

CONTRIBUTORS

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Jaimey Hamilton Faris teaches contemporary critical theory, art history, and visual culture at the University of Hawai'i, Mānoa. She has written articles for *Art Journal*, *October*, and *Invisible Culture*, and essays for collections published by the Centre Pompidou and Oxford University Press. Her recent book *Uncommon Goods: Global Dimensions of the Readymade* (2013) explores contemporary art practices responding to expanding definitions of the commodity since the 1990s.

Stephanie Syjuco is a visual artist and faculty member at the University of California, Berkeley. Born in the Philippines, she received her MFA from Stanford and has been the recipient of a 2014 Guggenheim Fellowship. Working primarily in sculpture and installation, she creates large-scale spectacles with an active public component. She has exhibited at New York's MoMA and Whitney Museum of American Art, San Francisco MoMA, the Havana Biennale, and other venues.

Andrew Stefan Weiner teaches art theory and criticism in the Department of Art and Art Professions at New York University–Steinhardt. He writes regularly on contemporary art for publications including *Afterall*, *Journal of Visual Culture*, and *Texte zur Kunst*. His current research involves aesthetics and politics in West Germany and Austria during the 1960s.