

CONTRIBUTOR BIOGRAPHIES

Miranda H. Belarde-Lewis (Zuni/Tlingit) is an Assistant Professor in the Information School at the University of Washington. Indigenous knowledge systems are central to her work as she examines the role of the arts in protecting, documenting, and perpetuating Native information and knowledge. She has worked with tribal, city, state, and federal museums to create Native-focused educational programming, publications, and exhibitions. She holds an MA in Museology and a PhD in Information Science, both from the University of Washington.

Jennifer Brown is an Undergraduate Learning and Research Librarian at the University of California, Berkeley, where she employs critical pedagogies such as Critical Race Theory (CRT), visionary fiction, and speculative futuring as part of her reference and instructional approaches. She received her MS in Information from the University of Michigan and her BA in Media Studies from UC Berkeley. Her research and creative interests include understanding how labor inequities permeate the academy, examining institutional diversity work through the lens of performativity, conducting close readings of media through the lens of blackness, queerness, and disability, and writing SFF short stories and novels.

Anastasia Chiu is a first-generation Chinese American and works as a Scholarly Communications Librarian at New York University. They are a former Cataloging and Metadata Librarian. They are interested in interrogating White Supremacy in library institutional work cultures, applying relational cultural approaches to library work, and educating about rights and copyright in digital collections. Anastasia received their MSLIS from St. John's University.

Nicholae Cline (Coharie) is the Scholarly Services Librarian at Indiana University Libraries, where they serve as subject liaison to the Media School and Gender Studies and Philosophy departments. They received their MLS from Indiana University's School of Library and Information Science (SLIS). Their research interests include ethics and epistemology; critical theory; animal liberation; queerness and gender studies; feminism; critical race and ethnic studies (particularly

Indigenous history and mixed-race identity); diversity, equity, and inclusion in higher education; and activism and social justice. Nicholae identifies as mixed-race, Indigenous, nonbinary, and queer, among probably many other things, depending on the day.

Anne Cong-Huyen is the Digital Scholarship Strategist at the University of Michigan Library. She was previously the Digital Pedagogy Librarian, and prior to that was the Digital Scholar and Coordinator of the Digital Liberal Arts Program at Whittier College, and a Mellon Visiting Assistant Professor of Asian American Studies at the University of California, Los Angeles. She holds a PhD in English from the University of California, Santa Barbara. She is a cofounder of #transformDH, serves on the steering committee of HASTAC, and is a director of the Situated Critical Race+Media collective of FemTechNet.

Anthony W. Dunbar is a thought leader in the areas of equity, inclusion, diversity (EID) and social justice, has experience as a project manager, EID consultant, adjunct professor, and has served as both an academic and public librarian. He received his PhD in Information Studies and MLIS from UCLA.

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Fobazi M. Ettarh is currently the Undergraduate Success Librarian at Rutgers University, Newark. A school librarian by training, she specializes in information literacy instruction, K–12 pedagogy, and co-curricular outreach. Creator of the concept “vocational awe,” her research is concerned with the relationships and tensions between the espoused values of librarianship and the realities present in the experiences of marginalized librarians and users. She is also the creator of the open-access video game *Killing Me Softly: A Game about Microaggressions*, which leads the user through the personal and professional effects of ongoing microaggressions. She is a 2020 *Library Journal* Mover & Shaker and author of the blog *WTF Is a Radical Librarian?*, which examines the intersections of librarianship, labor, identity, and diversity. You can find her on twitter at @Fobetarrh.

Jennifer A. Ferretti is an artist and Digital Initiatives Librarian at the Maryland Institute College of Art on Piscataway Land (Baltimore, Maryland). She is a first-generation American Latina/Mestiza whose librarianship is guided by critical praxis, not neutrality. With a firm belief that art is information, she is interested in the knowledge making and research methodologies of artists and non-Western forms of knowledge making and sharing. Recognizing the impact of the overwhelming whiteness of the library and information science profession, in 2016 she started the online community We Here specifically for people who identify as Black, Indigenous, and People of Color working in libraries and archives. Twitter: @citythatreads.

April M. Hathcock is the Director of Scholarly Communications and Information Policy at New York University on Mannahatta, an ancestral island of the Lenape. Her work involves educating the campus community on issues of ownership, access, and rights in the research life cycle. She has a JD and LLM in International and Comparative Law from Duke University School of Law and, before entering librarianship, practiced intellectual property and antitrust law for a global private firm. Her research interests include antiracism and anti-oppression in librarianship and higher education, cultural creation and exchange, and the ways in which social and legal infrastructures benefit the works of certain groups over others. She was named a *Library Journal* Mover & Shaker in 2018. April identifies as queer, femme, Black, and Indigenous and is the author of the article “White Librarianship in Blackface: Diversity Initiatives in LIS.” She also writes the blog *At the Intersection*, which examines issues at the intersection of feminism, libraries, social justice, and the law.

