

# Key to Abbreviations

## **Festschriften, Essay Collections, and Books Discussed in More Than One Chapter**

*Across the Great Divide* / Matthew Basso, Laura McCall, and Dee Garceau, eds., *Across the Great Divide: Cultures of Manhood in the American West* (Routledge)

*American Aeneas* / John C. Shields, *The American Aeneas: Classical Origins of the American Self* (Tennessee)

*American Literary Realism, Critical Theory, and Intellectual Prestige* / Phillip Barrish, *American Literary Realism, Critical Theory, and Intellectual Prestige, 1880–1995* (Cambridge)

*American Sympathy* / Caleb Crain, *American Sympathy: Men, Friendship, and Literature in the New Nation* (Yale)

*Around Quitting Time* / Robert Seguin, *Around Quitting Time: Work and Middle-Class Fantasy in American Fiction* (Duke)

*Beyond Nature Writings* / Karla Armbruster and Kathleen R. Wallace,

eds., *Beyond Nature Writings: Expanding the Boundaries of Ecocriticism* (Virginia)

*Centre of Wonders* / Janet Moore Lindman and Michele Lise Tarter, eds., *A Centre of Wonders: The Body in Early America* (Cornell)

*A Companion to Twentieth-Century Poetry* / *A Companion to Twentieth-Century Poetry*, ed. Neil Roberts (Blackwell)

*Culture, Genre, and Literary Vocation* / Michael Davitt Bell, *Culture, Genre, and Literary Vocation: Selected Essays on American Literature* (Chicago)

*Demon of the Continent* / Joshua David Bellin, *The Demon of the Continent: Indians and the Shaping of American Literature* (Penn.)

*Early America Re-explored* / Klaus Schmidt and Fritz Fleischmann, eds., *Early America Re-explored: New Readings in Colonial, Early National, and Antebellum Culture* (Peter Lang)

*Embodiment* / Cecelia Tichi, *Embodiment of a Nation: Human Form in American Places* (Harvard)

- Encyclopedia of American Cultural and Intellectual History* / Mary Kupiec, Peter W. Williams, and Mary K. Cayton, eds., *Encyclopedia of American Cultural and Intellectual History* (Scribner's)
- Encyclopedia of American Studies* / George T. Kurian et al., *Encyclopedia of American Studies* (Grolier)
- Esoteric Origins* / Arthur Versluis, *The Esoteric Origins of the American Renaissance* (Oxford)
- Essays* / Michael Schuldiner, ed., *Essays on Anne Bradstreet, Edward Taylor, Nathaniel Hawthorne, and Catharine Maria Sedgwick* (Mellen)
- Evelyn Scott* / Dorothy M. Scura, ed., *Evelyn Scott: Recovering a Lost Modernist* (Tennessee)
- Feminine "No!"* / Todd McGowan, *The Feminine "No!": Psychoanalysis and the New Canon* (SUNY)
- Finding Colonial Americas* / Carla Mulford and David S. Shields, eds., *Finding Colonial Americas: Essays Honoring J. A. Leo Lemay* (Delaware)
- Foundlings* / Christopher Nealon, *Foundlings: Lesbian and Gay Historical Emotion Before Stonewall* (Duke)
- From Richard Wright to Toni Morrison* / Jeffrey J. Folks, *From Richard Wright to Toni Morrison: Ethics in Modern and Postmodern American Narrative* (Peter Lang)
- From Walden Pond to Jurassic Park* / Paul Lauter, *From Walden Pond to Jurassic Park: Activism, Culture, and American Studies* (Duke)
- Genders, Races, and Religious Cultures* / Rachel Blau DuPlessis, *Genders, Races and Religious Cultures in Modern American Poetry* (Cambridge)
- Genius in Bondage* / Vincent Carretta and Philip Gould, eds., *Genius in Bondage: Literature of the Early Black Atlantic* (Kentucky)
- Genuine Article* / Paul D. Gilmore, *The Genuine Article: Race, Mass Culture, and American Literary Manhood* (Duke)
- Getting at the Author* / Barbara Hochman, *Getting at the Author: Reimagining Books and Reading in the Age of American Realism* (Mass.)
- He Said, She Says* / Mica Howe and Sarah Appleton Aguiar, eds., *He Said, She Says: An RSVP to the Male Text* (Fairleigh Dickinson)
- Holding Their Own* / Dorothea Fischer-Hornung and Heike Raphael-Hernandez, eds., *Holding Their Own: Perspectives on the Multi-Ethnic Literatures of the United States* (Stauffenburg)
- Humor of the Old South* / M. Thomas Inge and Edward J. Piacentino, eds., *The Humor of the Old South* (Kentucky)
- Ivory Leg* / Thomas Cooley, *The Ivory Leg in the Ebony Cabinet: Madness, Race, and Gender in Victorian America* (Mass.)
- Jean Toomer and the Harlem Renaissance* / Geneviève Fabre and Michel Feith, eds., *Jean Toomer and the Harlem Renaissance* (Rutgers)

