CORRIGENDUM

Ottonian Art and Its Afterlife: Revisiting Percy Ernst Schramm’s Portraiture Idea

Eliza Garrison

_The author would like to make it known that the Zentralinstitut für Kunstgeschichte in Munich is housed in the former ‘Verwaltungsbau’ of the National Socialist Party and not in the former ‘Haus der Kunst’ as stated on p221 of the article._