BOOKS

About Her (6 x 6 series #6), Columbia College Chicago/ unpaginated/$9.95 (sb).

About Him (6 x 6 series #7), Columbia College Chicago/ unpaginated/$9.95 (sb).

Australian Post-War Documentary Film: An Arc of Mirrors, by Deane Williams. University of Chicago Press/165 pp./$60.00 (hb).

Beyond Auteurism: New Directions in Authorial Film Practices in France, Italy and Spain since the 1980s, by Rosanna Maule. Intellect Books/294 pp./$60.00 (hb).

Bound By Law?: Tales from the Public Domain (expanded edition), by Keith Aoki, James Boyle, and Jennifer Jenkins. Duke University Press/199 pp./$34.95 (sb).

Bodyscapes, by Jean-Paul Boudier. Earth Aware/160 pp./$40.00 (hb).

A Certain Alchemy, photographs by Keith Carter. University of Texas Press/184 pp./$50.00 (hb).


Digitize This Book!: The Politics of New Media, or Why We Need Open Access Now, by Gary Hall. University of Minnesota Press/303 pp./$19.95 (sb).


Exodus/Exodo, by Charles Bowden, photographs by Julían Cardona. University of Texas Press/283 pp./$50.00 (hb).


First Doubt: Optical Confusion in Modern Photography, by Joshua Chuang. Yale University Press/219 pp./$50.00 (hb).

Footprint: Our Landscape in Flux, photographs by Stuart Franklin. Thames & Hudson/144 pp./$60.00 (hb).


Inventing Film Studies, edited by Lee Grieson and Haidee Wasson. Duke University Press/446 pp./$27.95 (hb).

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River of No Return: Photographs by Laura McPhee, by Laura McPhee. Yale University Press/128 pp./$60.00 (hb).


The Somali Diaspora: A Journey Away, photographs by Abdi Roble. University of Minnesota Press/189 pp./$34.95 (sb).


Turkish Cinema: Identity, Distance and Belonging, by Gönül Donmez-Colin. Reaktion Books/268 pp./$35.00 (hb).


Unseen Mendieta, by Olga Viso. Prestel/303 pp./$75.00 (hb).


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