

CONTRIBUTORS

REGINE BASHA is a contemporary art curator and writer living in Brooklyn, New York. She is the producer of tuningbaghdad.net, an audio-visual archive about her musical heritage.

MATT BLACK is a documentary photographer and native of rural California whose work has been noted for its balance of visual intensity and social conscience. His photographs from the Central Valley have been widely honored, receiving grants and awards from the Robert F. Kennedy Memorial Foundation, the National Endowment for the Arts, the Rockefeller Foundation, Pictures of the Year International, the Alexia Foundation for World Peace and others. He has also been named a finalist for the Pulitzer Prize and has received the Golden Eye award from the World Press Photo Foundation.

CHRIS CARLSSON co-directs the multimedia history project *Shaping San Francisco* (foundsf.org), and is a writer and editor. He has written two books (*After the Deluge*; *Nowtopia*) and edited five (*Reclaiming San Francisco*; *The Political Edge*; *Bad Attitude*; *Critical Mass: Bicycling's Defiant Celebration*; *Ten Years That Shook the City: San Francisco, 1968–78*).

DOLORES INÉS CASILLAS is an assistant professor of Chicana and Chicano Studies at the University of California, Santa Barbara and a 2010–11 Faculty Fellow at the Center for Comparative Studies on Race and Ethnicity at Stanford University. She is writing a book on the cultural history of U.S. Spanish-language radio.

MIROSLAVA CHÁVEZ-GARCÍA is an associate professor of Chicano/a studies at the University of California, Davis. She is author of *Negotiating Conquest: Gender and Power in California, 1770s to 1880s* (2004) and *States of Delinquency: Youth, Race, and Science in California's Early Juvenile Justice System, 1850s to 1940s* (forthcoming). Her teaching and research interests include gender, race, youth, and juvenile justice.

CAROLYN DE LA PEÑA, co-editor of *Boom*, is a professor of American studies and director of the Humanities Institute at the University of California, Davis. Her most recent book is *Empty Pleasures: The Story of Artificial Sweetener from Saccharin to Splenda* (2010).

ALEX SCHMIDT is a journalist, sometime artist, and nearly lifelong Angeleno. Her work has aired on Morning Edition, All Things Considered, Marketplace, and has appeared in print outlets including *The Los Angeles Times* and *GOOD Magazine*. She has covered the evolution of parades in Philadelphia, participatory budgeting in Colombia, the school commutes of homeless children in L.A., and has received Associated Press and SPJ Awards for her reporting.

PETER SCHRAG, a lifelong journalist and visting scholar at the Institute of Governmental Studies at Berkeley, is the author, most recently,

of *Not Fit for Our Society: Immigration and Nativism in America*. His *Paradise Lost: California's Experience, America's Future* was a *New York Times* notable book for 1998. For many years he was the editorial page editor and a weekly columnist at the *Sacramento Bee*. He continues writing for the *California Progress Report* and other electronic and print publications.

JOSH SIDES is the Whitsett Professor of California History and Director of the Center for Southern California Studies at California State University, Northridge. He is the author of numerous articles and the books, *LA City Limits: African American Los Angeles from the Great Depression to the Present* (2003) and *Erotic City: Sexual Revolutions and the Making of Modern San Francisco* (2009), which won the Bullough Prize for best book of 2009 by the Foundation for the Scientific Study of Sexuality.

SUSAN STRAIGHT is a professor of creative writing at the University of California, Riverside. Her novel *Highwire Moon* (Anchor, 2002) won the Gold Medal from the Commonwealth Club of California and was a National Book Award finalist. She has written about California for *The New York Times* and other publications.

Photographer **KIM STRINGFELLOW** is the author of *Jackrabbit Homestead: Tracing the Small Tract Act in the Southern California Landscape, 1938–2008*, published by the Center for American Places. Her accompanying audio for the project may be downloaded at www.jackrab-bithomestead.com.

LOUIS WARREN is co-editor of *Boom* and W. Turrentine Jackson Professor of Western U.S. History at the University of California, Davis. His most recent book is *Buffalo Bill's America: William Cody and the Wild West Show* (2005). Professor Warren's current research focuses on the environmental and social history of the Ghost Dance of 1890.

SPRING WARREN's novel *Turpentine* (Grove Atlantic, 2008) received Barnes and Noble's Discover Great New Writers Award, the bronze medal in ForeWord Magazine's Book of the Year for Historic Fiction, and was a recommended title for the New York Center for Independent Publishing. In 2011, Seal Press published *The Quarter Acre Farm*, Spring's memoir of living off her suburban yard for a year. She continues to grow most of the food for herself and her family on the Quarter Acre Farm, as well as painting, taking photographs and making furniture.

MICHAEL ZISER is an associate professor of English at the University of California, Davis, and inaugural director of its Environmental Humanities research supercluster, which brings together faculty and graduate students from different disciplines to discuss environment-related work. His research addresses questions about ecocriticism, agrarianism, ecophenomenology, and bioregionalist thought and practice.