

## CONTRIBUTORS

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**MARICELA BECERRA** is a Ph.D. student in the department of Spanish and Portuguese at University of California, Los Angeles. Her research focuses on the post-memories of the Tlatelolco massacre in contemporary Mexican authors, and the exchanges between the Chicano student movement in Los Angeles and the Mexican student activists in 1968.

**CAT CALLAGHAN** is a master's student at the University of California, Los Angeles. She is an architect studying transportation planning with the goal of improving accessibility in cities.

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**MIKE DAVIS** is the author of more than twenty books, including *City of Quartz: Excavating the Future in Los Angeles*. He is professor emeritus at University of California, Riverside, in the department of creative writing.

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**ANASTASIA LOUKAITOU-SIDERIS** is the associate dean of academic affairs and urban planning professor at University of California, Los Angeles. Her research focuses on the public environment of the city, its physical representation, aesthetics, social meaning, and impact on the urban resident.

**ALEJANDRO RAMIREZ MENDEZ** is a Ph.D. student in the department of Spanish and Portuguese at University of California, Los Angeles. He studies the representation of space in Mexican and Chicano/a narratives of the twentieth and twenty-first century and their importance in the construction of identity.

**SUSAN MOFFAT** is project director of the University of California, Berkeley, Global Urban Humanities Initiative. An urban planner and curator, she has worked in journalism, affordable housing, and environmental planning in the United States and Asia. She is currently organizing an arts festival at the Albany Bulb.

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**GUS WENDEL** is pursuing a master's degree in urban and regional planning at University of California, Los Angeles. He is interested in the ways that visual culture informs planning and design, the politics of place and space, and urban planning history.

**JENNIFER WOLCH** is professor of urban planning and geography, and dean of University of California, Berkeley, College of Environmental Design. Her most recent work analyzes connections between city form, physical activity, and public health, and seeks to address environmental justice issues by improving access to urban parks and recreational resources.

**KAREN TEI YAMASHITA** is professor of literature at University of California, Santa Cruz. Her novels include *I Hotel*, *Circle K Cycles*, and *Tropic of Orange*.

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