

# Key to Abbreviations

## **Festschriften, Essay Collections, and Books Discussed in More Than One Chapter**

*Acts of Narrative* / Carol Jacobs and Henry Sussman, eds., *Acts of Narrative* (Stanford)

*Aesthetics and Politics of the Crowd* / Mary Esteve, *The Aesthetics and Politics of the Crowd in American Literature* (Cambridge)

*All Poets Welcome* / Daniel Kane, *All Poets Welcome: The Lower East Side Poetry Scene* (Calif.)

*America and the Mediterranean* / Massimo Bacigalupo and Pierangelo Castagneto, eds., *America and the Mediterranean* (Torino: Otto)

*American Culture, Canons, and the Case of Elizabeth Stoddard* / Robert McClure Smith and Ellen M. Weinauer, eds., *American Culture, Canons, and the Case of Elizabeth Stoddard* (Alabama)

*American Lazarus* / Joanna Brooks, *American Lazarus: Religion and the Rise of African-American and Native American Literatures* (Oxford)

*American Writers Classics* / Jay Parini,

ed., *American Writers Classics*, vol. 1 (Gale)

*America's God* / Mark A. Noll, *America's God: From Jonathan Edwards to Abraham Lincoln* (Oxford)

*Approaches to Teaching Gothic Fiction* / Diane Long Hoeveler and Tamar Heller, eds., *Approaches to Teaching Gothic Fiction: The British and American Traditions* (MLA)

*Authority and Reform* / Mark G. Vásquez, *Authority and Freedom: Religious and Educational Discourses in Nineteenth Century New England Literature* (Tennessee)

*Beneath the Second Sun* / Adam Sweeting, *Beneath the Second Son: A Cultural History of Indian Summer* (New Hampshire)

*Black, White, and in Color* / Hortense J. Spillers, *Black, White, and in Color: Essays on American Literature and Culture* (Chicago)

*Blood Talk* / Susan Gillman, *Blood Talk: American Race Melodrama and the Culture of the Occult* (Chicago)

*Civil Wars* / Susan Goodman, *Civil*

- Wars: American Novelists and Manners, 1880–1940* (Hopkins)
- Critical Fictions* / Joseph Fichtelberg, *Critical Fictions: Sentiment and the American Market, 1780–1870* (Georgia)
- Crossing Cultures* / Judith Oster, *Crossing Cultures: Creating Identity in Chinese and Jewish American Literature* (Missouri)
- Cruising Modernism* / Michael Trask, *Cruising Modernism: Class and Sexuality in American Literature and Social Thought* (Cornell)
- Doubled Plots* / Susan Strehle and Mary Patricia Carden, eds., *Doubled Plots: Romance and History* (Miss.)
- Faulkner in the Twenty-First Century* / Robert W. Hamblin and Ann J. Abadie, eds., *Faulkner in the Twenty-First Century: Faulkner and Yoknapatawpha, 2000* (Alabama)
- Fitzgerald in the Twenty-First Century* / Jackson R. Bryer, Ruth Prigozy, and Milton R. Stern, eds., *F. Scott Fitzgerald in the Twenty-First Century* (Alabama)
- Gothic Passages* / Justin D. Edwards, *Gothic Passages: Racial Ambiguity and the American Gothic* (Iowa)
- Hearts of Darkness* / Bertram Wyatt-Brown, *Hearts of Darkness: The Wellsprings of a Southern Literary Tradition* (LSU)
- Henry James and Queer Modernity* / Eric Haralson, *Henry James and Queer Modernity* (Cambridge)
- In a Time of Disorder* / Jeffrey J. Folks, *In a Time of Disorder: Form and Meaning in Southern Fiction from Poe to O'Connor* (Peter Lang)
- Incest* / Elizabeth Barnes, ed., *Incest and the Literary Imagination* (Florida)
- Invention of Native American Literature* / Robert Dale Parker, *The Invention of Native American Literature* (Cornell)
- Male Sexuality Under Surveillance* / Graham Thompson, *Male Sexuality Under Surveillance: The Office in American Literature* (Iowa)
- Messy Beginnings* / Malini Johar Schueller and Edward Watts, eds., *Messy Beginnings: Postcoloniality and Early American Studies* (Rutgers)
- Mortal Remains* / Nancy Isenberg and Andrew Burstein, eds. *Mortal Remains: Death in Early America* (Penn.)
- Mulattas and Mestizas* / Suzanne Bost, *Mulattas and Mestizas: Representing Mixed Identities in the Americas, 1850–2000* (Georgia)
- Nature Boys* / Mike Perkovich, *Nature Boys: Camp Discourse in American Literature from Whitman to Whar-ton* (Peter Lang)
- New England as Poetic Landscape* / Astrid Galbraith, *New England as Poetic Landscape* (Peter Lang)
- Paternalism Incorporated* / David Leverenz, *Paternalism Incorporated: Fables of American Fatherhood, 1865–1940* (Cornell)
- Poetics of National and Racial Identity* / John Kerkerling, *The Poetics of National and Racial Identity in Nineteenth-Century American Literature* (Cambridge)
- Poets in the Public Sphere* / Paula Bernat Bennett, *Poets in the Public*

