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# **Knowledge Justice**

## **Disrupting Library and Information Studies through Critical Race Theory**

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**Anastasia Chiu** is a first-generation Chinese American and works as a Scholarly Communications Librarian at New York University. They are a former Cataloging and Metadata Librarian. They are interested in interrogating White Supremacy in library institutional work cultures, applying relational cultural approaches to library work, and educating about rights and copyright in digital collections. Anastasia received their MSLIS from St. John's University.

**Nicholae Cline** (Coharie) is the Scholarly Services Librarian at Indiana University Libraries, where they serve as subject liaison to the Media School and Gender Studies and Philosophy departments. They received their MLS from Indiana University's School of Library and Information Science (SLIS). Their research interests include ethics and epistemology; critical theory; animal liberation; queerness and gender studies; feminism; critical race and ethnic studies (particularly

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**Fobazi M. Ettarh** is currently the Undergraduate Success Librarian at Rutgers University, Newark. A school librarian by training, she specializes in information literacy instruction, K–12 pedagogy, and co-curricular outreach. Creator of the concept “vocational awe,” her research is concerned with the relationships and tensions between the espoused values of librarianship and the realities present in the experiences of marginalized librarians and users. She is also the creator of the open-access video game *Killing Me Softly: A Game about Microaggressions*, which leads the user through the personal and professional effects of ongoing microaggressions. She is a 2020 *Library Journal* Mover & Shaker and author of the blog *WTF Is a Radical Librarian?*, which examines the intersections of librarianship, labor, identity, and diversity. You can find her on twitter at @Fobetarrh.

**Jennifer A. Ferretti** is an artist and Digital Initiatives Librarian at the Maryland Institute College of Art on Piscataway Land (Baltimore, Maryland). She is a first-generation American Latina/Mestiza whose librarianship is guided by critical praxis, not neutrality. With a firm belief that art is information, she is interested in the knowledge making and research methodologies of artists and non-Western forms of knowledge making and sharing. Recognizing the impact of the overwhelming whiteness of the library and information science profession, in 2016 she started the online community We Here specifically for people who identify as Black, Indigenous, and People of Color working in libraries and archives. Twitter: @citythatreads.

**April M. Hathcock** is the Director of Scholarly Communications and Information Policy at New York University on Mannahatta, an ancestral island of the Leni Lenape. Her work involves educating the campus community on issues of ownership, access, and rights in the research life cycle. She has a JD and LLM in International and Comparative Law from Duke University School of Law and, before entering librarianship, practiced intellectual property and antitrust law for a global private firm. Her research interests include antiracism and anti-oppression in librarianship and higher education, cultural creation and exchange, and the ways in which social and legal infrastructures benefit the works of certain groups over others. She was named a *Library Journal* Mover & Shaker in 2018. April identifies as queer, femme, Black, and Indigenous and is the author of the article “White Librarianship in Blackface: Diversity Initiatives in LIS.” She also writes the blog *At the Intersection*, which examines issues at the intersection of feminism, libraries, social justice, and the law.

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**Harrison W. Inefuku** is the Scholarly Publishing Services Librarian at Iowa State University. He launched Iowa State University’s institutional repository in 2012 and oversaw the development of a rapidly growing repository with high levels of faculty engagement across campus. More recently, he has worked to launch the Iowa State University Digital Press, Iowa State’s library publishing program with a commitment to open-access publishing and the diversification of the scholarly record. Harrison advocates for diversity, inclusion, and social justice in libraries and archives and has published and presented on systemic biases in academic publishing. He received the Library Publishing Coalition’s 2017 Award for Outstanding Scholarship in Library Publishing with his coauthor Charlotte Roh for their chapter, “Agents of Diversity and Social Justice: Librarians and Scholarly Communication.”

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**Sofia Y. Leung** is a librarian, facilitator, and educator in the Boston area. She is a first-generation Chinese American, originally from Brooklyn, New York. Her website is available at [sofiayleung.com](http://sofiayleung.com) and her Twitter handle is @sofiayleung.

