

# Key to Abbreviations

## **Festschriften, Essay Collections, and Books Discussed in More Than One Chapter**

*Aging and Identity* / Sara Munson Deats and Lagretta Tallent Lenker, eds., *Aging and Identity: A Humanities Perspective* (Praeger)

*American Declarations* / Harold K. Bush Jr., *American Declarations: Rebellion and Repentance in American Cultural History* (Illinois)

*American Literary Mentors* / Irene C. Goldman-Price and Melissa McFarland, eds., *American Literary Mentors* (Florida)

*American Modernism* / Jay Bochner and Justin D. Edwards, eds., *American Modernism Across the Arts* (Peter Lang)

*American Palestine* / Hilton Obenzinger, *American Palestine: Melville, Twain, and the Holy Land Mania* (Princeton)

*Author as Character* / Paul Franssen and Tom Hoenselaars, *The Author as Character: Representing Historical Writers in Western Literature* (Fairleigh Dickinson)

*Birthing a Nation* / Susan J. Rosowski, *Birthing a Nation: Gender, Creativity, and the West in American Literature* (Nebraska)

*Black Imagination and the Middle Passage* / Maria Diedrich, Henry Louis Gates Jr., and Carl Pedersen, eds., *Black Imagination and the Middle Passage* (Oxford)

*Citizens of Somewhere Else* / Dan McCall, *Citizens of Somewhere Else: Nathaniel Hawthorne and Henry James* (Cornell)

*Constructing American Lives* / Scott Casper, *Constructing American Lives: Biography and Culture in Nineteenth-Century America* (No. Car.)

*Contemporary African American Novelists* / Emmanuel S. Nelson, *Contemporary African American Novelists* (Greenwood)

*Culture of Eloquence* / James Perrin Warren, *Culture of Eloquence: Oratory and Reform in Antebellum America* (Penn. State)

*Disarming the Nation* / Elizabeth Young, *Disarming the Nation:*

- Women's Writing and the American Civil War* (Chicago)
- Hawthorne and Women* / John L. Idol Jr. and Melinda M. Ponder, eds., *Hawthorne and Women: Engendering and Expanding the Hawthorne Canon* (Mass.)
- Imagined Empires* / Eric Wertheimer, *Imagined Empires: Incas, Aztecs, and the New World of American Literature, 1771–1876* (Cambridge)
- Immigrant Experience* / Katherine B. Payant and Rose Toby, eds., *The Immigrant Experience in North American Literature: Carving Out a Niche* (Greenwood)
- Jewett and Her Contemporaries* / Karen L. Kilcup and Thomas S. Edwards, eds., *Jewett and Her Contemporaries: Reshaping the Canon* (Florida)
- Languages of Addiction* / Jane Lilienfeld and Jeffrey Oxford, *Languages of Addiction* (St. Martin's)
- Late Modernism* / Tyrus Miller, *Late Modernism: Politics, Fiction, and the Arts Between the World Wars* (Calif.)
- Learning from Difference* / Richard C. Moreland, *Learning from Difference: Teaching Morrison, Twain, Ellison, and Eliot* (Ohio State)
- Leisure Ethic* / William Gleason, *The Leisure Ethic: Work and Play in American Literature, 1840–1940* (Stanford)
- Literature and the Child* / James Holt McGavran, ed., *Literature and the Child: Romantic Continuations, Postmodern Contestations* (Iowa)
- Narrative Forms* / Scott Romine, *The Narrative Forms of Southern Community* (LSU)
- On Racial Frontiers* / Gregory Stephens, *On Racial Frontiers: The New Culture of Frederick Douglass, Ralph Ellison, and Bob Marley* (Cambridge)
- Poetics of Transition* / Jonathan Levin, *The Poetics of Transition: Emerson, Pragmatism, and American Literary Modernism* (Duke)
- Portable Theater* / Alan L. Ackerman Jr., *The Portable Theater: American Literature and the Nineteenth-Century Stage* (Hopkins)
- Producing American Races* / Patricia McKee, *Producing American Races: Henry James, William Faulkner, Toni Morrison* (Duke)
- Prophets of Recognition* / Julia Eichelberger, *Prophets of Recognition: Ideology and the Individual in Novels by Ralph Ellison, Toni Morrison, Saul Bellow, and Eudora Welty* (LSU)
- Queer Poetics* / Mary E. Galvin, *Queer Poetics: Five Modernist Women Writers* (Praeger)
- Reading the Symptom* / Mohamed Zavani, *Reading the Symptom: Norris, Dreiser, and the Dynamics of Capitalism* (Peter Lang)
- Reciprocal Influences* / Steven Fink and Susan S. Williams, eds., *Reciprocal Influences: Literary Production, Distribution, and Consumption in America* (Ohio State)
- Scenes of Shame* / Joseph Adamson and Hillary Clark, eds., *Scenes of*