- Sphere: The Emancipatory Project of American Women's Poetry 1800–1900* (Princeton)
- Practical Ecocriticism* / Glen A. Love, *Practical Ecocriticism: Literature, Biology, and the Environment* (Virginia)
- Race, Work, and Desire in American Literature* / Michele Birnbaum, *Race, Work, and Desire in American Literature, 1860–1930* (Cambridge)
- Realism and Its Discontents* / Danuta Fjellestad and Elizabeth Kella, eds., *Realism and Its Discontents* (Karlskrona, Sweden: Blekinge Institute of Technology)
- Reconstituting the American Renaissance* / Jay Grossman, *Reconstituting the American Renaissance: Emerson, Whitman, and the Politics of Representation* (Duke)
- Recovering the New* / Edward S. Cutler, *Recovering the New: Transatlantic Roots of Modernism* (New Hampshire)
- Regional Literatures of America* / Charles L. Crow, ed., *A Companion to the Regional Literatures of America* (Blackwell)
- Scenes of the Apple* / Tamar Heller and Patricia Moran, eds., *Scenes of the Apple: Food and the Female Body in Nineteenth- and Twentieth-Century Women's Writing* (SUNY)
- Sense of Things* / Bill Brown, *A Sense of Things: The Object Matter of American Literature* (Chicago)
- Sleuthing Ethnicity* / Dorothea Fischer-Hornung and Monika Mueller, eds., *Sleuthing Ethnicity: The Detective in Multiethnic Crime Fiction* (Fairleigh Dickinson)
- Surface and Depth* / Michael T. Gilmore, *Surface and Depth: The Quest for Legibility in American Culture* (Oxford)
- Syntax of Class* / Amy Schragger Lang, *The Syntax of Class: Writing Inequality in Nineteenth-Century America* (Princeton)
- To Hell and Back* / Jeff Abernathy, *To Hell and Back: Race and Betrayal in the Southern Novel* (Georgia)
- Truth of Ecology* / Dana Phillips, *The Truth of Ecology: Nature, Culture, and Literature in America* (Oxford)
- Twisted from the Ordinary* / Mary E. Papke, ed., *Twisted from the Ordinary: Essays on American Literary Naturalism* (Tennessee)
- Unsettling the Literary West* / Nathaniel Lewis, *Unsettling the Literary West: Authenticity and Authorship* (Nebraska)
- Victorian Gothic* / Karen Sayer and Rosemary Mitchell, eds., *Victorian Gothic* (Leeds Centre for Victorian Studies)
- When Brer Rabbit Meets Coyote* / Jonathan Brennan, ed., *When Brer Rabbit Meets Coyote: African-Native American Literature* (Illinois)
- Writing Revolution* / Peter J. Bellis, *Writing Revolution: Aesthetics and Politics in Hawthorne, Whitman, and Thoreau* (Georgia)
- Periodicals, Annuals, Series**
- AAR* / *African American Review*
- ABS* / *Auto/Biography Studies*
- AL* / *American Literature*
- ALR* / *American Literary Realism*

