

This PDF includes a chapter from the following book:

The Staircase

History and Theories

© 1992 MIT

License Terms:

Made available under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International Public License

<https://creativecommons.org/licenses/by-nc-nd/4.0/>

OA Funding Provided By:

National Endowment for the Humanities/Andrew W. Mellon Foundation Humanities Open Book Program.

The title-level DOI for this work is:

[doi:10.7551/mitpress/6433.001.0001](https://doi.org/10.7551/mitpress/6433.001.0001)

REFERENCES

- Alberti, Leone Battista. 1955. *Ten Books on Architecture, Book 1, 1485*. London: Tiranti.
- Alberti, Leone Batista. 1986. *The Ten Books of Architecture: The 1755 Leoni Edition*. Book 1, chapter XIII. New York: Dover Publications.
- Anderson, William. 1970. *Castles of Europe*. London: Paul Elek.
- Bachelard, Gaston. 1969. *The Poetics of Space*. Boston: Beacon Press.
- Bek, Lise. 1985. "The Staircase and the Code of Conduct." In André Chastel and Jean Guillaume, eds., *L'Escalier*. Paris: Picard.
- Blondel, François. 1675–1683. *Cours d'Architecture Enseigné dans l'Académie Royale d'Architecture*. Paris: Lambert Roulland.
- Camesaca, Ettore, ed. 1971. *History of the House*. New York: Putnam.
- Connaissance des Arts* 74 (1958). "L'Escalier des Ambassadeurs."
- Coulton, J. J. 1977. *Ancient Greek Architects at Work*. Ithaca: Cornell University Press.
- Flaubert, Gustave. 1954. *Dictionary of Accepted Ideas*. Translated by Jaques Barzun. Norfolk, Conn.: New Directions Book.
- Foucault, Michel. 1973. *The Order of Things: An Archaeology of the Human Sciences*. New York: Vintage Books.
- Fraser, Douglas. 1968. *Village Planning in the Primitive World*. New York: Braziller.
- Freud, Sigmund. 1948. *The Dream-Work: Representation by Symbols in Dreams*. In *The Complete Psychological Works*, vol. 5. London: Hogarth Press.
- Giedion, Sigfried. 1964. *The Eternal Present*. New York: Pantheon Books.
- Giersch, Ulrich. 1983. "On Steps." *Daidalos* 9.
- Gillies, Linda Boyer. 1972. "An Eighteenth Century Roman View: Panini's Scalinata della Trinità dei Monti." *Museum of Modern Art Bulletin* (February–March).
- Guadet, Julien. N.d. *Eléments et Théorie de l'Architecture*. 4th ed. Paris: Librairie de la Construction Moderne.
- Hugo, Victor. 1947. *The Hunchback of Notre-Dame*. New York: Dodd, Mead.
- Kempers, A. J. Bernet. 1959. *Ancient Indonesian Art*. Cambridge, Mass.: Harvard University Press.
- Kodre, Helfried. 1983. "Functional Structures in a Historicist Guise: Nineteenth Century Staircase Halls." *Daidalos* 9.
- Laing, Alastair. 1978. "Central and Eastern Europe." In *Baroque and Rococo: Architecture and Decoration*. Edited by Anthony Blunt. New York: Harper & Row.
- McAndrew, John. 1980. *Venetian Architecture of the Early Renaissance*. Cambridge, Mass.: MIT Press.

