

Frederick J. Antczak, after receiving his bachelor's degree from the University of Notre Dame in 1974, studied with Wayne Booth at the University of Chicago, from which he received his PhD from the Committee on the Analysis of Ideas and the Study of Methods in 1979. A fellow of the Rhetoric Society of America, he received a Phi Beta Kappa book award for *Thought and Character: The Rhetoric of Democratic Education* (1984). In his years teaching at the University of California at Berkeley, the University of Virginia, and the University of Iowa, he received four teaching awards, which he attributes in large part to Wayne Booth's influence. He is currently founding dean of the College of Liberal Arts and Sciences at Grand Valley State University.

Eric Burger holds a PhD in literature and creative writing from the University of Utah. He was a 2004–2005 Jay C. and Ruth Halls Poetry Fellow at the Wisconsin Institute for Creative Writing, University of Wisconsin, Madison, and his poems have recently appeared in *Black Warrior Review*, *Quarterly West*, *Gulf Coast*, *Puerto del Sol*, *Southeast Review*, *Green Mountains Review*, and others. He is currently an instructor in the Program for Writing and Rhetoric at the University of Colorado at Boulder.

Walter A. Davis, professor emeritus at Ohio State University, is the author of a number of books. His latest book, *Death's Dream Kingdom: The American Psyche since 9/11* (2006), is a psychoanalytic examination of George W. Bush's Amerika. He recently completed a book on theater and ideology and is currently working on two long works: one a theory of psyche as tragic process, the other a novel provisionally titled "The Last Catholic."

Robert D. Denham is John P. Fiskwick Professor of English Emeritus, Roanoke College. He has devoted much of his professional life to the criticism of Northrop Frye. The most recent of his twenty-four books is *Northrop Frye: Religious Visionary and Architect of the Spiritual World* (2004).

Abby M. Dubisar is a PhD student in composition and rhetoric and a graduate teaching associate in the Department of English, Miami University of Ohio. Her research interests include writing and digital media, digital literacy, and feminist rhetorics.

Marshall Gregory is Ice Professor of English, Liberal Education, and Pedagogy at Butler University. Gregory's professional work includes directing annual teaching seminars at Butler University and Emory University. His scholarship includes books coauthored with Wayne Booth as well as independent work on ethical criticism, liberal education, and pedagogy. Gregory's most recent publications include "From Shakespeare on the Page to Shakespeare on the Stage: What I Learned about Teaching in Acting Class" in *Pedagogy* (Spring 2006) and "Turning Water into Wine: Giving Remote Texts Full Flavor for the Audience of Friends" in the *Journal of College Teaching* (Summer 2005).

Paul Ketzle received a PhD from the University of Utah and an MA and BA from Florida State University, all in creative writing. He is the former managing editor of *Western Humanities Review* and currently is coeditor of *Quarterly West*. His fiction has appeared in *Indiana Review* and elsewhere. He teaches and writes in Salt Lake City, Utah.

Elizabeth Langland is provost and professor of literature and cultural studies at Purchase College, SUNY. A scholar of narrative, feminist theory, and the novel, she has written and edited many articles and books, including *Nobody's Angels: Middle-Class Women and Domestic Ideology in Victorian Literature and Culture* (1995); *Telling Tales: Gender and Narrative Form in Victorian Literature and Culture* (2002); and an edition of Margaret Oliphant's *Phoebe Junior* (2002).

William Monroe is professor of English and executive associate dean of the Honors College at the University of Houston. His book *Power to Hurt: The Virtues of Alienation* was selected as an outstanding academic book of 1999 by *Choice* magazine and was nominated for the Phi Beta Kappa/Christian Gauss Award. His other publications include the play *Primary Care*, which deals with personhood issues related to Alzheimer's disease, and articles on Vladimir Nabokov and Willa Cather. He teaches honors courses in literature and medicine and contemporary American fiction, and in 2004 the University of Houston awarded him its Teaching Excellence Award.

James Phelan is Humanities Distinguished Professor of English at Ohio State University. He is the editor of *Narrative* and coeditor of the Ohio State University Press Series on the Theory and Interpretation of Narrative. He is also the author or editor of many books on narrative theory, the most recent of which are *Living to Tell about It* (2005) and *Experiencing Fiction* (2007).

Meri-Jane Rochelson is associate professor of English and senior fellow in the Honors College at Florida International University. Her edition of Israel Zangwill's 1892 novel *Children of the Ghetto* was published in 1998 by Wayne State University Press, and she is coeditor, with Nikki Lee Manos, of *Transforming Genres: New Approaches to British Fiction of the 1890s* (1994). She has published many articles on Victorian and Anglo-Jewish literature and culture and recently completed a book manuscript on Israel Zangwill's career as a literary celebrity and public activist.

Nicole Walker recently began teaching creative writing as an assistant professor at Grand Valley State University in Michigan. Her work has appeared in *Ploughshares*, *Black Warrior Review*, *New American Writing*, *Fence*, *Seneca Review*, and *Iowa Review*, among other journals.

Paul L. Yoder is a PhD candidate at St. Louis University and currently teaches courses in English education and English literature at Truman State University in Missouri.