- Shame: Psychoanalysis, Shame, and Writing* (SUNY)
- Secret Journeys* / Marilyn C. Wesley, *Secret Journeys: The Trope of Women's Travel in American Literature* (SUNY)
- Soft Canons* / Karen L. Kilcup, ed., *Soft Canons: American Women Writers and Masculine Tradition* (Iowa)
- Solitude and Society in the Works of Melville and Wharton* / Linda Costanzo Cahir, *Solitude and Society in the Works of Herman Melville and Edith Wharton* (Greenwood)
- Southern Mothers* / Nagueyalti Warren and Sally Wolff, eds., *Southern Mothers: Fact and Fictions in Southern Women's Writing* (LSU)
- Spectral Readings* / Glennis Byron and David Punter, eds., *Spectral Readings: Towards a Gothic Geography* (St. Martin's)
- Still the New World* / Philip Fisher, *Still the New World: American Literature in a Culture of Creative Destruction* (Harvard)
- Strange Talk* / Gavin Jones, *Strange Talk: The Politics of Dialect Literature in Gilded Age America* (Calif.)
- Telling Western Stories* / Richard W. Etulain, *Telling Western Stories: From Buffalo Bill to Larry McMurry* (New Mexico)
- Tourist's New England* / Dona Brown, ed., *A Tourist's New England: Travel Fiction, 1820–1920* (New England)
- Twentieth-Century American Women's Fiction* / Guy Reynolds, *Twentieth-Century American Women's Fiction: A Critical Introduction* (St. Martin's)
- Unruly Tongue* / Martha J. Cutter, *Unruly Tongue: Identity and Voice in American Women's Writing, 1850–1930* (Miss.)
- Virginia Woolf* / Jeanette McVicker and Laura Davis, eds., *Virginia Woolf and Communities* (Pace)
- Voices of African-American Women* / Yvonne Johnson, *The Voices of African-American Women: The Use of Narrative and Authorial Voice in the Works of Harriet Jacobs, Zora Neale Hurston, and Alice Walker* (Peter Lang)
- Wilderness Within* / Kristina K. Groover, *The Wilderness Within: American Women Writers and Spiritual Quest* (Arkansas)
- Women Poets* / Jacqueline Vaught Brogan and Cordelia Chávez Candelaria, eds., *Women Poets of the Americas: Toward a Pan-American Gathering* (Notre Dame)

### Periodicals, Annuals, Series

- AAR / *African American Review*
- Ácoma: *Revista Internazionale di Studi Nordamericani*
- ADEB / *ADE Bulletin*
- AL / *American Literature*
- ALR / *American Literary Realism*
- AmasJ / *Amerasia Journal*
- AmDram / *American Drama*
- AmerS / *American Studies*
- AmLH / *American Literary History*
- AmLS / *American Literary Scholarship*
- AmPer / *American Periodicals*

