

**ERRATUM: INTRODUCTION TO JALAL AL-E AHMAD'S  
"TO MOHASSESS, FOR THE WALL"**

Mohammadreza Mirzaei's "Introduction to Jalal Al-e Ahmad's "To Mohassess, For the Wall" (ARTM 10:2), p. 120 ([https://doi.org/10.1162/artm\\_a\\_00296](https://doi.org/10.1162/artm_a_00296)) contains an error. The line "For example, neither the work of Behjat Sadr nor Mohsen Vaziri Moghadam's *Sand Paintings* . . ." should read, "For example, the work of Behjat Sadr as well as Mohsen Vaziri Moghadam's *Sand Paintings* . . ." We regret the mistake.