

CONTRIBUTORS

JONATHAN BANFILL is a Ph.D. student at University of California, Los Angeles. His research focuses on interdisciplinary higher education across Asia Pacific.

ANGÉLICA BECERRA is a Ph.D. student at University of California, Los Angeles. She is studying Chicano art in solidarity with international struggles.

MARICELA BECERRA is a Ph.D. student in the department of Spanish and Portuguese at University of California, Los Angeles. Her research focuses on the post-memories of the Tlatelolco massacre in contemporary Mexican authors, and the exchanges between the Chicano student movement in Los Angeles and the Mexican student activists in 1968.

CAT CALLAGHAN is a master's student at the University of California, Los Angeles. She is an architect studying transportation planning with the goal of improving accessibility in cities.

ANTHONY J. CASCARDI is dean of Arts and Humanities at the University of California, Berkeley, and professor of comparative literature, rhetoric, and Spanish. He is former director of the Townsend Center for the Humanities and of the Arts Research Center.

JONATHAN CRISMAN is project director for the Urban Humanities Initiative at University of California, Los Angeles; director of No Style, a design and publishing practice; and with Jia Gu he forms LA-BOR, an interdisciplinary art and architecture studio.

DANA CUFF is a professor, author, and scholar in architecture and urbanism at University of California, Los Angeles, where she is also the founding director of cityLAB, a think tank that explores design innovations in the emerging metropolises.

MIKE DAVIS is the author of more than twenty books, including *City of Quartz: Excavating the Future in Los Angeles*. He is professor emeritus at University of California, Riverside, in the department of creative writing.

WILL DAVIS is a Ph.D. student in architecture at University of California, Los Angeles. He studied in Bristol, Rotterdam, and Lund, gaining bachelor's and master's degrees in graphic design and anthropology.

MICHAEL DEAR is professor emeritus of city and regional planning in the University of California, Berkeley, College of Environmental Design. His most recent book is *Why Walls Won't Work: Repairing the US-Mexico Divide*.

WALTER HOOD is professor of landscape architecture and environmental planning, and urban design at University of California, Berkeley. He is principal of Hood Design, a cultural practice based in Oakland.

SHANNON JACKSON is professor of rhetoric and theater, dance, and performance studies at University of California, where she is also associate vice chancellor for the Arts and Design and director of the Arts Research Center.

GRACE KO is going into her second year in the Graduate School of Architecture and Urban Design at University of California, Los Angeles.

BENJAMIN KOLDER is pursuing his master's in architecture at University of California, Los Angeles. He works for Neil M. Denari Architects (NMDA) in Los Angeles.

LAUREN KROIZ is assistant professor of twentieth century American art at University of California, Berkeley. She is particularly interested in race and ethnic studies, and the relationships between regionalism, nationalism, and globalism.

LUCY SEENA K. LIN is a master's student in Urban and Regional Planning at University of California, Los Angeles. Her research examines cultural production in everyday practice and in building resilience and vitality of communities.

ANASTASIA LOUKAITOU-SIDERIS is the associate dean of academic affairs and urban planning professor at University of California, Los Angeles. Her research focuses on the public environment of the city, its physical representation, aesthetics, social meaning, and impact on the urban resident.

ALEJANDRO RAMIREZ MENDEZ is a Ph.D. student in the department of Spanish and Portuguese at University of California, Los Angeles. He studies the representation of space in Mexican and Chicano/a narratives of the twentieth and twenty-first century and their importance in the construction of identity.

SUSAN MOFFAT is project director of the University of California, Berkeley, Global Urban Humanities Initiative. An urban planner and curator, she has worked in journalism, affordable housing, and environmental planning in the United States and Asia. She is currently organizing an arts festival at the Albany Bulb.

JEANNETTE MUNDY is a master's of architecture student at University of California, Los Angeles, from Los Angeles.

GREG NIEMEYER is an associate professor for New Media at University of California, Berkeley. He is deeply involved in the Berkeley Center for New Media, which conducts research and public programming around media innovation.

TODD PRESNER is professor of Germanic languages, comparative literature, and Jewish studies at University of California, Los Angeles. He is also the chair of the Digital Humanities Program.

NOAM SHOKED is a Ph.D. candidate in the Department of Architecture at the University of California, Berkeley, and an Israel Institute Doctoral Fellow. Before coming to Berkeley, he worked as an architect in New York and Tel Aviv.

RAFAEL TIFFANY is a master's of landscape architecture candidate at University of California, Berkeley, College of Environmental Design. He has a background in art history and horticulture.

GUS WENDEL is pursuing a master's degree in urban and regional planning at University of California, Los Angeles. He is interested in the ways that visual culture informs planning and design, the politics of place and space, and urban planning history.

JENNIFER WOLCH is professor of urban planning and geography, and dean of University of California, Berkeley, College of Environmental Design. Her most recent work analyzes connections between city form, physical activity, and public health, and seeks to address environmental justice issues by improving access to urban parks and recreational resources.

KAREN TEI YAMASHITA is professor of literature at University of California, Santa Cruz. Her novels include *I Hotel*, *Circle K Cycles*, and *Tropic of Orange*.

MAITE ZUBIAURRE is professor of Spanish and Portuguese and of Germanic Languages, and Associate Dean for Equity, Diversity and Inclusion, Humanities Division, at University of California, Los Angeles.