- Amst* / *Amerikastudien*  
*AmStScan* / *American Studies in Scandinavia*  
*Annales du CRAA* / Centre de Recherches sur l'Amérique Anglophone (Cedex, France)  
*ANQ* / *A Quarterly Journal of Short Articles, Notes, and Reviews*  
*APQ* / *American Philosophical Quarterly*  
*APSR* / *American Political Science Review*  
*AQ* / *American Quarterly*  
*AR* / *Antioch Review*  
*ArAA* / *Arbeiten aus Anglistik und Amerikanistik*  
*Ariel* / *Ariel: A Review of International English Literature*  
*ArQ* / *Arizona Quarterly*  
*ArR* / *Arkansas Review*  
*Art Bulletin*  
*ASch* / *American Scholar*  
*ASInt* / *American Studies International*  
*ATQ* / *American Transcendental Quarterly*  
*Biography: An Interdisciplinary Quarterly*  
*Black Renaissance/Renaissance Noir*  
*Burlington Magazine* (London)  
*Burroughs Bulletin*  
*BYUS* / *Brigham Young University Studies*  
*Call* / *Jack London Society Call*  
*Callaloo* / *A Black South Journal of Arts and Letters*  
*CCTEP* / *Conference of College Teachers of English Studies*  
*CE* / *College English*  
*CentR* / *Centennial Review*  
*CHA* / *Cuadernos Hisopano-americanos*  
*CinJ* / *Cinema Journal*
- CJAS* / *Canadian Journal of African Studies/Revue Canadienne des Etudes Africaines*  
*CL* / *Comparative Literature*  
*CLAJ* / *College Language Association Journal*  
*CLQ* / *Colby Quarterly* (formerly *Colby Library Quarterly*)  
*CLS* / *Comparative Literature Studies*  
*CollL* / *College Literature*  
*Commonweal*  
*Comparatist: A Journal of the Southern Comparative Literature Assn.*  
*ConL* / *Contemporary Literature*  
*Conradiana: A Journal of Joseph Conrad Studies*  
*CQ* / *Cambridge Quarterly*  
*Creative Screenwriting*  
*Crit* / *Critique: Studies in Modern Fiction*  
*CritI* / *Critical Inquiry*  
*Critical Sense: A Journal of Political and Cultural Theory*  
*Criticism: A Quarterly for Literature and the Arts*  
*CS* / *Concord Saunterer*  
*Diacritics: A Review of Contemporary Criticism*  
*DLB* / *Dictionary of Literary Biography*  
*DrS* / *Dreiser Studies*  
*EA* / *Etudes Anglaises*  
*EAL* / *Early American Literature*  
*EAS* / *Essays in Arts and Sciences*  
*E&S* / *Essays and Studies*  
*ECLife* / *Eighteenth-Century Life*  
*ECW* / *Essays on Canadian Writing*  
*EDJ* / *Emily Dickinson Journal*  
*EGN* / *Ellen Glasgow Newsletter*  
*EIC* / *Essays in Criticism* (Oxford, England)

- ELH (formerly *Journal of English Literary History*)
- ELN | *English Language Notes*
- ELT | *English Literature in Transition, 1880–1920*
- English: The Journal of the English Association*
- EnvH | *Environmental History*
- EONR | *Eugene O'Neill Review*
- ESQ: *A Journal of the American Renaissance*
- EWhR | *Edith Wharton Review*
- Expl | *Explicator*
- Fitzgerald Newsletter*
- FJ | *Faulkner Journal*
- Foundation: The Review of Science Fiction*
- Gar | *Georgia Review*
- GPQ | *Great Plains Quarterly*
- GRAAT | *Groupes de Recherches Anglo-Américaines de l'Université François-Rabelais de Tours*
- GRENA: *Publications de l'Université de Provence*
- H&T | *History & Theory*
- Hecate: An Interdisciplinary Journal of Women's Liberation*
- Hemingway Newsletter*
- HGLR | *Harvard Gay and Lesbian Review*
- HJM | *Historical Journal of Massachusetts*
- HJR | *Henry James Review*
- HLB | *Harvard Library Bulletin*
- HN | *Hemingway Review*
- HudR | *Hudson Review*
- IFR | *International Fiction Review*
- Imaginaires: Revue du Centre de Recherche sur l'Imaginaire dans les Littératures de Langue Anglaise* (Reims)
- ISLE: Interdisciplinary Studies in Literature and Environment*
- JAF | *Journal of American Folklore*
- JAmS | *Journal of American Studies*
- JATW | *Journal of African Travel Writing*
- JDPN | *John Dos Passos Newsletter*
- JEI | *Journal of Economic Issues*
- JELL | *Journal of English Language and Literature*
- JEP | *Journal of Evolutionary Psychology*
- JER | *Journal of the Early Republic*
- JFA | *Journal of the Fantastic in the Arts*
- JFC SMP | *James Fenimore Cooper Society Miscellaneous Papers*
- JLJ | *Jack London Journal*
- JMCQ | *Journalism and Mass Communication Quarterly*
- JML | *Journal of Modern Literature*
- JNT | *Journal of Narrative Technique*
- Journal X: A Journal in Culture and Criticism*
- JPC | *Journal of Popular Culture*
- JPrag | *Journal of Pragmatics: An Interdisciplinary Monthly of Language Studies*
- JSE | *Journal of the Short Story in English* (Angers, France)
- JUUH | *Journal of Unitarian-Universalist History*
- L&B | *Literature and Belief*
- L&M | *Literature and Medicine*
- L&P | *Literature and Psychology*
- L&T | *Literature and Theology: An Interdisciplinary Journal of Theory and Criticism*
- L&U | *Lion and the Unicorn: A Critical Journal of Children's Literature*
- Legacy: A Journal of Nineteenth-Century American Women Writers*

