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Computational Formalism

Art History and Machine Learning

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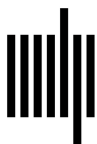
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NOTES

INTRODUCTION

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CHAPTER 1

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CHAPTER 2

1. The first art history survey texts, like the first public museums, were driven by a desire to formulate a national identity through art and culture. See Carol Duncan and Alan

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“Weakly Supervised Object Detection in Artworks,” in *Computer Vision—ECCV 2018*, ed. Vittorio Ferrari, Martial Hebert, Cristian Sminchisescu, and Yair Weiss (Cham, Switzerland: Springer, 2018), 1–18.

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39. See Jehane Ragai, *The Scientist and the Forger: Insights into the Scientific Detection of Forgery in Paintings* (London: Imperial College Press, 2015).

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48. Fabian Offert and Peter Bell, "Perceptual Bias and Technical Metapictures: Critical Machine Vision as a Humanities Challenge," *AI & Society* 36 (2021): 1133–1134.
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CHAPTER 3

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APPENDIX

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