- Labor's Text* / Laura Hapke, *Labor's Text: The Worker in American Fiction* (Rutgers)
- Maritime Fiction* / John Peck, *Maritime Fiction: Sailors and the Sea in British and American Novels, 1719–1917* (Palgrave)
- Metaphysical Club* / Louis Menand, *The Metaphysical Club: A Story of Ideas in America* (Farrar)
- Modernist Fiction, Cosmopolitanism, and the Politics of Community* / Jessica Berman, *Modernist Fiction, Cosmopolitanism, and the Politics of Community* (Cambridge)
- Necro Citizenship* / Russ Castronovo, *Necro Citizenship: Death, Eroticism, and the Public Sphere in the Nineteenth-Century United States* (Duke)
- Negative Liberties* / Cyrus R. K. Patell, *Negative Liberties: Morrison, Pynchon, and the Problem of Liberal Ideology* (Duke)
- New Deal Modernism* / Michael Szalay, *New Deal Modernism: American Literature and the Invention of the Welfare State* (Duke)
- Not in Sisterhood* / Deborah Lindsay Williams, *Not in Sisterhood: Edith Wharton, Willa Cather, Zona Gale, and the Politics of Female Authorship* (Palgrave)
- Nothing Abstract* / Tom Quirk, *Nothing Abstract: Investigations in the American Literary Imagination* (Missouri)
- Novel Art* / Mark McGurl, *The Novel Art: Elevations of American Fiction after Henry James* (Princeton)
- Novel History* / Mark C. Carnes, ed., *Novel History: Historians and Novelists Confront America's Past (and Each Other)* (Simon & Schuster)
- "*The Only Eícient Instrument*" / Aleta Feinsod Cane and Susan Alves, eds., "*The Only Eícient Instrument*": *American Women Writers and the Periodical, 1837–1916* (Iowa)
- Passing* / María Carla Sánchez and Linda Schlossberg, eds., *Passing: Identity and Interpretation in Sexuality, Race, and Religion* (NYU)
- Patchwork Quilt* / Suzanne V. Shephard, *The Patchwork Quilt: Ideas of Community in Nineteenth-Century American Women's Fiction* (Peter Lang)
- Public Sentiments* / Glenn Hendler, *Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature* (No. Car.)
- Publishing the Family* / June Howard, *Publishing the Family* (Duke)
- Reconstituting Authority* / William E. Modellmog, *Reconstituting Authority: American Fiction in the Province of the Law, 1880–1920* (Iowa)
- Regional Fictions* / Stephanie Foote, *Regional Fictions: Culture and Identity in Nineteenth-Century American Literature* (Wisconsin)
- Revolutionary Memory* / Cary Nelson, *Revolutionary Memory: Recovering the Poetry of the American Left* (Routledge)
- Richard Wright's Travel Writings* / Virginia Whatley Smith, ed., *Richard Wright's Travel Writings: New Reflections* (Miss.)