- AmDram / American Drama*  
*Americana: The Journal of American Popular Culture*  
*AmLH / American Literary History*  
*AmLS / American Literary Scholarship*  
*AmPer / American Periodicals*  
*AmStScan / American Studies in Scandinavia*  
*ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*  
*AQ / American Quarterly*  
*ArQ / Arizona Quarterly*  
*Art Papers*  
*ASInt / American Studies International*  
*ATQ / American Transcendental Quarterly*  
*BoundaryII / Boundary 2: An International Journal of Literature and Culture*  
*Callaloo: A Black South Journal of Arts and Letters*  
*C&L / Christianity and Literature*  
*CCTEP / Conference of College Teachers of English Studies*  
*CE / College English*  
*CentR / Centennial Review*  
*CHA / Cuadernos Hispano-americanos*  
*ChH / Church History*  
*CL / Comparative Literature*  
*CLAJ / College Language Association Journal*  
*CollL / College Literature*  
*ConL / Contemporary Literature*  
*Connotations: A Journal for Critical Debate*  
*CRevAS / Canadian Review of American Studies*  
*Crit / Critique: Studies in Modern Fiction*  
*CritI / Critical Inquiry*  
*Criticism: A Quarterly for Literature and the Arts*  
*Differences: A Journal of Feminist Cultural Studies*  
*DLB / Dictionary of Literary Biography*  
*DrSt / Dreiser Studies*  
*EAL / Early American Literature*  
*EAPR / Edgar Allan Poe Review*  
*EAS / Essays in Arts and Sciences*  
*ECF / Eighteenth Century Fiction*  
*ECS / Eighteenth-Century Studies*  
*EDISB / Emily Dickinson International Society Bulletin*  
*EDJ / Emily Dickinson Journal*  
*EGN / Ellen Glasgow Newsletter*  
*ELH [formerly Journal of English Literary History]*  
*ELN / English Language Notes*  
*English: The Journal of the English Association*  
*EngR / English Record*  
*EONR / Eugene O'Neill Review*  
*ESC / English Studies in Canada*  
*ESP / Emerson Society Papers*  
*ESQ: A Journal of the American Renaissance*  
*ESTSF / Eureka Studies in Teaching Short Fiction*  
*EWhR / Edith Wharton Review*  
*Excavatio: Emile Zola and Naturalism*  
*Expl / Explicator*  
*Field: Contemporary Poetry and Poetics*  
*FJ / Faulkner Journal*  
*FR / F. Scott Fitzgerald Review*  
*GaR / Georgia Review*  
*Genders*  
*Genre: Forms of Discourse and Culture*  
*GLQ: A Journal of Lesbian and Gay Studies*  
*GPQ / Great Plains Quarterly*  
*HC / Hollins Critic*  
*HJR / Henry James Review*  
*HLB / Harvard Library Bulletin*

- HN / Hemingway Review*  
*HudR / Hudson Review*  
*Humanities*  
*IFR / International Fiction Review*  
*Imaginaires: Revue du Centre de Recherche sur l'Imaginaire dans les Littératures de Langue Anglaise (Reims)*  
*ISL / Interdisciplinary Literary Studies: A Journal of Criticism and Theory*  
*ISLE: Interdisciplinary Studies in Literature and Environment*  
*IUR / Irish University Review: A Journal of Irish Studies*  
*JAAR / Journal of the American Academy of Religion*  
*JACC / Journal of American and Comparative Cultures (formerly Journal of American Culture)*  
*JAmS / Journal of American Studies*  
*JCG / Journal of Cultural Geography*  
*JELL / Journal of English Language and Literature*  
*JEP / Journal of Evolutionary Psychology*  
*JER / Journal of the Early Republic*  
*JFA / Journal of the Fantastic in the Arts*  
*JML / Journal of Modern Literature*  
*JMMLA / Journal of the Midwest Modern Language Assn.*  
*JNT / Journal of Narrative Technique*  
*Journal X: A Journal in Culture and Criticism*  
*JS / Jeffers Studies*  
*JSH / Journal of Social History*  
*JSSE / Journal of the Short Story in English (Angers, France)*  
*JUUH / Journal of Unitarian-Universalist History*  
*KR / Kenyon Review*  
*KRev / Kentucky Review*  
*LAmer / Letterature d'America: Rivista Trimestale*  
*L&B / Literature and Belief*  
*L&C / Language and Communication*  
*L&LC / Literary and Linguistic Computing*  
*L&T / Literature and Theology: An Interdisciplinary Journal of Theory and Criticism*  
*Legacy: A Journal of American Women Writers*  
*Leviathan: A Journal of Melville Studies*  
*LFQ / Literature/Film Quarterly*  
*LI / Literary Imagination*  
*Lib&C / Libraries and Culture: A Journal of Library History*  
*LIT / Literature Interpretation Theory*  
*LJHum / Lamar Journal of Humanities Manuscripts*  
*MAWAR / Mid-Atlantic Writers Association Review*  
*MD / Modern Drama*  
*MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*  
*Menckenianna: A Quarterly Review*  
*MFS / Modern Fiction Studies*  
*MissQ / Mississippi Quarterly*  
*MLN / Modern Language Notes*  
*MLQ / Modern Language Quarterly*  
*MLR / Modern Language Review*  
*MLS / Modern Language Studies*  
*MMisc / Midwestern Miscellany*  
*ModA / Modern Age: A Quarterly Review*  
*MoMo / Modernism/Modernity*  
*Mosaic: A Journal for the Interdisciplinary Study of Literature*  
*MQ / Midwest Quarterly: A Journal of Contemporary Thought*

