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Winds of Doctrine

Studies in Contemporary Opinion

By: George Santayana

**Edited by: David E Spiech, Martin A. Coleman,
Faedra Lazar Weiss**

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Standard Reference Bibliography

The following is a list of abbreviations and bibliographical references to Santayana's works and secondary source materials. The abbreviations are used for books cited in the "Introduction" and "Notes to the Text." Citations of the current work are referenced by the abbreviation followed by page numbers.

Primary Sources

- BR** *The Birth of Reason & Other Essays*. Edited by Daniel Cory. New York and London: Columbia University Press, 1968.
- COUS** *Character and Opinion in the United States: With Reminiscences of William James and Josiah Royce and Academic Life in America*. New York: Charles Scribner's Sons; London: Constable and Co. Ltd.; Toronto: McLeod, 1920. Volume XI of the critical edition of *The Works of George Santayana (WGS)*.
- CP** *The Complete Poems of George Santayana: A Critical Edition*. Edited by William G. Holzberger. Lewisburg, PA: Bucknell University Press; London: Associated University Presses, 1979.
- DL** *Dialogues in Limbo*. London: Constable and Co. Ltd., 1925; New York: Charles Scribner's Sons, 1926. Volume XIV of the critical edition (*WGS*).
- DP** *Dominations and Powers: Reflections on Liberty, Society, and Government*. New York: Charles Scribner's Sons; London: Constable and Co. Ltd., 1951. Volume XIX of the critical edition (*WGS*).
- EGP** *Egotism in German Philosophy*. New York: Charles Scribner's Sons; London and Toronto: J. M. Dent & Sons Ltd., 1916. Volume X of the critical edition (*WGS*).
- GTB** *The Genteel Tradition at Bay*. New York: Charles Scribner's Sons; London: "The Adelphi," 1931. Volume XVII of the critical edition (*WGS*).
- HC** *A Hermit of Carmel and Other Poems*. New York: Charles Scribner's Sons, 1901; London: R. Brimley Johnson, 1902.
- ICG** *The Idea of Christ in the Gospels; or, God in Man: A Critical Essay*. New York: Charles Scribner's Sons; Toronto: Saunders, 1946. Volume XVIII of the critical edition (*WGS*).
- IPR** *Interpretations of Poetry and Religion*. New York: Charles Scribner's Sons; London: Black, 1900. Volume III of the critical edition (*WGS*), edited

by William G. Holzberger and Herman J. Saatkamp Jr. Cambridge, MA: The MIT Press, 1989.

- LP** *The Last Puritan: A Memoir in the Form of a Novel*. London: Constable and Co. Ltd., 1935; New York: Charles Scribner's Sons, 1936. Volume IV of the critical edition (*WGS*), edited by William G. Holzberger and Herman J. Saatkamp Jr. Cambridge, MA: The MIT Press, 1994.
- LGS** *The Letters of George Santayana*. Volume V (in eight books) of the critical edition (*WGS*), edited by William G. Holzberger, Herman J. Saatkamp Jr., and Marianne S. Wokeck. Cambridge, MA: The MIT Press, 2000–2008. (Citations in the notes refer to book and page number; i.e., *LGS*, 8:150 is page 150 of Book Eight.)
- LR** *The Life of Reason: or, the Phases of Human Progress*. Five volumes. New York: Charles Scribner's Sons; London: Constable and Co. Ltd., 1905–6. Volume VII of the critical edition (*WGS*), edited by Martin Coleman and Marianne Wokeck. Cambridge, MA: The MIT Press.
- LR1** *Introduction and Reason in Common Sense*. Book 1, 1905 (2011).
- LR2** *Reason in Society*. Book 2, 1905 (2013).
- LR3** *Reason in Religion*. Book 3, 1905 (2014).
- LR4** *Reason in Art*. Book 4, 1905 (2015).
- LR5** *Reason in Science*. Book 5, 1906 (2016).
- LE** *Little Essays: Drawn From the Writings of George Santayana by Logan Pearsall Smith, With the Collaboration of the Author*. New York: Charles Scribner's Sons; London: Constable and Co. Ltd., 1920.
- LUC** *Lucifer: A Theological Tragedy*. Chicago and New York: Herbert S. Stone, 1899.
- LHT** Revised second edition published as *Lucifer, or the Heavenly Truce: A Theological Tragedy*. Cambridge, MA: Dunster House, 1924.
- MARG** *George Santayana's Marginalia: A Critical Selection*. Volume VI (in two books) of the critical edition (*WGS*), edited by John McCormick. Cambridge, MA: The MIT Press, 2011.
- OB** *Obiter Scripta: Lectures, Essays and Reviews*. Edited by Justus Buchler and Benjamin Schwartz. New York: Charles Scribner's Sons; London: Constable and Co. Ltd., 1936.
- PP** *Persons and Places: Fragments of Autobiography*. Volume I of the critical edition (*WGS*), edited by William G. Holzberger and Herman J. Saatkamp Jr. Cambridge, MA: The MIT Press, 1986.