- Roman Holidays* / Robert K. Martin and Leland S. Person, eds., *Roman Holidays: American Writers and Artists in Nineteenth-Century Italy* (Iowa)
- Saints, Sinners, Saviors* / Trudier Harris, *Saints, Sinners, Saviors: Strong Black Women in African-American Literature* (Palgrave)
- Slippery Characters* / Laura Browder, *Slippery Characters: Ethnic Impersonators and American Identities* (No. Car.)
- Telling the Stories* / Elizabeth Hoffman Nelson and Malcolm A. Nelson, eds., *Telling the Stories: Essays on American Indian Literatures and Cultures* (Peter Lang)
- Temples for Tomorrow* / Geneviève Fabre and Michel Feith, eds., *Temples for Tomorrow: Looking Back at the Harlem Renaissance* (Indiana)
- Trickster Lives* / Jeanne Campbell Reesman, ed., *Trickster Lives: Culture and Myth in American Fiction* (Georgia)
- White Diaspora* / Catherine Jurca, *White Diaspora: The Suburb and the Twentieth-Century American Novel* (Princeton)
- Writing the Meal* / Diane McGee, *Writing the Meal: Dinner in the Fiction of Early Twentieth-Century Women Writers* (Toronto)
- Periodicals, Annuals, Series**
- AAR / *African American Review*
- AI / *American Imago*
- AICRJ / *American Indian Culture and Research Journal*
- AIQ / *American Indian Quarterly*
- AJ / *Appalachian Journal: A Regional Studies Journal*
- AL / *American Literature*
- ALR / *American Literary Realism*
- AmDram / *American Drama*
- AmerS / *American Studies* (Lawrence, Kansas)
- AmerSt / *American Studies* (Warsaw, Poland)
- AmLH / *American Literary History*
- AmLS / *American Literary Scholarship*
- AmPer / *American Periodicals*
- Amst / *Amerikastudien*
- AmStScan / *American Studies in Scandinavia*
- ANCH / *American Nineteenth Century History*
- Annales du CRAA* / *Centre de Recherches sur l'Amérique Anglophone* (Cedex, France)
- ANQ: *A Quarterly Journal of Short Articles, Notes, and Reviews*
- AQ / *American Quarterly*
- AR / *Antioch Review*
- ArQ / *Arizona Quarterly*
- Art History*
- ASch / *American Scholar*
- ASInt / *American Studies International*
- ATQ / *American Transcendental Quarterly*
- BB / *Bulletin of Bibliography*
- BoundaryII / *Boundary 2: An International Journal of Literature and Culture*
- Burroughs Bulletin*
- Callaloo: A Black South Journal of Arts and Letters*
- CE / *College English*
- CEA / *CEA Critic*
- CHum / *Computers and the Humanities*
- CL / *Comparative Literature*