- MSEx / Melville Society Extracts*  
*MT / The Mower's Tree: Newsletter of the Cather Colloquium*  
*MTA / Mark Twain Annual*  
*MTJ / Mark Twain Journal*  
*Multitudes*  
*N&Q / Notes and Queries*  
*NCF / Nineteenth-Century Literature*  
*NConL / Notes on Contemporary Literature*  
*NCP / Nineteenth Century Prose*  
*NDQ / North Dakota Quarterly*  
*NEQ / New England Quarterly*  
*NER / New England Review and Bread Loaf Quarterly*  
*NHR / Nathaniel Hawthorne Review*  
*NLH / New Literary History: A Journal of Theory and Interpretation*  
*Novel: A Forum on Fiction*  
*NTQ / New Theatre Quarterly*  
*NWSA Journal: A Publication of the National Women's Studies Assn.*  
*NY / New Yorker*  
*NYRB / New York Review of Books*  
*OHQ / Oregon Historical Quarterly*  
*PA / Profils Américains (Univ. de Paul Valéry, Montpellier)*  
*Paideuma: A Journal Devoted to Ezra Pound Scholarship*  
*P&L / Philosophy and Literature*  
*Parnassus: Poetry in Review*  
*PartialA / Partial Answers: Journal of Literature and the History of Ideas*  
*PCP / Pacific Coast Philology*  
*PhilR / Philological Review*  
*PLL / Papers on Language and Literature*  
*PMHB / Pennsylvania Magazine of History and Biography*  
*PMLA: Publications of the Modern Language Assn.*  
*PNR / PN Review*  
*Positions: East Asia Cultures Critique*  
*PR / Partisan Review*  
*Proceedings / Proceedings of the Conference of the German Association of University Teachers of English*  
*Prospects: An Annual Journal of American Cultural Studies*  
*PubCult / Public Culture*  
*QJS / Quarterly Journal of Speech*  
*QUERTY: Arts, Littératures, & Civilisations du Monde Anglophone*  
*RAL / Research in African Literatures*  
*RALS / Resources for American Literary Study*  
*R&L / Religion and Literature*  
*Raritan, A Quarterly Review*  
*RaTe / Radical Teacher*  
*RCEI / Revista Canaria de Estudios Ingleses*  
*RCF / Review of Contemporary Fiction*  
*RChL / Revista Chilena de Literatura*  
*REA / Revue d'Etudes Anglophones*  
*REAL: The Journal of Liberal Arts*  
*RESLJ / Review of English Studies: The Leading Journal of English Literature and the English Language*  
*RFEA / Revue Française d'Etudes Américaines*  
*RSQ / Rhetoric Society Quarterly*  
*RusR / Russian Review: An American Quarterly Devoted to Russia Past and Present*  
*rWp: An Annual of Robert Penn Warren Studies*  
*SACult / Studies in American Culture*  
*SAF / Studies in American Fiction*  
*SAIL / Studies in American Indian Literature*  
*SAJL / Studies in American Jewish Literature*  
*Salmagundi: A Quarterly of the Humanities and Social Sciences*