Todd Honma is an Associate Professor of Asian American Studies at Pitzer College. His research focuses on race and social justice in LIS, Asian American popular culture, body modification, and zines and independent publishing. His work has been published in journals such as *InterActions: UCLA Journal of Education and Information Studies*, *Amerasia*, *AAPI Nexus*, *Radical Teacher*, and *Continuum: Journal of Media and Cultural Studies*.

Harrison W. Inefuku is the Scholarly Publishing Services Librarian at Iowa State University. He launched Iowa State University’s institutional repository in 2012 and oversaw the development of a rapidly growing repository with high levels of faculty engagement across campus. More recently, he has worked to launch the Iowa State University Digital Press, Iowa State’s library publishing program with a commitment to open-access publishing and the diversification of the scholarly record. Harrison advocates for diversity, inclusion, and social justice in libraries and archives and has published and presented on systemic biases in academic publishing. He received the Library Publishing Coalition’s 2017 Award for Outstanding Scholarship in Library Publishing with his coauthor Charlotte Roh for their chapter, “Agents of Diversity and Social Justice: Librarians and Scholarly Communication.”

Sarah R. Kostelecky (Zuni Pueblo) is an Associate Professor and the Director of Digital Initiatives and Scholarly Communication (DISC) at the University of New Mexico’s College of University Libraries and Learning Sciences. Previously she served as the Subject Librarian for the College of Education and was part of the Indigenous Nations Library Program, also at UNM. In her prior position she was the Library Director at the Institute of American Indian Arts in Santa Fe, New Mexico. Sarah earned both her BA and MLS from the University of Arizona and was a 2002 Spectrum Scholar and in the Knowledge River first cohort. Her research interests include Indigenous representation in library collections and Indigenous language revitalization strategies.

Kafi Kumasi is an Associate Professor in the School of Information Sciences at Wayne State University. As a native Detroit and former K–12 teacher and school librarian, her scholarly interests center around issues of young adult literacy, library education, diversity and inclusion, and hip hop culture. She recently developed a model using hip hop to explore youth’s information creation behaviors, called InFLOmation. She has held numerous leadership positions, including editorial board member of the *International Journal for Information Diversity and Inclusion (IJIDI)*;

executive board member of the Young Adult Library Services Association (YALSA); and mentor for the LILEAD Project, a professional development program for school library leaders. Her publications have appeared in top-ranked journals such as *Library and Information Science Research*, *School Library Research*, and *Library Trends*. She currently oversees the experimental School Library Media Certificate Program (15hr) at Wayne State.

Sofia Y. Leung is a librarian, facilitator, and educator in the Boston area. She is a first-generation Chinese American, originally from Brooklyn, New York. Her website is available at sofiayleung.com and her Twitter handle is @sofiayleung.

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Marisa Méndez-Brady is an academic librarian currently living in Los Angeles. She received her Master's of Science in Information Studies (MSIS) at the University of Texas at Austin, has a graduate certificate in Instructional Design from the University of Maine, and holds a BA in History from Haverford College. Marisa is a 2012 ALA Spectrum Scholar, a 2017 NEH—Global Book Histories Scholar, and a 2019 *Library Journal* Mover & Shaker. Born in the Dominican Republic and raised in New York, Marisa identifies as Latina. You can find her on Twitter @msmendezbrady.

Myrna E. Morales is currently running communications for the Massachusetts Coalition of Domestic Workers and is a PhD candidate in Library and Information Science at the University of Illinois iSchool. She was Program and Communications Director for Community Change, an organization dedicated to organizing white people to combat structural racism. She has an MA in Teaching from Brown University, an MS in Library and Information Science from Simmons College, and a BA in Urban Studies from Bates College. She spent some years studying medicine and socialism at the Latin American School of Medicine in Havana, Cuba, and working as a public school educator in Newark and Boston before working in research data ethics and technology management for the National Network of Libraries of Medicine, New England Region. A longtime activist and organizer, Myrna fights for social change across a spectrum of different social causes. Her rich background in medical education, education, library and information science, and political activism has helped her understand that information is not only a tool that enables, permits, and creates injustices, but also a tool that can guide us toward collective liberation.

Lalitha Nataraj is the Social Sciences Librarian at California State University San Marcos. She holds an MLIS from UCLA and a BA in English Literature and Women's Studies from UC Berkeley. Her research interests include feminist pedagogy, relational-cultural theory in LIS, South Asian Americans in librarianship, and the intersection of sartorial representation and teacher and student-scholar identities.