- Leviathan: A Journal of Melville Studies*  
 LFQ | *Literature/Film Quarterly*  
 LIT | *Literature Interpretation Theory*  
 LJHum | *Lamar Journal of Humanities*  
 MD | *Modern Drama*  
 MELUS: *The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*  
 MFS | *Modern Fiction Studies*  
 MissQ | *Mississippi Quarterly*  
 MLN | *Modern Language Notes*  
 MLQ | *Modern Language Quarterly*  
 MLR | *Modern Language Review*  
 MMisc | *Midwestern Miscellany*  
 MoMo | *Modernism/Modernity*  
 Mosaic: *A Journal for the Interdisciplinary Study of Literature*  
 MP | *Modern Philology*  
 MQ | *Midwest Quarterly: A Journal of Contemporary Thought*  
 MR | *Massachusetts Review*  
 MSeX | *Melville Society Extracts*  
 MTJ | *Mark Twain Journal Narrative*  
 NCF | *Nineteenth-Century Literature*  
 NConL | *Notes on Contemporary Literature*  
 NCP | *Nineteenth Century Prose*  
 NCS | *Nineteenth-Century Studies*  
 NDQ | *North Dakota Quarterly*  
 NEQ | *New England Quarterly*  
 NER | *New England Review and Bread Loaf Quarterly*  
 NewC | *The New Criterion*  
 NHR | *Nathaniel Hawthorne Review*  
 NLH | *New Literary History: A Journal of Theory and Interpretation*  
 Novel: *A Forum on Fiction*  
 NTQ | *New Theatre Quarterly*  
 NY | *New Yorker*  
 NYRB | *New York Review of Books*  
 NYTM | *New York Times Magazine*  
 OL | *Orbis Litterarum: International Review of Literary Studies*  
 PA | *Profils Américains* (Univ. de Paul Valéry, Montpellier)  
 Paideuma: *A Journal Devoted to Ezra Pound Scholarship*  
 P&L | *Philosophy and Literature*  
 Passages: *Journal of Transnational and Transcultural Studies*  
 PBSA | *Papers of the Bibliographical Society of America*  
 PennH | *Pennsylvania History*  
 PLL | *Papers on Language and Literature*  
 PMC | *Postmodern Culture: An Electronic Journal of Interdisciplinary Criticism*  
 PMHB | *Pennsylvania Magazine of History and Biography*  
 PMLA: *Publications of the Modern Language Assn.*  
*Political Theory*  
 POMPA | *Publications of the Mississippi Philological Assn.*  
 PostS | *Post Script: Essays in Film and the Humanities*  
 PQ | *Philological Quarterly*  
 PR | *Partisan Review*  
 Prospects: *An Annual Journal of American Cultural Studies*  
 QW | *Quarterly West*  
 QWERTY: *Arts, Littératures, & Civilisations du Monde Anglophone*  
 RALS | *Resources for American Literary Study*  
 R&A | *Religion and the Arts*  
 Raritan, *A Quarterly Review*  
 RCEI | *Revista Canaria de Estudios Ingleses*  
 Reader: *Essays in Reader-Oriented Theory, Criticism, and Pedagogy*