- SAQ / *South Atlantic Quarterly*  
 SBN / *Saul Bellow Journal*  
 SCN / *Seventeenth-Century News*  
 SCR / *South Carolina Review*  
 SCRev / *South Central Review: The Journal of the South Central Modern Language Assn.*  
 SCS / *Stephen Crane Studies*  
 SiPC / *Studies in Popular Culture*  
 SLJ / *Southern Literary Journal*  
 SLN / *Sinclair Lewis Newsletter*  
 SNNTS / *Studies in the Novel* (Univ. of North Texas)  
 SoAR / *South Atlantic Review*  
 SoQ / *Southern Quarterly*  
 SoR / *Southern Review*  
 SoSt / *Southern Studies*  
 SP / *Studies in Philology*  
 SR / *Sewanee Review*  
 SSF / *Studies in Short Fiction*  
 StAH / *Studies in American Humor*  
 StTCL / *Studies in Twentieth-Century Literature*  
*Studies: An Irish Quarterly Review*  
*Style*  
 SWR / *Southwest Review*  
*Symbiosis: A Journal of Anglo-American Literary Relations*  
*Symploke: A Journal for the Intermingling of Literary, Cultural, and Theoretical Scholarship*  
 TCL / *Twentieth-Century Literature*  
 TDR / *The Drama Review*  
 ThS / *Theatre Survey: The Journal of the American Society for Theatre Research*  
 Tikkun  
 TJ / *Theatre Journal*  
*Transactions of the Peirce Society / Transactions of the Charles S. Peirce Society: A Quarterly Journal in American Philosophy*
- TSB / *Thoreau Society Bulletin*  
 TSLL / *Texas Studies in Literature and Language*  
 TSWL / *Tulsa Studies in Women's Literature*  
 TWN / *Thomas Wolfe Review*  
 UtopSt / *Utopian Studies*  
 UTQ / *University of Toronto Quarterly*  
 VQR / *Virginia Quarterly Review*  
 WAL / *Western American Literature*  
 WCNR / *Willa Cather Newsletter and Review*  
 WL&A / *War, Literature, & the Arts*  
 WMQ / *William and Mary Quarterly*  
 WS / *Women's Studies*  
 WSJour / *Wallace Stevens Journal*  
 WVUPP / *West Virginia University Philological Papers*  
 WW / *Women's Writing*  
 WWQR / *Walt Whitman Quarterly Review*  
*Xchanges*  
 YER / *Yeats Eliot Review*  
 YJC / *The Yale Journal of Criticism: Interpretation in the Humanities*  
 YR / *Yale Review*
- Publishers**
- Alabama / Tuscaloosa: Univ. of Alabama Press  
 Algonquin / Chapel Hill: Algonquin Books  
 Amistad / New York: Amistad  
 AMS / New York: AMS Press, Inc.  
 Anchor / New York: Anchor Books  
 Applause / New York: Applause Theatre Books  
 Arizona / Tucson: Univ. of Arizona Press  
 Arnold / London and New York: Arnold