- CLAJ / *College Language Association Journal*  
 CLCWeb / *Comparative Literature and Culture: A WWWeb Journal*  
 CLS / *Comparative Literature Studies*  
 Clues / *A Journal of Detection*  
 CMat / *Critical Matrix: The Princeton Journal of Women, Gender, and Culture*  
 CollL / *College Literature*  
 CQ / *Cambridge Quarterly*  
 Crit / *Critique: Studies in Modern Fiction*  
 Criticism / *A Quarterly for Literature and the Arts*  
 CS / *Concord Saunterer*  
 Cultural Critique  
 Dickensian  
 DLB / *Dictionary of Literary Biography*  
 Documentary Editing  
 DrSt / *Dreiser Studies*  
 EAL / *Early American Literature*  
 EAPR / *Edgar Allan Poe Review*  
 EAS / *Essays in Arts and Sciences*  
 ECr / *Esprit Créateur*  
 ECS / *Eighteenth-Century Studies*  
 ECW / *Essays on Canadian Writing*  
 EDJ / *Emily Dickinson Journal*  
 EGN / *Ellen Glasgow Newsletter*  
 EIC / *Essays in Criticism* (Oxford, England)  
 EJ / *English Journal*  
 EJCSt / *European Journal of Cultural Studies*  
 EJES / *European Journal of English Studies*  
 ELH / (formerly *Journal of English Literary History*)  
 ELN / *English Language Notes*  
 EnvE / *Environmental Ethics*  
 EnvP / *Environmental Politics*  
 EONR / *Eugene O'Neill Review*  
 ES / *English Studies: A Journal of English Language and Literature*  
 ESC / *English Studies in Canada*  
 ESQ / *A Journal of the American Renaissance*  
 EuWN / *Eudora Welty Newsletter*  
 EWhR / *Edith Wharton Review*  
 Expl / *Explicator*  
 Extrapolation / *A Journal of Science Fiction and Fantasy*  
 FEMSPEC / *An Interdisciplinary Journal Dedicated to Critical and Creative Work in the Realms of Science Fiction, Fantasy, Magical Realism, Surrealism, Myth, Folklore, and Other Supernatural Genres*  
 FJ / *Faulkner Journal*  
 FSN / *Fitzgerald Society Newsletter*  
 FSt / *Feminist Studies*  
 G&H / *Gender and History*  
 GaR / *Georgia Review*  
 GLQ / *A Journal of Lesbian and Gay Studies*  
 GLR / *Gay and Lesbian Review*  
 HedgehogR / *Hedgehog Review*  
 Hemingway Newsletter  
 HJEAS / *Hungarian Journal of English and American Studies*  
 HJM / *Historical Journal of Massachusetts*  
 HJR / *Henry James Review*  
 HLQ / *Huntington Library Quarterly*  
 HN / *Hemingway Review*  
 HSJ / *Housman Society Journal*  
 HudR / *Hudson Review*  
 IFR / *International Fiction Review*  
 Igitur / *Revista Annuale di Lingue, Letterature e Culture Moderne*  
 Imaginaires / *Revue du Centre de Recherche sur l'Imaginaire dans les Littératures de Langue Anglaise* (Reims)

- ISLE: Interdisciplinary Studies in Literature and Environment*  
*ISR / Interdisciplinary Science Review*  
*JACC / Journal of American and Comparative Cultures (formerly Journal of American Culture)*  
*JAmS / Journal of American Studies*  
*JCPS / Journal for the Psychoanalysis of Culture and Society*  
*JDPN / John Dos Passos Newsletter*  
*JEP / Journal of Evolutionary Psychology*  
*JER / Journal of the Early Republic*  
*JFA / Journal of the Fantastic in the Arts*  
*JFCSPM / James Fenimore Cooper Society Miscellaneous Papers*  
*JLJ / Jack London Journal*  
*JML / Journal of Modern Literature*  
*JMMLA / Journal of the Midwest Modern Language Assn.*  
*JNT / Journal of Narrative Technique*  
*JPC / Journal of Popular Culture*  
*JSP / Journal of Speculative Philosophy*  
*J SSE / Journal of the Short Story in English (Angers, France)*  
*JUUHS / Journal of the Unitarian-Universalist Historical Society*  
*Kairos*  
*KSJ / Keats-Shelley Journal*  
*L&M / Literature and Medicine*  
*L&P / Literature and Psychology*  
*L&T / Literature and Theology: An Interdisciplinary Journal of Theory and Criticism*  
*L&U / Lion and the Unicorn: A Critical Journal of Children's Literature*  
*Lang&Lit / Language and Literature*  
*LCUT / Literary Chronicle of the University of Texas at Austin*  
*Legacy: A Journal of American Women Writers*  
*Leviathan: A Journal of Melville Studies*  
*LFQ / Literature/Film Quarterly*  
*LGJ / Lost Generation Journal*  
*LI / Literary Imagination*  
*LIT / Literature Interpretation Theory*  
*LJGG / Literaturwissenschaftliches Jahrbuch im Auftrage der Gorres-Gesellschaft*  
*MD / Modern Drama*  
*MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*  
*Menckiana: A Quarterly Review*  
*MFS / Modern Fiction Studies*  
*Midamerica: The Yearbook of the Society for the Study of Midwestern Literature*  
*MissQ / Mississippi Quarterly*  
*MLQ / Modern Language Quarterly*  
*MLR / Modern Language Review*  
*MLS / Modern Language Studies*  
*MoMo / Modernism/Modernity*  
*Mosaic: A Journal for the Interdisciplinary Study of Literature*  
*MP / Modern Philology*  
*MQ / Midwest Quarterly: A Journal of Contemporary Thought*  
*MQR / Michigan Quarterly Review*  
*MR / Massachusetts Review*  
*MSEx / Melville Society Extracts*  
*MTJ / Mark Twain Journal*  
*N&Q / Notes and Queries Narrative*  
*NCC / Nineteenth-Century Contexts*  
*NCF / Nineteenth-Century Literature*  
*NConL / Notes on Contemporary Literature*  
*NCP / Nineteenth Century Prose*  
*NCS / Nineteenth-Century Studies*  
*NDQ / North Dakota Quarterly*

