

## CONTRIBUTORS

**PETER S. ALAGONA** is an associate professor of history, geography, and environmental studies at University of California, Santa Barbara, and the author of *After the Grizzly: Endangered Species and the Politics of Place in California*.

**JARED DAHL ALDERN** is a California historical ecologist and educator. His research and curriculum development focus on fire ecology, meadow restoration, and how indigenous narrative expresses environmental jurisdiction. He has taught history at San Diego State, Stanford, and other institutions.

**RUTH ASKEVOLD** uses historical maps and photographs to help visualize past landscapes at the San Francisco Estuary Institute, where she manages the Resilient Landscapes Program.

**NOA BATLE** is an artist, born and raised in San Francisco. His work has been exhibited at SFMOMA Artist Gallery and New York MOMA PS1. He is an entering freshman at UCLA's School of Art and Architecture.

**WILLIAM BAUER** is an associate professor of history at University of Nevada, Las Vegas, and the author of *"We Were All Like Migrant Workers Here": Work, Community and Memory on California's Round Valley Reservation, 1850–1941*. His current research focuses on the oral traditions of California Indians.

**ERIN BELLER** is an environmental scientist with the San Francisco Estuary Institute, where she leads research on historical ecological landscapes and landscape change across California.

**BARRON BIXLER** is a photographer whose work explores marginal landscapes and communities, vernacular architecture, and built environments. His recent projects include "A New Pastoral: Views of the San Joaquin Valley," "L.A. Environs," and "Industrial Materials: Mining and Refining California."

**CAROLYN FINNEY** is an assistant professor of environmental science, policy, and management at the University of California, Berkeley. She serves on the National Parks Advisory Board and is a member of California's Parks Forward Commission.

**ROBIN GROSSINGER** is a senior scientist at the San Francisco Estuary Institute, where he directs the Resilient Landscapes Program. He is the author of the *Napa Valley Historical Ecology Atlas*.

**MARY ELLEN HANNIBAL** is a Bay Area writer and editor focusing on science and culture. Her book *The Spine of the Continent* is about a social, geographical, and scientific effort to save nature along the Rocky Mountains.

**EMILY HARTOP** is an assistant collections manager in entomology and BioSCAN staff member at the Natural History Museum of Los Angeles County.

**LILA HIGGINS** is a museum educator with a background in environmental education and entomology. She is currently the manager of citizen science at the Natural History Museum of Los Angeles County.

**PIERRETTE HONDAGNEU-SOTELO** is a professor of sociology and an associate director of the Center for the Study of Immigrant Integration at the University of Southern California. She is the

author or editor of nine books, the most recent of which is *Paradise Transplanted: Migration and the Making of California Gardens*.

**LUKE JAFFAR** is an artist, pursuing a degree in Art at UCLA's School of the Arts and Architecture. He recently graduated from Ruth Asawa San Francisco School of the Arts with an interest in sculpture and drawing. His artworks draw directly from his experiences in his neighborhood.

**TROY JOLLIMORE** is a poet, literary critic, and professor of philosophy at California State University, Chico. His poems have appeared in the *New Yorker*, *McSweeney's*, the *Believer*, and other publications.

**GLEN M. MACDONALD** holds the John Muir Memorial Chair and is a distinguished professor of geography, ecology, and evolutionary biology, and in the Institute of the Environment and Sustainability at the University of California, Los Angeles. He is the author of *Biogeography: Space, Time and Life*. His research focuses on climatic and environmental change.

**RUE MAPP** is the CEO and founder of Outdoor Afro, a social community that reconnects African Americans with natural spaces and one another through recreational activities such as camping, hiking, biking, birding, fishing, and gardening.

**JAMES EDWARD MILLS** is a freelance journalist, photographer, and independent media producer. He is creator of the website and podcast series The Joy Trip Project.

**RAFE SAGARIN** is a marine ecologist at the University of Arizona's Biosphere 2, where he is leading a new project to create a living model of the Gulf of California. He is the author of *Learning from the Octopus: How Secrets from Nature Can Help Us Fight Terrorism, Natural Disasters, and Disease* and *Observation and Ecology: Broadening the Scope of Science to Understand a Complex World*.

**AMY SCOTT** is the chief curator and Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry National Center of the American West.

**H. BRADLEY SHAFER** is a distinguished professor of ecology and evolutionary biology at the University of California, Los Angeles, and director of the La Kretz Center for California Conservation Science, a part of the UCLA Institute of the Environment and Sustainability.

**BARBARA THOMASON** is a Los Angeles-based painter, and she teaches printmaking, sculpture, and painting at California State Polytechnic University, Pomona.

**D.J. WALDIE** is an essayist and author of several books, including *Holy Land: A Suburban Memoir*. He is a contributing writer to *Los Angeles* magazine and a contributing editor to the *Los Angeles Times*.

**BYRON WOLFE** is an associate professor and program director of photography at the Tyler School of Art at Temple University, and was previously at California State University, Chico. His work is widely published and can be found in the collections at the San Francisco Museum of Modern Art and the Museum of Fine Arts in Houston, among other institutions.

**TERENCE YOUNG** is a professor of geography at California State Polytechnic University, Pomona and the author of *Building San Francisco's Parks, 1850–1930*. His new book, *Heading Out: American Camping Since 1869*, will be published in 2015.