- Associate / Rome: Edizioni Associate  
 Basic / New York: Basic Books  
 Basic Civitas / New York: Basic  
 Civitas  
 Beacon / Boston: Beacon Press, Inc.  
 Between the Lines / London: Be-  
 tween the Lines  
 Blackwell / Oxford: Basil Blackwell,  
 Ltd.  
 Bloodaxe / Newcastle upon Tyne:  
 Bloodaxe Books  
 Broadway / New York: Broadway  
 Books  
 Bucknell / Lewisburg, Pa.: Bucknell  
 Univ. Press (dist. by Associated  
 Univ. Presses)  
 Calif. / Berkeley: Univ. of California  
 Press  
 Cambridge / New York: Cambridge  
 Univ. Press  
 Carroll / New York: Carroll & Graf  
 (dist. by Publisher Group West)  
 Catholic / Washington, D.C.: Cath-  
 olic Univ. Press of America  
 Chicago / Chicago: Univ. of Chicago  
 Press  
 Clarendon / Oxford: Clarendon Press  
 Colorado / Niwot, Col.: Univ. Press  
 of Colorado  
 Columbia / New York: Columbia  
 Univ. Press  
 Cornell / Ithaca, N.Y.: Cornell Univ.  
 Press  
 Counterpoint / New York: Counter-  
 point Press  
 Da Capo / New York: Da Capo Press  
 (div. of Plenum Publishing Corp.)  
 Delaware / Newark: Univ. of Dela-  
 ware Press (dist. by Associated  
 Univ. Presses)  
 Doubleday / New York: Doubleday  
 & Co., Inc. (div. of Bantam Dou-  
 bleday Dell Publishing Group,  
 Inc.)  
 Duke / Durham, N.C.: Duke Univ.  
 Press  
 Eerdmans / Grand Rapids, Mich.:  
 W. B. Eerdmans  
 Facts on File / New York: Facts on  
 File, Inc.  
 Fairleigh Dickinson / Teaneck, N.J.:  
 Fairleigh Dickinson Univ. Press  
 (dist. by Associated Univ. Presses)  
 Farrar / New York: Farrar, Straus &  
 Giroux, Inc.  
 Florida / Gainesville: Univ. of Florida  
 Press  
 Four Walls / New York: Four Walls  
 Eight Windows  
 Gale / Detroit: Gale Group (subs. of  
 Thomson/Gale Publishing, Inc.)  
 Gasperau / Wolfville, Nova Scotia:  
 Gasperau  
 Georgia / Athens: Univ. of Georgia  
 Press  
 Greenwood / Westport, Conn.:  
 Greenwood Press, Inc.  
 Gunter Narr / Tübingen: Gunter  
 Narr Verlag  
 HarperCollins / New York: Harper-  
 Collins Pubs., Inc. (div. of News  
 Corp, Ltd.)  
 Harrington / New York and London:  
 Harrington Park Press  
 Harvard / Cambridge: Harvard Univ.  
 Press  
 Hesperus / London: Hesperus  
 Heyday / Santa Clara and Berkeley:  
 Heyday Books  
 Hill & Wang / New York: Hill &  
 Wang, Inc. (div. of Farrar, Straus &  
 Giroux, Inc.)  
 Hopkins / Baltimore: Johns Hopkins  
 Univ. Press



- Houghton Mifflin / Boston:  
Houghton Mifflin Co.
- Idaho / Moscow: Univ. of Idaho Press
- Illinois / Champaign: Univ. of Illinois Press
- Indiana / Bloomington: Indiana Univ. Press
- Iowa / Iowa City: Univ. of Iowa Press
- Iowa State / Ames: Iowa State Univ. Press
- John Wiley / New York: John Wiley & Sons
- Kansas / Lawrence: Univ. Press of Kansas
- Kent State / Kent, Ohio: Kent State Univ. Press
- Kentucky / Lexington: Univ. Press of Kentucky
- Knopf / New York: Alfred A. Knopf, Inc. (subs. of Random House, Inc.)
- Königshausen / Würzburg: Verlag Königshausen und Neumann
- Library of America / New York: Library of America (dist. by Viking Penguin, Inc.)
- Lit / Münster and London: Lit Verlag
- Locust Hill / West Cornwall, Conn.: Locust Hill Press
- LSU / Baton Rouge: Louisiana State Univ. Press
- Marquette / Milwaukee: Marquette Univ. Press
- Mass. / Amherst: Univ. of Massachusetts Press
- McFarland / Jefferson, N.C.: McFarland & Co., Inc.
- Mellen / Lewiston, N.Y.: Edwin Mellen Press
- Michigan / Ann Arbor: Univ. of Michigan Press
- Minas Gerais / Belo Horizonte: Universidade Federal de Minas Gerais
- Minnesota / Minneapolis: Univ. of Minnesota Press
- Miss. / Jackson: Univ. Press of Mississippi
- Missouri / Columbia: Univ. of Missouri Press
- MLA / New York: Modern Language Assn. of America
- Modern Library / New York: Modern Library
- Monthly Review / New York: Monthly Review Press
- Nebraska / Lincoln: Univ. of Nebraska Press
- New Directions / New York: New Directions Publishing Corp. (dist. by W. W. Norton & Co., Inc.)
- New England / Hanover, N.H.: Univ. Press of New England
- New Hampshire / Hanover: Univ. of New Hampshire Press
- New Mexico / Albuquerque: Univ. of New Mexico Press
- No. Car. / Chapel Hill: Univ. of North Carolina Press
- No. Ill. / DeKalb: Northern Illinois Univ. Press
- Northeastern / Boston: Northeastern Univ. Press
- Northwestern / Evanston, Ill.: Northwestern Univ. Press
- Norton / New York: W. W. Norton & Co., Inc.
- Nova Science / New York: Nova Science Publishers
- NYU / New York: New York Univ. Press
- Ohio / Athens: Ohio Univ. Press
- Ohio State / Columbus: Ohio State Univ. Press
- Okla. / Norman: Univ. of Oklahoma Press