- Neohelicon: Acta Comparationis Litterarum Universarum*  
 NEQ / *New England Quarterly*  
 NER / *New England Review and Bread Loaf Quarterly*  
 NewC / *The New Criterion*  
 NFS / *Nottingham French Studies*  
 NHR / *Nathaniel Hawthorne Review*  
 NLH / *New Literary History: A Journal of Theory and Interpretation*  
*Novel: A Forum on Fiction*  
 NTQ / *New Theatre Quarterly*  
 NY / *New Yorker*  
 PA / *Profils Américains* (Univ. de Paul Valéry, Montpellier)  
*Paideuma: A Journal Devoted to Ezra Pound Scholarship*  
*Paragraph: The Journal of the Modern Critical Theory Group*  
*Parnassus: Poetry in Review*  
 PBSA / *Papers of the Bibliographical Society of America*  
 PennH / *Pennsylvania History*  
 PLL / *Papers on Language and Literature*  
 PMHB / *Pennsylvania Magazine of History and Biography*  
 PMLA / *Publications of the Modern Language Assn.*  
 PMPA / *Publications of the Missouri Philological Assn.*  
 PoeS / *Poe Studies*  
*Political Theory*  
 POMPA / *Publications of the Mississippi Philological Assn.*  
 PoT / *Poetics Today*  
*Prism(s): Essays in Romanticism*  
*Prospects: An Annual Journal of American Cultural Studies*  
*Proteus: A Journal of Ideas*  
 QUERTY: *Arts, Littératures, & Civilisations du Monde Anglophone*  
*Qui Parle*  
 RALS / *Resources for American Literary Study*  
 R&L / *Religion and Literature*  
*Raritan, A Quarterly Review*  
 RCF / *Review of Contemporary Fiction*  
 REALB / *REAL: The Yearbook of Research in English and American Literature*  
 RFEA / *Revue Française d'Etudes Américaines*  
*Rhetorica*  
 RSQ / *Rhetoric Society Quarterly*  
 SAF / *Studies in American Fiction*  
 SAIL / *Studies in American Indian Literature*  
 SCS / *Stephen Crane Studies*  
 SECC / *Studies in Eighteenth-Century Culture*  
 SELL / *Studies in English Language and Literature*  
 ShARew / *Sherwood Anderson Review* (formerly *Winesburg Eagle*)  
*Shofar: An Interdisciplinary Journal of Jewish Studies*  
*Signs: A Journal of Women in Culture and Society*  
 SLJ / *Southern Literary Journal*  
 SLN / *Sinclair Lewis Newsletter*  
 SLSc / *Studies in the Linguistic Sciences*  
*Smithsonian*  
 SNNTS / *Studies in the Novel* (Univ. of North Texas)  
 SoAR / *South Atlantic Review*  
 SoCJ / *Southern Communications Journal*  
 SoQ / *Southern Quarterly*  
 SoR / *Southern Review*  
 SPAS / *Studies in Puritan American Spirituality*  
 SR / *Sewanee Review*  
 SSF / *Studies in Short Fiction*