Vani Natarajan is a queer femme South Asian American librarian living in Brooklyn, New York. Their interests include writing poetry and lyric essays, making pottery, 35mm photography, and enjoying time with friends and chosen family.

Antonia Olivas is the Engagement and Inclusion Librarian at California State University San Marcos. She earned her doctorate in Educational Leadership from the joint doctoral program of UCSD and CSUSM in 2014 and earned her master's in Library Science from the University of Arizona in 2003. She is a Knowledge River Scholar (first cohort) and an ALA Spectrum Scholar (2002).

Kush Patel is currently Associate Professor of Architecture and the Humanities at Avani Institute of Design in Kerala, India. They were previously Associate Librarian of Digital Pedagogy at the University of Michigan, where they partnered with colleagues in the Library and on-campus units to address the challenges and potentials of community-engaged learning and public humanities work in the digital age around such methods as digital storytelling and community archiving. Prior to joining the Library, Kush was a Postdoctoral Fellow at the Institute for the Humanities and the Michigan Humanities Collaboratory. Kush received their PhD in Architecture from U-M Taubman College of Architecture and Urban Planning, and they colead Pedagogy of the Digitally Oppressed collective with scholars at the University of Toronto, Canada.

Torie Quiñonez is the Arts and Humanities Librarian at California State University San Marcos. She holds an MLIS from Pratt Institute and a BA in American Studies from UC Santa Cruz. As a first-generation college graduate and Chicana, her professional interest in critical pedagogy and information literacy intersects with personal investment in the transitional experiences of Latinx and first-generation college students as they negotiate multiple identities.

Maria Rios is an academic librarian at the University of Massachusetts Amherst who is committed to dismantling all forms of oppression while centering and amplifying historically marginalized voices. Her research interests explore the intersection of critical, creative, and contemplative pedagogies with a library and information science lens. Recognized as an Association of Research Libraries Kaleidoscope Scholar 2016–2018 cohort, she is also a member of the fourth class of Library Freedom Institute, a Library Freedom Project initiative. She earned her MLIS from the University of South Carolina and identifies as Black, Puerto Rican, queer, and femme.

Lori Salmon is the Head of the Institute of Fine Arts Library at New York University, where she administers the Stephen Chan Library of Fine Arts and the Conservation Center Library through the Division of Libraries. Lori has published and presented on the topics of artists' books, artists' writing, and critical librarianship. Her current research questions structures of library associations and library management. She earned her Master of Library Science degree from Queens College, City University of New York, and holds a Master of Arts degree in Art History and Criticism from Stony Brook, State University of New York.

Tonia Sutherland is an Assistant Professor of Archival Studies in the Library and Information Science Program at the University of Hawai'i at Mānoa. Sutherland holds a PhD and an MLIS from the University of Pittsburgh's School of Computing and Information (formerly the School of Information Studies). Global in scope, Sutherland's research focuses on entanglements of records,

technology, and culture. She is particularly interested in critical and liberatory work in the fields of archival studies, digital culture studies, and science and technology studies (STS).

Shaundra Walker serves as Associate Director of Instruction and Research Services/Associate Professor at Georgia College in Milledgeville, Georgia. She holds a BA in History (United States and African American History), MSLS from Clark Atlanta University, and PhD (Educational Leadership) from Mercer University. Her research interests include the recruitment, retention, and development of librarians of color, and critical information literacy.

Stacie Williams is the inaugural director of the Center for Digital Scholarship at the University of Chicago Libraries, and a member of the Chicago-based Blackivist archivist collective, which works with individuals and organizations to preserve Black Chicagoland memory and culture. Williams was previously an advisory archivist for *A People's Archive of Police Violence in Cleveland*, a 2015 oral history project that documented people's experiences with police violence and harassment in the Cleveland metropolitan area, and was a journalist for more than ten years. Her first book, *Bizarro Worlds* (Fiction Advocate), a bibliomemoir about race and gentrification, was released in 2018. She is a 2010 Spectrum Scholar.

Rachel E. Winston is the inaugural Black Diaspora Archivist at the University of Texas at Austin, where her work promotes research and study on the Black Diaspora through primary source material, curated exhibitions, and archival activism. Rachel holds a degree in anthropology with a minor in French from Davidson College. She is an alumna of the Coro Fellows Program in Public Affairs, and received her MSIS with a graduate portfolio in museum studies from the University of Texas School of Information.

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Knowledge Justice

Disrupting Library and Information Studies through Critical Race Theory

Edited by: Sofia Y. Leung, Jorge R. López-McKnight

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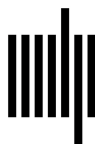
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