- Marder, Tod A. 1980. "Bernini and Benedetti at Trinita dei Monti." *Art Bulletin* 62 (June).
- Martini, Francesco di Giorgio. 1967. *Trattati di architettura, ingegneria e arte militare* (c. 1480), facs. ed. Milan: Maltese.
- Marwick, Thomas Purves. 1888. *The History and Construction of Staircases*. Edinburgh: J. & J. Gray.
- Masson, Georgina. N.d. *Italian Gardens*. New York: Harry N. Abrams.
- Meyer, C. E. 1967. "The Staircase of the Episcopal Palace at Würzburg." Ph.D. dissertation, University of Michigan.
- Mielke, Friedrich. 1966. *Die Geschichte der Deutschen Treppen*. Berlin: Wilhelm Ernst.
- Miller, Henry. 1989. *The Tropic of Cancer*. London: Grafton.
- Moore, Charles, Gerald Allen, and Donlyn Lyndon. 1974. *The Place of Houses*. New York: Holt, Rinehart and Winston.
- Morgenthaler, Fritz. 1970. "The Dogon People." In Charles Jenks and George Baird, eds., *Meaning in Architecture*. New York: George Braziller.
- Muybridge, Eadweard. 1955. *The Human Figure in Motion*. New York: Dover.
- Newman, Oscar. 1972. *Defensible Space*. New York: Macmillan.
- Norberg-Schulz, Christian. 1971. *Existence, Space and Architecture*. New York: Praeger.
- Nydegger, W. F., and C. Nydegger. 1966. *Tarong: An Ilocos Barrio in the Philippines*. New York: Wiley.
- Pagels, Elaine. 1988. *Adam, Eve, and the Serpent*. New York: Random House.
- Palladio, Andrea. 1965. *The Four Books of Architecture* (1570). Isaac Ware translation of 1738. New York: Dover.
- Pevsner, Nikolaus. 1968. *An Outline of European Architecture*. 7th ed. Harmondsworth, England: Penguin.
- Picard, Gilbert. 1968. *Roman Painting*. Greenwich, Conn.: New York Graphic Society.
- Ponti, Gio. 1960. *In Praise of Architecture*. New York: C. W. Dodge Corp.
- Rapoport, Amos. 1969. *House Form and Culture*. Englewood Cliffs, N.J.: Prentice-Hall.
- Robertson, D. S. 1969. *Greek and Roman Architecture*. 2d ed. Cambridge: Cambridge University Press.
- Rothery, Guy Cadogan. N.d. *Staircases and Garden Steps*. New York: Stokes and Co.
- Rumi, Jalalu'ddin. 1982. *The Mathnawi*. Book V. Edited and translated by Reynold A. Nicholson. Cambridge: Cambridge University Press.
- Scamozzi, Vincenzo. 1615. *L'Idée de l'Architecture Universale*. Vol. 2. Venice.
- Scully, Vincent. 1969. *American Architecture and Urbanism*. New York: Praeger.
- Sohm, Philip L. 1985. "The State and Domestic Staircase in Venetian Society and Politics of the Renaissance." In André Chastel and Jean Guillaume, eds., *L'Escalier*. Paris: Picard.
- Thacker, Christopher. 1979. *The History of Gardens*. Berkeley: University of California Press.
- Théâtre National de l'Opéra de Paris*. N.d. Paris: Publications de l'Opéra de Paris.
- Vasari, Giorgio. 1946. *Lives of the Artists*. 1550 edition, abridged and edited by Betty Burroughs. New York: Simon and Schuster.
- Vitruvius (Marcus Vitruvius Pollio). 1926. *The Ten Books on Architecture*. Translated by M. H. Morgan. Cambridge: Harvard University Press.
- Vollmer, Emil. N.d. *Instituto Geografico de Agostino*. New York: Reynal and Company.

- Whiteley, Mary. 1985. "La Grande Vis." In André Chastel and Jean Guillaume, eds., *L'Escalier*. Paris: Picard.
- Wilkinson, Catherine. 1975. "The Escorial and the Invention of the Imperial Staircase." *Art Bulletin* 57 (March).
- Wittkower, Rudolf. 1986. *Art and Architecture in Italy, 1600–1750*. Harmondsworth, England: Penguin.
- Wotton, Sir Henry. 1686. *The Ground-Rules of Architecture, Collected from the Best Authors and Examples*. London.
- Yates, Frances A. 1966. *The Art of Memory*. Chicago: University of Chicago Press.
- Yeats, William Butler. 1966. "Blood and the Moon." In *The Winding Stair and Other Poems. Variorum Edition of the Poems of W. B. Yeats*. Edited by Peter Allt and Russell K. Alspach. New York: Macmillan.