- Oxford / New York: Oxford Univ. Press, Inc.
- Palgrave Macmillan / New York: Palgrave Macmillan
- Pandora / San Francisco: Pandora
- Penguin / New York: Penguin Books
- Penn. / Philadelphia: Univ. of Pennsylvania Press
- Penn. State / University Park: Pennsylvania State Univ. Press
- Peter Lang / New York: Peter Lang Publishing, Inc. (subs. of Verlag Peter Lang AG [Switzerland])
- Picador / New York: Picador USA
- Praeger / New York: Praeger Publishers
- Princeton / Princeton, N.J.: Princeton Univ. Press
- Provence / Aix: Univ. de Provence
- Public Affairs / New York: Public Affairs
- PUBP / Presses universitaires Blaise Pascal
- PUF / Paris: Presses universitaires de France
- PUFR / Tours: Presses universitaires François-Rabelais
- PUR / Presses universitaires de Reims
- PUSE / Presses de université Saint-Etienne
- Rochester / Univ. of Rochester Press
- Rodopi / Amsterdam: Editions Rodopi BV
- Routledge / New York: Routledge, Chapman & Hall, Inc.
- Rowman & Littlefield / Savage, Md.: Rowman & Littlefield
- Rugged Land / New York: Rugged Land
- Rutgers / New Brunswick, N.J.: Rutgers Univ. Press
- St. Martin's / New York: St. Martin's Press, Inc. (subs. of Macmillan Publishing Co.)
- Scarecrow / Lanham, Md.: Scarecrow Press, Inc.
- Scribner's / New York: Charles Scribner's Sons
- Second Evening Art / Emeryville, Calif.: Second Evening Art
- See Sharp / San Francisco: See Sharp Press
- Simon & Schuster / New York: Simon & Schuster, Inc.
- SISSI / Pueblo, Colo.: Society for the Interdisciplinary Study of Social Imagery
- Skinner / Boston: Skinner House
- So. Car. / Columbia: Univ. of South Carolina Press
- So. Ill. / Carbondale: Southern Illinois Univ. Press
- Stanford / Stanford, Calif.: Stanford Univ. Press
- Stauffenburg / Tübingen: Stauffenburg Verlag
- SUNY / Albany: State Univ. of New York Press
- Susquehanna / Selinsgrove, Pa.: Susquehanna Univ. Press (dist. by Associated Univ. Presses)
- Syracuse / Syracuse, N.Y.: Syracuse Univ. Press
- Tennessee / Knoxville: Univ. of Tennessee Press
- Texas / Austin: Univ. of Texas Press
- Texas A & M / College Station: Texas A & M Univ. Press
- Toby / New Milford, Conn.: Toby Press
- Twayne / New York: Twayne Publishers (div. of Thomson/Gale)

- Ulysses / Berkeley, Cal.: Ulysses Press  
Univ. Press / Lanham, Md.: University Press of America  
UUA / Boston: Unitarian Universalist Assn.  
Viking / New York: Viking Penguin, Inc.  
Virginia / Charlottesville: Univ. Press of Virginia  
VU / Amsterdam: VU Univ. Press  
Winter / Heidelberg: Carl Winter  
Wisconsin / Madison: Univ. of Wisconsin Press  
Wissenschaftlicher / Wissenschaftlicher Verlag Trier  
Wolf Den / Miami: Wolf Den Books  
Yale / New Haven, Conn.: Yale Univ. Press