
- New Mexico / Albuquerque: Univ. of
New Mexico Press
- No. Car. / Chapel Hill: Univ. of
North Carolina Press
- No. Ill. / DeKalb: Northern Illinois
Univ. Press
- Northeastern / Boston: Northeastern
Univ. Press
- Northwestern / Evanston, Ill.: North-
western Univ. Press
- Norton / New York: W. W. Norton &
Co., Inc.
- Nova Science / New York: Nova Sci-
ence Publishers
- NYU / New York: New York Univ.
Press
- Ohio / Athens: Ohio Univ. Press
- Ohio State / Columbus: Ohio State
Univ. Press
- Oklahoma / Norman: Univ. of Oklahoma
Press

- Oxford / New York: Oxford Univ.
Press, Inc.
- Palgrave Macmillan / New York: Palgrave Macmillan
- Pandora / San Francisco: Pandora
- Penguin / New York: Penguin Books
- Penn. / Philadelphia: Univ. of Pennsylvania Press
- Penn. State / University Park: Pennsylvania State Univ. Press
- Peter Lang / New York: Peter Lang Publishing, Inc. (subs. of Verlag Peter Lang AG [Switzerland])
- Picador / New York: Picador USA
- Praeger / New York: Praeger Publishers
- Princeton / Princeton, N.J.: Princeton Univ. Press
- Provence / Aix: Univ. de Provence
- Public Affairs / New York: Public Affairs
- PUPB / Presses universitaires Blaise Pascal
- PUF / Paris: Presses universitaires de France
- PUFR / Tours: Presses universitaires François-Rabelais
- PUR / Presses universitaires de Reims
- PUSE / Presses de université Saint-Etienne
- Rochester / Univ. of Rochester Press
- Rodopi / Amsterdam: Editions Rodopi BV
- Routledge / New York: Routledge, Chapman & Hall, Inc.
- Rowman & Littlefield / Savage, Md.: Rowman & Littlefield
- Rugged Land / New York: Rugged Land
- Rutgers / New Brunswick, N.J.: Rutgers Univ. Press
- St. Martin's / New York: St. Martin's Press, Inc. (subs. of Macmillan Publishing Co.)
- Scarecrow / Lanham, Md.: Scarecrow Press, Inc.
- Scribner's / New York: Charles Scribner's Sons
- Second Evening Art / Emeryville, Calif.: Second Evening Art
- See Sharp / San Francisco: See Sharp Press
- Simon & Schuster / New York: Simon & Schuster, Inc.
- SISSI / Pueblo, Colo.: Society for the Interdisciplinary Study of Social Imagery
- Skinner / Boston: Skinner House
- So. Car. / Columbia: Univ. of South Carolina Press
- So. Ill. / Carbondale: Southern Illinois Univ. Press
- Stanford / Stanford, Calif.: Stanford Univ. Press
- Stauffenburg / Tübingen: Stauffenburg Verlag
- SUNY / Albany: State Univ. of New York Press
- Susquehanna / Selinsgrove, Pa.: Susquehanna Univ. Press (dist. by Associated Univ. Presses)
- Syracuse / Syracuse, N.Y.: Syracuse Univ. Press
- Tennessee / Knoxville: Univ. of Tennessee Press
- Texas / Austin: Univ. of Texas Press
- Texas A & M / College Station: Texas A & M Univ. Press
- Toby / New Milford, Conn.: Toby Press
- Twayne / New York: Twayne Publishers (div. of Thomson/Gale)

Ulysses / Berkeley, Cal.: Ulysses Press	VU / Amsterdam: VU Univ. Press
Univ. Press / Lanham, Md.: University Press of America	Winter / Heidelberg: Carl Winter
UUA / Boston: Unitarian Universalist Assn.	Wisconsin / Madison: Univ. of Wisconsin Press
Viking / New York: Viking Penguin, Inc.	Wissenschaftlicher / Wissenschaftlicher Verlag Trier
Virginia / Charlottesville: Univ. Press of Virginia	Wolf Den / Miami: Wolf Den Books
	Yale / New Haven, Conn.: Yale Univ. Press