- REAL: The Journal of Liberal Arts  
 Renaissance: Essays on Value in  
 Literature*  
*Representations*  
*Rev* / *Review* (Blacksburg, Va.)  
*RFEA* / *Revue Française d'Études  
 Américaines*  
*RFR* / *Robert Frost Review*  
*RusR* / *Russian Review: An American  
 Quarterly Devoted to Russia Past  
 and Present*  
*SAF* / *Studies in American Fiction*  
*SAIL* / *Studies in American Indian  
 Literature*  
*SAJL* / *Studies in American Jewish  
 Literature*  
*SC* / *Southern Cultures*  
*SCRev* / *South Central Review: The  
 Journal of the South Central Modern  
 Language Assn.*  
*SEEJ* / *Slavic and East European  
 Journal*  
*SFolk* / *Southern Folklore*  
*ShAR* / *Sherwood Anderson Review*  
 (formerly *Winesburg Eagle*)  
*Signs: A Journal of Women in Culture  
 and Society*  
*Simms Review*  
*SLitI* / *Studies in the Literary  
 Imagination*  
*SLJ* / *Southern Literary Journal*  
*SNNTS* / *Studies in the Novel* (Univ.  
 of North Texas)  
*SoAR* / *South Atlantic Review*  
*SoQ* / *Southern Quarterly*  
*SoR* / *Southern Review*  
*SoSt* / *Southern Studies*  
*Soundings: An Interdisciplinary Journal*  
*Southern Folklore*  
*SQ* / *Sociological Quarterly*  
*SR* / *Sewanee Review*  
*SSF* / *Studies in Short Fiction*
- StHR* / *Stanford Humanities Review*  
*StHum* / *Studies in the Humanities*  
 (Indiana, Pa.)  
*Style*  
*SWR* / *Southwest Review*  
*TCL* / *Twentieth-Century Literature*  
*TDR* / *The Drama Review*  
*TexP* / *Textual Practice*  
*Thalia: Studies in Literary Humor*  
*TbS* / *Theatre Studies*  
*TJ* / *Theatre Journal*  
*TS* / *Theatre Survey*  
*TSB* / *Thoreau Society Bulletin*  
*TSLL* / *Texas Studies in Literature and  
 Language*  
*TSWL* / *Tulsa Studies in Women's  
 Literature*  
*TUSAS* / *Twayne's United States Au-  
 thors Series*  
*TWAR* / *Tennessee Williams Annual  
 Review*  
*TWN* / *Thomas Wolfe Review*  
*Vanity Fair*  
*Verbatim*  
*VQR* / *Virginia Quarterly Review*  
*WAL* / *Western American Literature*  
*W&I* / *Word and Image: A Journal of  
 Verbal/Visual Inquiry* (London,  
 England)  
*W&P* / *Women & Performance: A  
 Journal of Feminist Theory*  
*WCPMN* / *Willa Cather Pioneer Me-  
 morial Newsletter*  
*WE* / *Winesburg Eagle: The Official  
 Publication of the Sherwood Ander-  
 son Society*  
*Weber Studies: An Interdisciplinary  
 Humanities Journal*  
*WHR* / *Western Humanities Review*  
*WL&A* / *War, Literature, & the Arts*  
*WMQ* / *William and Mary Quarterly*  
*Women: A Cultural Review*

*WWQR* / *Walt Whitman Quarterly Review*  
*YER* / *Yeats Eliot Review*  
*Yiddish*  
*YJC* / *The Yale Journal of Criticism: Interpretation in the Humanities*  
*YULG* / *Yale University Library Gazette*

### **Publishers**

ABC-CLIO / Santa Barbara: ABC-CLIO  
 Alabama / Tuscaloosa: Univ. of Alabama Press  
 AMS / New York: AMS Press, Inc.  
 Arkansas / Fayetteville: Univ. of Arkansas Press  
 Autrement / Paris: Autrement  
 Basic / New York: Basic Books  
 Blackwell / Oxford: Basil Blackwell  
 British Film Institute (London)  
 Broadview / Orchard Park, N.Y.: Broadview Press  
 Bucknell / Lewisburg, Pa.: Bucknell Univ. Press (dist. by Associated Univ. Presses)  
 Calif. / Berkeley: Univ. of California Press  
 Cambridge / New York: Cambridge Univ. Press  
 Carroll / New York: Carroll & Graf (dist. by Publishers Group West)  
 Chelsea / Philadelphia: Chelsea House Publishers  
 Chicago / Chicago: Univ. of Chicago Press  
 Chicago Review / Chicago: Chicago Review Press  
 Clarendon / Oxford: Clarendon Press  
 Coffee House / Minneapolis: Coffee House Press