*Style*  
*Symbiosis*  
*TCL / Twentieth-Century Literature*  
*TDR / The Drama Review*  
*Theater*  
*ThS / Theatre Survey: The Journal of  
the American Society for Theatre  
Research*  
*TJ / Theatre Journal*  
*Transactions of the Peirce Society /  
Transactions of the Charles S. Peirce  
Society: A Quarterly Journal in  
American Philosophy*  
*TSLL / Texas Studies in Literature and  
Language*  
*TSWL / Tulsa Studies in Women's  
Literature*  
*TWN / Thomas Wolfe Review*  
*VN / Victorian Newsletter*  
*VQR / Virginia Quarterly Review*  
*WAL / Western American Literature*  
*W&I / Word and Image: A Journal of  
Verbal/Visual Inquiry (London,  
England)*  
*W&Lang / Women & Language*  
*WC / Wordsworth Circle*  
*WCPMN / Willa Cather Newsletter  
and Review*  
*WF / Western Folklore*  
*WHR / Western Humanities Review*  
*WilsonQ / Wilson Quarterly*  
*WMQ / William and Mary Quarterly*  
*WS / Women's Studies*  
*WSJour / Wallace Stevens Journal*  
*WSQ / Women's Studies Quarterly*  
*WVUPP / West Virginia University  
Philological Papers*  
*WW / Women's Writing*  
*WWQR / Walt Whitman Quarterly  
Review*  
*YER / Yeats Eliot Review*

*YJC / The Yale Journal of Criticism: In-  
terpretation in the Humanities*

## Publishers

Aarhus / Aarhus, Denmark:  
Universitetsforlag  
ABC-CLIO / Santa Barbara, Cal.:  
ABC-CLIO  
Alabama / Tuscaloosa: Univ. of Ala-  
bama Press  
Archon / Hamden, Conn.: Archon  
Books  
Arizona / Tucson: Univ. of Arizona  
Press  
Ashgate / Burlington, Vt.: Ashgate  
Ballantine / New York: Ballantine  
Books, Inc. (div. of Random  
House, Inc.)  
Bedford / New York: Bedford Books  
(dist. by St. Martin's)  
Berghahn / Paris: Berghahn Books  
Blackwell / Oxford: Basil Blackwell,  
Ltd.  
Blaue Eule / Essen: Die Blaue Eule  
Broadview / Peterborough, Ont.:  
Broadview Press  
Broadway / New York: Broadway  
Books  
Bucknell / Lewisburg, Pa.: Bucknell  
Univ. Press (dist. by Associated  
Univ. Presses)  
Calif. / Berkeley: Univ. of California  
Press  
Cambridge / New York: Cambridge  
Univ. Press  
Camden House / Columbia, S.C.:  
Camden House  
Carroll / New York: Carroll & Graf  
(dist. by Publisher Group West)  
Checkmark / New York: Checkmark  
Books (imprint of Facts on File,  
Inc.)



