THE MATERIAL CONDITIONS OF REPRESENTATION

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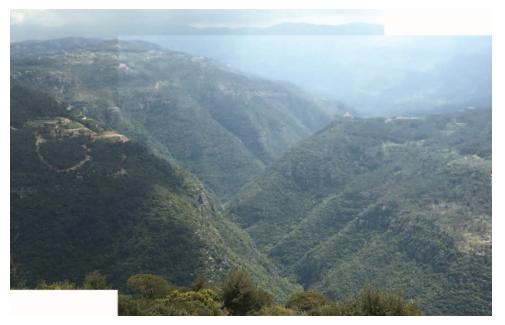
Seethrough Mountain interrupts this journal through a physical shift in paper, texture, and scale, and thereby proposes a pause or possible site of hesitation where the reader can consider the qualitative and material aspect of what they hold in their hands. The two works, a drawing and a constructed photograph, each creating the illusion of transparency, orient the reader's attention to the material support of the images, and institute a shock, so that the reader might see through the representations to their material conditions. Seethrough Mountain draws attention to the nature of varying forms of information, and proposes that both sensual and intellectual awareness are necessary to perceive the real. (See page 80.)

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