Columbia / New York: Columbia Univ. Press  
 Continuum / New York: Continuum Publishing Co. (dist. by Harper & Row Pubs.)  
 Copley / Acton, Mass.: Copley Publishing Group  
 Cornell / Ithaca, N.Y.: Cornell Univ. Press  
 Corti / Paris: José Corti  
 Counterpoint / Washington, D.C.: Counterpoint Press  
 Creighton / Omaha: Creighton Univ. Press  
 Dee / Chicago: Ivan R. Dee  
 Delaware / Newark: Univ. of Delaware Press (dist. by Associated Univ. Presses)  
 Digital / North Scituate, Mass.: Digital Scanning  
 Doubleday / New York: Doubleday & Co. (div. of Bantam Doubleday Dell Publishing Group)  
 Duke / Durham, N.C.: Duke Univ. Press  
 Edinburgh / Edinburgh: Edinburgh Univ. Press  
 Eerdmans / Grand Rapids, Mich.: W. B. Eerdmans  
 Epoch / Kenmore, N.Y.: Epoch Books  
 Facts on File / New York: Facts on File, Inc.  
 Fairleigh Dickinson / Teaneck, N.J.: Fairleigh Dickinson Univ. Press (dist. by Associated Univ. Presses)  
 Farrar / New York: Farrar, Straus & Giroux  
 FC2 / Tallahassee: Fiction Collective Two  
 Fitzroy Dearborn / Chicago: Fitzroy Dearborn Pub.



- Florida / Gainesville: Univ. of Florida Press
- Free Press / New York: The Free Press
- Gale / Detroit: Gale Research (subs. of International Thompson Publishing)
- Garland / New York: Garland Publishing
- Georgia / Athens: Univ. of Georgia Press
- Godine / Boston: David R. Godine, Publisher
- Granary / New York: Granary Books
- Graywolf / St. Paul: Graywolf Press
- Greenhaven / San Diego: Greenhaven Press
- Greenwood / Westport, Conn.: Greenwood Press
- Harcourt / San Diego, Calif.: Harcourt Brace Jovanovich
- HarperCollins / New York: HarperCollins Pubs. (div. of News Corp)
- Harvard / Cambridge: Harvard Univ. Press
- Helsinki / Helsinki: Helsinki Univ. Press
- Hill & Wang / New York: Hill & Wang (div. of Farrar, Straus & Giroux)
- Hill Street / Athens, Ga.: Hill Street Press
- Holt / New York: Henry Holt & Co. (subs. of Verlagsgruppe Georg von Holtzbrinck)
- Hopkins / Baltimore: Johns Hopkins Univ. Press
- Houghton Mifflin / Boston: Houghton Mifflin Co.
- Hyperion / New York: Hyperion
- Idaho / Moscow: Univ. of Idaho Press
- Illinois / Champaign: Univ. of Illinois Press
- Indiana / Bloomington: Indiana Univ. Press
- Iowa / Iowa City: Univ. of Iowa Press
- Kent State / Kent, Ohio: Kent State Univ. Press
- Kentucky / Lexington: Univ. Press of Kentucky
- Ketch & Yawl / Key West: Ketch & Yawl Press
- Knopf / New York: Alfred A. Knopf (subs. of Random House)
- Königshausen / Würzburg: Verlag Königshausen und Neumann
- Library of America / New York: Library of America (dist. by Viking Penguin)
- Longman / White Plains, N.Y.: Longman
- LSU / Baton Rouge: Louisiana State Univ. Press
- Lucent / San Diego: Lucent Books
- Lyons / New York: Lyons Press
- McFarland / Jefferson, No. Car.: McFarland & Co.
- McGill-Queens: Toronto: McGill-Queens Univ. Press (imprint of Univ. of Toronto Press)
- Macmillan / London: Macmillan Publishers
- Mass. / Amherst: Univ. of Massachusetts Press
- MHS / Boston: Massachusetts Historical Society
- Michigan / Ann Arbor: Univ. of Michigan Press
- Mich. State / East Lansing: Michigan State Univ. Press
- Minnesota / Minneapolis: Univ. of Minnesota Press
- Miss. / Jackson: Univ. Press of Mississippi