- Chicago / Chicago: Univ. of Chicago Press
- Classic / Murrieta, Cal.: Classic Books
- Coffee House / Minneapolis: Coffee House Press
- Continuum / New York: Continuum Publishing Co. (dist. by Harper & Row Pubs., Inc.)
- Cornell / Ithaca, N.Y.: Cornell Univ. Press
- Dalkey Archive / Elmwood Park, Ill.: Dalkey Archive Press
- Delaware / Newark: Univ. of Delaware Press (dist. by Associated Univ. Presses)
- Doubleday / New York: Doubleday & Co., Inc. (div. of Bantam Doubleday Dell Publishing Group, Inc.)
- Duke / Durham, N.C.: Duke Univ. Press
- Everyman / London: Everyman
- Facts on File / New York: Facts on File, Inc.
- Fairleigh Dickinson / Teaneck, N.J.: Fairleigh Dickinson Univ. Press (dist. by Associated Univ. Presses)
- Farrar / New York: Farrar, Straus & Giroux, Inc.
- Fine / New York: Donald I. Fine, Inc.
- Fitzroy Dearborn / Chicago: Fitzroy Dearborn
- Florida / Gainesville: Univ. of Florida Press
- Florida State / Tallahassee: Florida State Univ. Press
- Four Courts / Dublin and Portland, Ore.: Four Courts Press
- Gale / Detroit: Gale Group (subs. of Thomson/Gale Publishing, Inc.)
- Geneva / Louisville: Geneva Press
- Georgia / Athens: Univ. of Georgia Press
- Grant / West Kingston, R.I.: D. M. Grant
- Great Books / Chicago: Great Books Foundation
- Greenhaven / San Diego: Greenhaven Press
- Greenwood / Westport, Conn.: Greenwood Press, Inc.
- Grolier / New York: Grolier Educational
- HarperCollins / New York: HarperCollins Pubs., Inc. (div. of News Corp., Ltd.)
- Harvard / Cambridge: Harvard Univ. Press
- Helm: Mountfield, East Sussex: Helm Information
- Hill & Wang / New York: Hill & Wang, Inc. (div. of Farrar, Straus & Giroux, Inc.)
- Holt / New York: Henry Holt & Co.
- Hopkins / Baltimore: Johns Hopkins Univ. Press
- Houghton Mifflin / Boston: Houghton Mifflin Co.
- Illinois / Champaign: Univ. of Illinois Press
- Indiana / Bloomington: Indiana Univ. Press
- International Scholars / Lanham, Md.: International Scholars
- Iowa / Iowa City: Univ. of Iowa Press
- Island / Washington, D.C.: Island Press
- iUniverse / Lincoln: iUniverse
- Kent State / Kent, Ohio: Kent State Univ. Press
- Kentucky / Lexington: Univ. Press of Kentucky

- Knopf / New York: Alfred A. Knopf, Inc. (subs. of Random House, Inc.)
- Lehigh / Bethlehem, Pa.: Lehigh Univ. Press (dist. by Associated Univ. Presses)
- Leuven / Leuven, Belgium: Leuven Univ. Press
- Lexington / Lanham, Md.: Lexington Press
- Library of America / New York: Library of America (dist. by Viking Penguin, Inc.)
- Library of Virginia / Richmond: Library of Virginia
- Lindisfarne / Great Barrington, Mass.: Lindisfarne Books
- Locust Hill / West Cornwall, Conn.: Locust Hill Press
- Longman / White Plains, N.Y.: Longman, Inc.
- LSU / Baton Rouge: Louisiana State Univ. Press
- Lyons / Guilford, Conn.: Lyons Press
- Macmillan / New York: Macmillan Reference USA
- McFarland / Jefferson, No. Car.: McFarland & Co., Inc.
- Manchester / Manchester: Manchester Univ. Press (dist. by St. Martin's Press, Inc., subs. of Macmillan Publishing Co.)
- Mass. / Amherst: Univ. of Massachusetts Press
- Mellen / Lewiston, N.Y.: Edwin Mellen Press
- Mercer / Macon, Ga.: Mercer Univ. Press
- Michigan / Ann Arbor: Univ. of Michigan Press
- Minnesota / Minneapolis: Univ. of Minnesota Press
- Miss. / Jackson: Univ. Press of Mississippi
- Missouri / Columbia: Univ. of Missouri Press
- MLA / New York: Modern Language Assn. of America
- Modern Library / New York: Modern Library
- Nebraska / Lincoln: Univ. of Nebraska Press
- New England / Hanover, N.H.: Univ. Press of New England
- New Hampshire / Hanover: Univ. of New Hampshire Press
- New Mexico / Albuquerque: Univ. of New Mexico Press
- No. Car. / Chapel Hill: Univ. of North Carolina Press
- Norton / New York: W. W. Norton & Co., Inc.
- NPF / Orono, Me.: National Poetry Foundation
- NYU / New York: New York Univ. Press
- Oak Knoll / New Castle, Del.: Oak Knoll Press
- Ohio / Athens: Ohio Univ. Press
- Ohio State / Columbus: Ohio State Univ. Press
- Okla. / Norman: Univ. of Oklahoma Press
- Overlook / New York: Overlook Press (dist. by Viking Penguin, Inc.)
- Oxford / New York: Oxford Univ. Press, Inc.
- Palgrave / New York: Palgrave (dist. by St. Martin's Press)
- Paulist / Mahwah, N.J.: Paulist Press

