

CONTRIBUTORS

Hiroko Ikegami teaches in the Graduate School of Intercultural Studies at Kobe University. She is the author of *The Great Migrant: Robert Rauschenberg and the Global Rise of American Art* (2010). Her recent publications include catalog essays contributed to *International Pop* (Walker Art Center, 2015), *Robert Rauschenberg* (MoMA and Tate Modern, 2016), *Merce Cunningham: Common Time* (Walker Art Center, 2017), and *Jasper Johns: Something Resembling Truth* (Royal Academy of Arts, 2017).

Branislav Jakovljević is a professor in the department of Theater and Performance Studies at Stanford University. He is the author of *Alienation Effects: Performance and Self-Management in Yugoslavia 1945–1991* (2016) and *Frozen Donkey and Other Essays* (2017).

Eugenia Kisin teaches at New York University's Gallatin School of Individualized Study. Her research focus is indigenous contemporary art and political agency in North America, and she has published essays in journals including *Visual Anthropology Review*, *Settler Colonial Studies*, *Collaborative Anthropologies*, and *Revue d'art canadienne/Canadian Art Review*.

Sérgio B. Martins teaches in the Department of History at the Pontifícia Universidade Católica do Rio de Janeiro. He is the author of *Constructing an Avant-Garde: Art in Brazil, 1949–1979* (2013) and of essays and articles in journals and exhibition catalogs, including *Hélio Oiticica: To Organize Delirium* (Carnegie Museum, 2017), *Cildo Meireles* (Reina Sofia, 2013), and *Anna Maria Maiolino* (MoCA, 2017).

Jo Melvin is a Reader in Archives and Special Collections at Chelsea College of Arts, University of the Arts London; and director of the estate of Barry Flanagan. Recent projects include the exhibitions *Barry Flanagan: Light Pieces and Other Works*, & *Model*, Leeds, 2017; *Christine Kozlov: Information No Theory*, Henry Moore Institute, Leeds, 2016; and *Five Issues of Studio International*, Raven Row, London, 2015. She is currently devising an exhibition and publication with *Radio Arte Mobile* and the *Mahler & LeWitt Studios*, Spoleto, Italy, 2018.

Joo Yeon Park is a visual artist who works across writing, drawing, moving images, sculpture, and installation. Her works have been exhibited at museums and biennales internationally, including the Los Angeles County Museum of Art, the Museum of Fine Arts Houston, the National Museum of Modern and Contemporary Art Korea, and the Gwangju Biennale.