

Foreword

I have been privileged to edit *AmLS* in alternating years for the past 10 years, and I marvel how the task has changed in such a brief time. With the advent of the Internet and on-line databases and particularly email, I may now double-check citations on my laptop from my living room rather than roaming the library, and I am able to communicate with contributors (and the contributors with me and with each other) at the push of a send button rather than writing postcards or playing phone-tag. Meanwhile, the sheer volume of scholarship in the field continues to proliferate, and so a reminder to all readers: *AmLS*, including this 39th annual incarnation in the series, is perforce a selective review.

The roster of contributors, of course, changes by the year. New to *AmLS 2001* are Frank Kearful of Bonn University, who succeeds Christoph Irmscher in writing the section of chapter 20 on “German Scholarship”; and E. P. Walkiewicz of Oklahoma State University, who steps in for Suzanne Clark of the University of Oregon as the author of “Poetry: 1900 to the 1940s.” Those contributors retiring from the annual this year: Brenda Wineapple of Union College (“Hawthorne”), Albert J. De Fazio III of George Mason University (“Hemingway and Fitzgerald”), J. Gerald Kennedy of Louisiana State University (“Early-19th-Century Literature”), and Michael J. Kiskis of Elmira College (“Late-19th-Century Literature”). Among the contributors joining the project next year: Tom Mitchell of Texas A & M International University, who will contribute “Hawthorne”; and Hilary Justice of Illinois State University, who takes on “Hemingway and Fitzgerald.”

Thanks to departing friends and greetings to new and continuing ones. Professor Nordloh and I are deeply grateful to all contributors for their hard work and commitment. In many cases the contributors sacrifice their summer vacations to this project for no more reward than the

thanks of their colleagues and a stipend sufficient to cover a monthly phone bill.

The editors are grateful for both the moral and financial support they receive from colleagues and administrators at Indiana University and the University of New Mexico toward the preparation of these volumes and the ongoing administration of the series. My special thanks to the staff in the Department of English at UNM, to Barbara Chen, director of Bibliographical Information Services of the MLA, and her staff for a type simulation of the 2001 MLA International Bibliography, to publishers who supply review copies, and to scholars who forward offprints for the convenience of *AmLS* contributors. All materials for *AmLS*, no matter the year of coverage, should be directed to David J. Nordloh, Department of English, Indiana University, Bloomington IN 47405. Notices of publication may also be sent to him.

Finally, kudos to Mindy Conner and Pam Morrison of the Duke University Press, who as usual have saved me many an embarrassing mistake, and a memorial to the late Bob Mirandon, whose friendship and conversation I miss.

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