

**For advertising and inserts contact:**

Marketing Department  
Biochemical Society  
5th Floor  
90 High Holborn  
London WC1V 6LJ  
email: marketing@biochemistry.org

**Production by** Portland Press Limited

**Editorial team:** Emma Pettengale and Ben Borthwick

**Design by** Peter Jones

**Printed by** Ashford Colour Press Ltd

Published by Portland Press Limited six times a year  
(February, April, June, August, October and December).  
The Biochemist © 2019 Biochemical Society  
ISSN 0954-982X (Print); ISSN 1740-1194 (Online)

5th Floor  
90 High Holborn  
London WC1V 6LJ  
email: biochemist@biochemistry.org  
website: www.portlandpresspublishing.com/content/  
biochemist-magazine-0  
Registered charity no. 253894

**Subscriptions**

email: sales@portlandpress.com

**Science Editor:** Chris Willmott (University of Leicester, UK)

**Editorial Board:** David Pye, Shane Hegarty,  
Harriet Groom, Matthew Lloyd, Patrick Walter,  
Heather Doran, Roseanna Hare and Doug Marshall.

*The Editors are pleased to consider items submitted for publication. Opinions expressed in signed articles are not necessarily those of the Society.*

*US agent: Air Business Ltd, c/o Worldnet Shipping Inc.,  
156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11431, USA*

*Periodicals postage paid at Jamaica, NY 11431, USA.  
Postmaster: address corrections to The Biochemist,  
Air Business Ltd, c/o Worldnet Shipping Inc., 156-15,  
146th Avenue, 2nd Floor, Jamaica, NY 11431, USA*

*For all features: © 2019 The Author(s) This is an open access article published by Portland Press Limited on behalf of the Biochemical Society and distributed under the Creative Commons Attribution License 4.0 (CC BY-NC-ND).*



Find us on Facebook at [Biochemical Society](#)



Follow us on Twitter @[The\\_Biochemist](#)

## Putting my concerns on the Table

by Chris Willmott, Science Editor



In this issue of *The Biochemist* we join with other scientific communities in marking the International Year of The Periodic Table, which celebrates the 150th anniversary of Dmitri Mendeleev's groundbreaking systematic organisation of the elements. As our contribution to the celebration we have a collection of features describing facets of the contribution played by several of the elements most important to the chemistry of life.

A recent visit to MediaCity, home to parts of both the BBC and ITV networks, illustrated the reason why I have a love-hate relationship with the periodic table. In ways reminiscent of the cultural appropriation of the double-helix, wider society has taken and abused the notion of the periodic table for purposes that reveal a fundamental lack of understand about its power and significance. Many people are under the false impression that the periodic table is merely a convenient way to put vaguely related things into a series of boxes. The grid on display at MediaCity, for example, was serving to advertise different components of the BBC's output. A quick Google search also throws up "periodic tables" for beer, cocktails, iPad apps, wrestling, horror movies and even meat. Whatever your interest, it seems, some wag had authored a "periodic table" for it.

There may or may not be an element (no pun intended) of rationality underpinning the clustering of components within such grids. However, even the most logical arrangements fail to recognise the crucial dimension of Mendeleev's original and its descendants. As most readers of *The Biochemist* will, of course, be aware the elegance and power of the periodic table is the predictable progression in properties associated with moving across any row or down any column. The astonishing thing about Mendeleev's table were the blank spaces—gaps left for as-yet-undiscovered elements about whose properties he was able to make accurate predictions. Subsequent research not only confirmed their existence, but also Mendeleev's description of their characteristics.

Random things put in boxes doth not a periodic table make. So, my churlish attitude towards these faux periodic tables largely derives from what is, in effect, their black and white appreciation of Mendeleev's masterpiece where their ought to be wonder expressed in glorious technicolour.

Now the T-shirt emblazoned "Ah – the element of surprise", however, that IS funny.

