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# **Winds of Doctrine**

## **Studies in Contemporary Opinion**

**By: George Santayana**

**Edited by: David E Spiech, Martin A. Coleman,  
Faedra Lazar Weiss**

### **Citation:**

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# Editorial Sigla and Symbols

The following abbreviations or sigla are used to designate the sources of readings in the various lists of the Editorial Appendix.

*THE ORIGINAL PUBLISHED STATE OF THE TEXT:*

*A* First edition, first issue of *Winds of Doctrine* (January 1913).

*A*<sup>1913-1914</sup> The second through fourth printings of the first edition.

*A*<sup>1926</sup> Reprinting of first edition text with Preface.

*A*<sup>1940</sup> Second reprinting of first edition text with Preface.

*THE SECOND PUBLISHED STATE OF THE TEXT:*

*B*<sup>1936</sup> Second edition of Chapter V, in volume II of the Triton Edition of The Works of George Santayana (1936), 217-52.

*B*<sup>1937</sup> Second edition of Chapters I-IV, VI, and 1926 Preface, in volume VII of the Triton Edition of The Works of George Santayana (1937), 3-150.

*SUBSEQUENT AUTHORIAL INTENTIONS:*

*GSC<sub>LE</sub>* Marked-up, cut-up copy of the January 1913 printing used by Santayana in compiling *Little Essays* (1920).

*LE* *Little Essays: Drawn From the Writings of George Santayana by Logan Pearsall Smith, With the Collaboration of the Author* (New York: Charles Scribner's Sons; London: Constable, 1920), containing excerpts from *Winds of Doctrine*.

*CE* The present critical edition.

For a complete listing of all editions and printings refer to the "Textual Commentary" (page 307). The sigla for this volume do not differentiate between the successive editions and impressions labeled Dent, Scribner's, Dent/Scribner's, and Scribner's/Dent.

*PRE-COPY-TEXT:*

*RPE* "Russell's Philosophical Essays." *Journal of Philosophy, Psychology, and Scientific Methods*, I. "The Study of Essence," 8 (1911): 57-63; II. "The Critique of Pragmatism," 8 (1911): 113-24; III. "Hypostatic Ethics," 8 (1911): 421-32. Review of Bertrand Russell, *Philosophical Essays*.

*GT* "The Genteel Tradition in American Philosophy." *University of California Chronicle* 13 (1911): 357-80.

*THE FOLLOWING EDITORIAL SYMBOLS ARE USED IN THE EDITORIAL APPENDIX:*

**Asterisk \***

The asterisk precedes emendations which are discussed in the “Discussions of Adopted Readings.”

**Caret ^**

The caret indicates the absence of a punctuation mark.

**Ellipsis ...**

The ellipsis indicates the omission of part of the text of a citation (to economize on space) in the “Notes to the Text,” the “Textual Commentary,” the “Discussions of Adopted Readings,” the “List of Emendations,” and the “List of Variants.”

**Lemma Bracket ]**

Critical edition readings and their sources are listed to the left of the lemma bracket in the “List of Emendations”; rejected copy-text readings are listed to the right of the bracket. Copy-text readings are listed to the left of the bracket in the “List of Variants”; the variant readings are listed to the right. In “Notes to the Text” and the “Discussions of Adopted Readings” the critical edition reading is to the left of the bracket and editorial notes and discussions are to the right.

**Marginal Notes MN**

The marginal notes are the paragraph summaries in bold print which appear on the left or right side of the page in the critical edition text.

**Paragraph Symbol ¶**

The paragraph symbol indicates the beginning of a new paragraph.

***Similar***

*Similar* begins a parenthetical listing of additional lines where the forms of a variant or emendation are identical.

**Slash or Virgule /**

The slash or virgule is used to indicate separate lines of verse or lines of a title.

**Table of Contents TOC**

Indicates material from the “Contents” pages in the “List of Variants.”

**Wavy Dash or Tilde ~**

In the “List of Emendations” the wavy dash or tilde stands for the word or words cited to the left of the lemma bracket and signals that only punctuation is emended. In the “List of Variants” the wavy dash or tilde stands for the word or words cited to the left of the bracket and signals that only punctuation constitutes the variant.



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