BOOKS


An Artist’s Life by Eleanor Antinova, by Eleanor Antin. Hirmer Verlag/216 pp./$25.00 (hb).


The Extraordinary Image: Orson Welles, by Noa Roi. Bloomsbury/224 pp./$45.00 (hb).


Photography and Tibet, by Clare Harris. Reaktion Books/156 pp./$45.00 (hb).

Photography in Southeast Asia: A Survey, by Zhuang Wubin. NUS Press/522 pp./$40.00 (hb).


Scale, edited by Jennifer L. Roberts. Terra Foundation for American Art/256 pp./$24.95 (sb).


Serious Daring: The Fiction and Photography of Eudora Welty and Rosamond Purcell, by Susan Letzler Cole. University of Arkansas Press/142 pp./$34.95 (hb).

Walter De Maria: Meaningless Work, by Jane McFadden. Reaktion Books/235 pp./$40.00 (hb).

Zooming In: Histories of Photography in China, by Wu Hung. Reaktion Books/398 pp./$37.00 (hb).

PHOTO-BOOKWORKS

Själss, by Sara A. Tremblay, with texts by Véronique La Perrière M. and Anne-Marie Poulotx. VU Photo/unpaginated/$40.00 (hb).

EXHIBITION CATALOGS

The Artist’s Museum, edited by Dan Byers. Published in conjunction with the exhibition of the same name at the Institute of Contemporary Art, Boston, Nov. 16–March 26, 2017. DelMonico Books/Prestel in association with the Institute of Contemporary Art, Boston/256 pp./$49.95 (hb).


Julio Le Parc: Form into Action, edited by Estrellita B. Brodsky. Published in conjunction with the exhibition of the same name at Pérez Art Museum Miami, Nov. 18, 2016–March 19, 2017. DelMonico Books/Prestel in association with Pérez Art Museum Miami/212 pp./$60.00 (hb).
