

CONTRIBUTORS

ROBERT ALTER is professor of Hebrew and comparative literature at the University of California, Berkeley. He is the author of several books and volumes of biblical translation, including *Strong As Death Is Love: Song Of Songs Ruth Esther Jonah And Daniel, A Translation with Commentary*.

ANNA CHALLET is a reporter with New America Media.

JON CHRISTENSEN is the editor of *Boom*, a longtime journalist, and an adjunct assistant professor in the Institute of the Environment and Sustainability, the Department of History, and the Center for Digital Humanities at UCLA.

HANNAH CHU is a freelance filmmaker and photographer from the San Francisco Bay area. She can be found under a pile of storyboards and scripts, or exploring the outdoors.

PHILIP CLAYTON is the Ingraham Professor at Claremont School of Theology in Claremont, California. He is the author of several books, including *The Predicament of Belief: Science, Philosophy, Faith and The Oxford Handbook of Religion and Science*.

KATIE DORAME is an artist living in Oakland. Her work is currently on display at the Thacher Gallery's "Interwoven: Indigenous Contemporary" at the University of San Francisco. She is a member of the Gabrielino Tongva tribe of California.

RICHARD FLORY is director of research in the Center for Religion and Civic Culture at the University of Southern California and the principal investigator for the Religious Competition and Creative Innovation project, examining links between religious competition and innovation in Los Angeles and Seoul, South Korea.

NALIKA GAJAWEERA is an anthropologist and research associate with the Center for Religion and Civic Culture at the University of Southern California, investigating religious innovation and creativity in Southern California with a focus on mindfulness and American Buddhism.

MATT GUSH is a Los Angeles-based photographer specializing in documenting urban change, and the interactions of the people involved with it, around the world.

JIM HINCH is a senior editor at *Guideposts* magazine and a contributing writer for *The Los Angeles Review of Books* and other publications. He writes about religion, California, Los Angeles, and the arts.

JENNIFER SCHEPER HUGHES is associate professor of history at University of California, Riverside. Her current research focuses on the impact of mass death by epidemic disease on New World Christianity as well as Latino religious practices in Southern California.

RUSSELL JEUNG is professor of Asian American studies at San Francisco State University. His memoir *A Guest in Exile* will be published in the fall of 2016.

ANDREW JOHNSON is a research associate with the Center for Religion and Civic Culture's Religious Competition and Creative Innovation initiative at the University of Southern California. He is currently working on a book and documentary about Pentecostalism in a prison in Rio de Janeiro, Brazil.

JAMES KYUNG-JIN LEE is associate professor and chair of the Asian American studies department at University of California, Irvine. He is the author of *Urban Triage: Race and the Fictions of Multiculturalism*.

LOIS ANN LORENTZEN is professor of social ethics in the theology and religious studies department and co-director of the Center for Latin Studies in the Americas at the University of San Francisco. She is the editor of *Hidden Lives and Human Rights in the United States: Understanding the Controversies and Tragedies of Undocumented Immigration*.

AMANDA LUCIA is associate professor of religious studies at University of California, Riverside. She is the author of *Reflections of Amma: Devotees in a Global Embrace* and at work on a book entitled *American Yogis: Play, Representation, and Authenticity*.

MARK FATHI MASSOUD is associate professor of politics and legal studies at University of California, Santa Cruz, and visiting fellow at Princeton University's Program in Law and Public Affairs. He is the author of *Law's Fragile State: Colonial, Authoritarian, and Humanitarian Legacies in Sudan*.

KATHLEEN M. MOORE is professor and chair of religious studies at University of California, Santa Barbara. Her research focuses on the regulation of religious self-determination in secular-democratic societies, emergent forms of Muslim legality and political engagement, and Islam and gender in diaspora. She is the author of *The Unfamiliar Abode: Islamic Law in the United States and Britain*.

S. ROMI MUKHERJEE is a lecturer at Sciences Po-Paris. He is the editor of *Durkheim and Violence*.

THIEN-HUONG T. NINH is a lecturer in the Department of Social Sciences at California Polytechnic State University, San Luis Obispo. Her research focuses on international migration, race, ethnicity, gender, and religion.

GREG SARRIS is an author of essays, books, short stories, and plays. He is currently serving his twelfth term as chairman of the Federated Indians of Graton Rancheria, his tribe, which was formerly known as the Federated Coast Miwok, and holds the Graton Rancheria endowed chair in American Indian studies and creative writing at Sonoma State University.

JASON S. SEXTON is a systematic theologian with research interests at the crossroads of theology and culture. He is a lecturer in the honors program of California State University, Fullerton, and a visiting fellow at University of California, Riverside's Center for Ideas and Society.

NICK STREET is a senior writer at the University of Southern California's Center for Religion and Civic Culture. His writings on religion, science, sexuality, media, and culture have appeared in the *Wall Street Journal*, the *Los Angeles Times*, the *Jewish Journal*, and *Patheos*, among other publications.

MUSTAFA RONY ZENO is a filmmaker, photographer, cultural anthropologist, and educator reared in Syria and living in his birthplace, Los Angeles. His work focuses on fringes and the spaces between culture, and in religion.