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ABOUT
THE
AUTHORS

Nick Montfort is associate professor of digital media at MIT. He co-edited *The New Media Reader*, co-authored *Racing the Beam*, and wrote *Twisty Little Passages* and the book of poems *Riddle & Bind*.

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Casey Reas is an artist and professor of design media arts at the University of California, Los Angeles; with Ben Fry, he initiated the open source programming platform Processing. He is an author of *Processing: A Programming Handbook for Visual Designers and Artists*; *Form+Code in Design, Art, and Architecture*; and *Process Compendium 2004–2010*.

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Noah Vawter earned his PhD at the MIT Media Lab. He is a sound artist and invented Ambient Addition, 1-bit groovebox, and other musical instruments.