- PP1** *Persons and Places: The Background of My Life*. New York: Charles Scribner's Sons; London: Constable and Co. Ltd., 1944.
- PP2** *The Middle Span*. New York: Charles Scribner's Sons, 1945; London: Constable and Co. Ltd., 1947.
- PP3** *My Host the World*. New York: Charles Scribner's Sons; London: Cresset Press, 1953.
- POML** *Physical Order and Moral Liberty*. Edited by John Lachs. Nashville, TN: Vanderbilt University Press, 1969.
- PSL** *Platonism and the Spiritual Life*. New York: Charles Scribner's Sons; London: Constable and Co. Ltd., 1927. Volume XV of the critical edition (*WGS*).
- PSA** *Poems: Selected by the Author and Revised*. London: Constable and Co. Ltd., 1922; New York: Charles Scribner's Sons, 1923.
- PT** *The Poet's Testament: Poems and Two Plays*. New York: Charles Scribner's Sons, 1953.
- RB** *Realms of Being*. Four volumes. New York: Charles Scribner's Sons; London: Constable and Co. Ltd., 1927–40. Volume XVI of the critical edition (*WGS*).
- RE** *The Realm of Essence: Book First of Realms of Being*, 1927.
- RM** *The Realm of Matter: Book Second of Realms of Being*, 1930.
- RT** *The Realm of Truth: Book Third of Realms of Being*, 1938.
- RS** *The Realm of Spirit: Book Fourth of Realms of Being*, 1940.
- RB1** *Realms of Being*. One-volume edition, with a new introduction by the author. New York: Charles Scribner's Sons, 1942.
- SAF** *Scepticism and Animal Faith: Introduction to a System of Philosophy*. New York: Charles Scribner's Sons; London: Constable and Co. Ltd., 1923. Volume XIII of the critical edition (*WGS*).
- SB** *The Sense of Beauty: Being the Outlines of Aesthetic Theory*. New York: Charles Scribner's Sons; London: A. and C. Black, 1896. Volume II of the critical edition (*WGS*), edited by William G. Holzberger and Herman J. Saatkamp Jr. Cambridge, MA: The MIT Press, 1988.
- SE** *Soliloquies in England and Later Soliloquies*. New York: Charles Scribner's Sons; London: Constable and Co. Ltd., 1922. Volume XII of the critical edition (*WGS*).
- SOV** *Sonnets and Other Verses*. Cambridge and Chicago: Stone and Kimball, 1894.