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**Myrna E. Morales** is currently running communications for the Massachusetts Coalition of Domestic Workers and is a PhD candidate in Library and Information Science at the University of Illinois iSchool. She was Program and Communications Director for Community Change, an organization dedicated to organizing white people to combat structural racism. She has an MA in Teaching from Brown University, an MS in Library and Information Science from Simmons College, and a BA in Urban Studies from Bates College. She spent some years studying medicine and socialism at the Latin American School of Medicine in Havana, Cuba, and working as a public school educator in Newark and Boston before working in research data ethics and technology management for the National Network of Libraries of Medicine, New England Region. A longtime activist and organizer, Myrna fights for social change across a spectrum of different social causes. Her rich background in medical education, education, library and information science, and political activism has helped her understand that information is not only a tool that enables, permits, and creates injustices, but also a tool that can guide us toward collective liberation.

**Lalitha Nataraj** is the Social Sciences Librarian at California State University San Marcos. She holds an MLIS from UCLA and a BA in English Literature and Women's Studies from UC Berkeley. Her research interests include feminist pedagogy, relational-cultural theory in LIS, South Asian Americans in librarianship, and the intersection of sartorial representation and teacher and student-scholar identities.

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**Kush Patel** is currently Associate Professor of Architecture and the Humanities at Avani Institute of Design in Kerala, India. They were previously Associate Librarian of Digital Pedagogy at the University of Michigan, where they partnered with colleagues in the Library and on-campus units to address the challenges and potentials of community-engaged learning and public humanities work in the digital age around such methods as digital storytelling and community archiving. Prior to joining the Library, Kush was a Postdoctoral Fellow at the Institute for the Humanities and the Michigan Humanities Collaboratory. Kush received their PhD in Architecture from U-M Taubman College of Architecture and Urban Planning, and they colead Pedagogy of the Digitally Oppressed collective with scholars at the University of Toronto, Canada.

**Torie Quiñonez** is the Arts and Humanities Librarian at California State University San Marcos. She holds an MLIS from Pratt Institute and a BA in American Studies from UC Santa Cruz. As a first-generation college graduate and Chicana, her professional interest in critical pedagogy and information literacy intersects with personal investment in the transitional experiences of Latinx and first-generation college students as they negotiate multiple identities.

**Maria Rios** is an academic librarian at the University of Massachusetts Amherst who is committed to dismantling all forms of oppression while centering and amplifying historically marginalized voices. Her research interests explore the intersection of critical, creative, and contemplative pedagogies with a library and information science lens. Recognized as an Association of Research Libraries Kaleidoscope Scholar 2016–2018 cohort, she is also a member of the fourth class of Library Freedom Institute, a Library Freedom Project initiative. She earned her MLIS from the University of South Carolina and identifies as Black, Puerto Rican, queer, and femme.

**Lori Salmon** is the Head of the Institute of Fine Arts Library at New York University, where she administers the Stephen Chan Library of Fine Arts and the Conservation Center Library through the Division of Libraries. Lori has published and presented on the topics of artists' books, artists' writing, and critical librarianship. Her current research questions structures of library associations and library management. She earned her Master of Library Science degree from Queens College, City University of New York, and holds a Master of Arts degree in Art History and Criticism from Stony Brook, State University of New York.

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**Stacie Williams** is the inaugural director of the Center for Digital Scholarship at the University of Chicago Libraries, and a member of the Chicago-based Blackivist archivist collective, which works with individuals and organizations to preserve Black Chicagoland memory and culture. Williams was previously an advisory archivist for *A People's Archive of Police Violence in Cleveland*, a 2015 oral history project that documented people's experiences with police violence and harassment in the Cleveland metropolitan area, and was a journalist for more than ten years. Her first book, *Bizarro Worlds* (Fiction Advocate), a bibliomemoir about race and gentrification, was released in 2018. She is a 2010 Spectrum Scholar.

**Rachel E. Winston** is the inaugural Black Diaspora Archivist at the University of Texas at Austin, where her work promotes research and study on the Black Diaspora through primary source material, curated exhibitions, and archival activism. Rachel holds a degree in anthropology with a minor in French from Davidson College. She is an alumna of the Coro Fellows Program in Public Affairs, and received her MSIS with a graduate portfolio in museum studies from the University of Texas School of Information.