- Penguin / New York: Penguin Books  
 Penn. / Philadelphia: Univ. of Pennsylvania Press  
 Penn. State / University Park: Pennsylvania State Univ. Press  
 Peter Lang / New York: Peter Lang Publishing, Inc. (subs. of Verlag Peter Lang AG [Switzerland])  
 Pluto / London: Pluto Press  
 Poisoned Pen / Scottsdale, Az.: Poisoned Pen Press  
 Prentice Hall / Englewood Cliffs, N.J.: Prentice Hall  
 Princeton / Princeton, N.J.: Princeton Univ. Press  
 Provence / Aix: Univ. de Provence  
 Purdue / West Lafayette, Ind.: Purdue Univ. Press  
 Putnam / New York: G. P. Putnam's Sons  
 Randall / Portsmouth, N.H.: Peter E. Randall  
 Random House / New York: Random House, Inc.  
 Rodopi / Amsterdam: Editions Rodopi BV  
 Routledge / New York: Routledge, Chapman & Hall, Inc.  
 Rowman & Littlefield / Savage, Md.: Rowman & Littlefield  
 Rutgers / New Brunswick, N.J.: Rutgers Univ. Press  
 Rutledge / Dansbury, Conn.: Rutledge Books  
 San Diego / San Diego State Univ. Press  
 Sarabande / Louisville, Ky.: Sarabande Books  
 Scarecrow / Lanham, Md.: Scarecrow Press, Inc.
- Scribner's / New York: Charles Scribner's Sons  
 Signet / New York: Signet Books  
 Simon & Schuster / New York: Simon & Schuster, Inc.  
 So. Car. / Columbia: Univ. of South Carolina Press  
 So. Ill. / Carbondale: Southern Illinois Univ. Press  
 Stanford / Stanford, Calif.: Stanford Univ. Press  
 Stauffenburg / Tübingen: Stauffenburg Verlag  
 St. James / Chicago: St. James Press  
 St. Martin's / New York: St. Martin's Press, Inc. (subs. of Macmillan Publishing Co.)  
 SUNY / Albany: State Univ. of New York Press  
 Susquehanna / Selingsgrove, Pa.: Susquehanna Univ. Press (dist. by Associated Univ. Presses)  
 Swallow / Athens, Oh.: Swallow Press  
 Syracuse / Syracuse, N.Y.: Syracuse Univ. Press  
 TCU / Fort Worth: TCU Press  
 Teachers & Writers / New York: Teachers & Writers Collaborative  
 Tennessee / Knoxville: Univ. of Tennessee Press  
 Texas / Austin: Univ. of Texas Press  
 Toronto / Toronto: Univ. of Toronto Press  
 Turku / Turku, Finland: Univ. of Turku  
 Univ. Press / Lanham, Md.: University Press of America  
 Virginia / Charlottesville: Univ. Press of Virginia  
 VU / Amsterdam: VU Univ. Press

Wadsworth / Belmont, Cal.:

Wadsworth/Thomson Learning

Wayne State / Detroit: Wayne State  
Univ. Press

Whitston / Troy, N.Y.: Whitston  
Publishing Co.

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Press

Winter / Heidelberg: Carl Winter

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