- STTMP** *Some Turns of Thought in Modern Philosophy: Five Essays*. New York: Charles Scribner's Sons; Cambridge: Cambridge University Press, 1933. Volume XVII of the critical edition (*WGS*).
- TPP** *Three Philosophical Poets: Lucretius, Dante, and Goethe*. Cambridge, MA: Harvard University Press; London: Oxford University Press, 1910. Volume VIII of the critical edition (*WGS*), edited by Kellie Dawson and David E. Spiech. Cambridge, MA: The MIT Press, 2019.
- WD** *Winds of Doctrine: Studies in Contemporary Opinion*. New York: Charles Scribner's Sons; London: J. M. Dent & Sons Ltd., 1913. Volume IX of the critical edition (*WGS*), edited by David E. Spiech, Martin A. Coleman, and Faedra Lazar Weiss. Cambridge, MA: The MIT Press, 2023.

Secondary Sources

- WAGS** Arnett, Willard. *George Santayana*. New York: Washington Square Press, 1968.
- LY** Cory, Daniel. *Santayana: The Later Years: A Portrait with Letters*. New York: George Braziller, 1963.
- UAS** Flamm, Matthew Caleb, and Krzysztof Piotr Skowroński, eds. *Under Any Sky: Contemporary Readings of George Santayana*. Newcastle upon Tyne, United Kingdom: Cambridge Scholars Publishing, 2007.
- AFSL** Lachs, John, ed. *Animal Faith and Spiritual Life*. New York: Appleton-Century-Crofts, 1967.
- JLGS** Lachs, John. *George Santayana*. Boston: Twayne Publishers, 1988.
- OnS** Lachs, John. *On Santayana*. Belmont, CA; London: Wadsworth, 2001.
- SPSL** Levinson, Henry S. *Santayana, Pragmatism, and the Spiritual Life*. Chapel Hill: University of North Carolina Press, 1992.
- GSB** McCormick, John. *George Santayana: A Biography*. New York: Alfred A. Knopf, 1987.
- BSS** *Overheard in Seville: Bulletin of the Santayana Society*. Edited by The George Santayana Society.
<https://www.ulib.iupui.edu/digitalcollections/Santayana>.
- PGS** Schilpp, Paul Arthur, ed. *The Philosophy of George Santayana*. Volume II of *The Library of Living Philosophers*. Evanston: Northwestern University Press, 1940; second edition, New York: Tudor, 1951.

- TRS** Singer, Beth. *The Rational Society: A Critical Study of Santayana's Thought*. Cleveland, OH: Press of Case Western Reserve University, 1970.
- SAEP** Sprigge, Timothy L. S. *Santayana*. London and Boston: Routledge, 1995.
- LITE** Woodward, Anthony. *Living in the Eternal: A Study of George Santayana*. Nashville, TN: Vanderbilt University Press, 1988.

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Sources and Citations for “Notes to the Text”

The “Notes to the Text” are based on a collection of standard sources in addition to primary texts and scholarly studies. The standard sources are listed in the “Sources and Citations for ‘Notes to the Text’” section of the “Standard Reference Bibliography” and are not cited in the notes; some translations of words or phrases may be taken from these sources. Citations of texts from the works of Plato and of biblical texts follow the conventions explained below. Sources other than standard ones that occur in a note are cited in the particular note.

Specific texts in the works of Plato are cited using the conventional form of reference known as Stephanus numbers. They standardize references to Plato’s works regardless of translation or edition and often appear in the margins of both Greek and English editions of Plato. Stephanus is the Latinized name of Henri Estienne (1528–1598), the editor of a three-volume 1578 edition of the complete works of Plato. Each page of this edition is split into two columns, with the Greek text on the right and a Latin translation (by Jean de Serres) on the left. Between the two columns are the letters “a” to “e” dividing each column into five sections. A Stephanus number consists of the title of a work, a number corresponding to a page in the Stephanus edition, and a letter indicating a section of a column; for example, *Sophist* 247d. Unless otherwise indicated, translations of Plato’s texts in these notes come from *The Collected Dialogues*, edited by Edith Hamilton and Huntington Cairns (Princeton, NJ: Princeton University Press, 1961).

References to the Bible are to the King James Version unless otherwise noted. Biblical texts are identified according to the name of the book, the chapter, and the verse; for example, Matthew 18:20.

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