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Fokus Grupa has been active as an artist collective since 2012. In its work, the group tries to establish a critical framework for reading the artistic, economic, and political surroundings in which it operates. It borrows and learns from design, architecture, curatorship, and writing, while often expanding its working team with collaborators from other fields.

Angela Harutyunyan is an art historian and curator. She teaches in and currently chairs the Department of Fine Arts and Art History at the American University of Beirut. Her research interests include theories of art historiography, late Soviet and post-Soviet art, art and labor, and critical theory. She is a founding member of the Ashot Johannissyan Institute for research in the humanities in Yerevan. Her book *The Political Aesthetics of the Armenian Avant-Garde: The Journey of the “Painterly Real”* was published in 2017.