- Missouri / Columbia: Univ. of Missouri Press
- MLA / New York: Modern Language Assn. of America
- Modern Library / New York: Modern Library
- NCTE / Urbana, Ill.: National Council of Teachers of English
- Nebraska / Lincoln: Univ. of Nebraska Press
- Nevada / Reno: Univ. of Nevada Press
- New England / Hanover, N.H.: Univ. Press of New England
- New Mexico / Albuquerque: Univ. of New Mexico Press
- No. Car. / Chapel Hill: Univ. of North Carolina Press
- No. Ill. / DeKalb: Northern Illinois Univ. Press
- Northcote / Hordon, England: Northcote House
- Northeastern / Boston: Northeastern Univ. Press
- Norton / New York: W. W. Norton & Co.
- Notre Dame / Notre Dame: Univ. of Notre Dame Press (dist. by Longwood Publishing Group)
- NYU / New York: New York Univ. Press
- Ohio / Athens: Ohio Univ. Press
- Ohio State / Columbus: Ohio State Univ. Press
- Okla. / Norman: Univ. of Oklahoma Press
- Overlook / New York: Overlook Press (dist. by Viking Penguin)
- Oxford / New York: Oxford Univ. Press
- Pace / New York: Pace Univ. Press
- Penguin / New York: Penguin Books
- Penn. / Philadelphia: Univ. of Pennsylvania Press
- Penn. State / University Park: Pennsylvania State Univ. Press
- Peter Lang / New York: Peter Lang Publishing (subs. of Verlag Peter Lang AG [Switzerland])
- Polity / Oxford: Polity Press
- Praeger / New York: Praeger Publishers
- Princeton / Princeton, N.J.: Princeton Univ. Press
- PUR / Presses universitaires de Reims
- Random House / New York: Random House
- Rodopi / Amsterdam: Editions Rodopi BV
- Routledge / New York: Routledge, Chapman & Hall
- Rowman & Littlefield / Lanham, Md.: Rowman & Littlefield
- Rutgers / New Brunswick, N.J.: Rutgers Univ. Press
- St. Martin's / New York: St. Martin's Press (subs. of Macmillan Publishing Co.)
- Sarabande / Louisville: Sarabande Books
- Scarecrow / Lanham, Md.: Scarecrow Press
- Scribner's / New York: Charles Scribner's Sons
- Simon & Schuster / New York: Simon & Schuster (div. of Paramount Communications)
- So. Car. / Columbia: Univ. of South Carolina Press
- So. Ill. / Carbondale: Southern Illinois Univ. Press
- Stanford / Stanford, Calif.: Stanford Univ. Press

- Steerforth / St. Royalton, Vt.: Steerforth Press
- Story Line / Ashland, Ore.: Story Line Press
- SUNY / Albany: State Univ. of New York Press
- Susquehanna / Selinsgrove, Pa.: Susquehanna Univ. Press (dist. by Associated Univ. Presses)
- Tennessee / Knoxville: Univ. of Tennessee Press
- Texas / Austin: Univ. of Texas Press
- Thunder Bay / Holt, Mich.: Thunder Bay Press
- Transition / Nashua, N.H.: Transition Publishing
- Twayne / New York: Twayne Publishers (imprint of G. K. Hall & Co.)
- Univ. Press / Lanham, Md.: University Press of America
- Uppsala / Uppsala Univ. (dist. by Almqvist and Wiksell)
- Viking / New York: Viking Penguin
- Virginia / Charlottesville: Univ. Press of Virginia
- Voyageur / Stillwater, Minn.: Voyageur
- VU / Amsterdam: VU Univ. Press
- Wayne State / Detroit: Wayne State Univ. Press
- Wesleyan / Middletown, Conn.: Wesleyan Univ. Press
- Winter / Heidelberg: Carl Winter
- Wisconsin / Madison: Univ. of Wisconsin Press
- Wissenschaftlicher /  
Wissenschaftlicher Verlag Trier
- Yale / New Haven, Conn.: Yale Univ. Press
- Zoland / Cambridge, Mass.: Zoland Books

