

Source and Illustration Credits

Portions of this book appeared originally in the following journals, which have kindly given permission for the appearance of the material here: *Journal of the History of Medicine and Allied Disciplines* (© 2015, Oxford University Press); *19th Century Music* (© 2019, The Regents of the University of California); and *Nineteenth-Century Music Reviews* (© 2020, Cambridge University Press).

Permission for the use of the figures has been kindly given by the following:

Bibliothèque national de France (fig. 11.6); Family of T. G. Brown and the British Medical Ultrasound Society (fig. 14.4); Families of T. G. Brown and Ian Donald (figs. 14.2, 14.3, 14.5); Ceribell Inc. and Josef Parvizi (fig. 19.5a, 19.5b); Collection of Historical Scientific Instruments, Harvard University (figs. 15.9, 15.11); Eric D. Heller (fig. 18.3); Paul and Carl Hubel (fig. 18.2); Roger Keynes (figs. 17.5, 17.8, 17.9, 17.11, 18.1); Hugh Matthews (figs. 17.8, 17.10, 18.1); Esther Ruth Mbabazi (fig. 19.2); Natus Medical Incorporated, natus.com (fig. 19.3); Mark D. Temple (fig. 19.4); Thinklabs Inc. (fig. 19.1); University of Kentucky Library Special Collections (figs. 8.5, 8.6a, 8.7a, 8.8a); University of Toronto Scientific Instrument Collection (fig. 15.9); Wellcome Collection (figs. 4.1, 6.1, 6.2, 7.4, 9.5, 11.5); Nellie Wild (fig. 14.1).

All other figures are either reproduced under a Creative Commons License (figs. 1.2, 3.1, 3.2, 4.1, 4.2, 4.4), the guidelines of fair use, or are in the public domain.

This is a section of [doi:10.7551/mitpress/14125.001.0001](https://doi.org/10.7551/mitpress/14125.001.0001)

Sounding Bodies

Music and the Making of Biomedical Science

By: Peter Pesic

Citation:

Sounding Bodies: Music and the Making of Biomedical Science

By: Peter Pesic

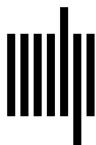
DOI: 10.7551/mitpress/14125.001.0001

ISBN (electronic): 9780262367707

Publisher: The MIT Press

Published: 2022

The open access edition of this book was made possible by generous funding and support from The MIT Press Frank Urbanowski Memorial Fund



The MIT Press

© 2022 Massachusetts Institute of Technology

This work is subject to a Creative Commons CC-BY-NC-ND license.

Subject to such license, all rights are reserved.



The MIT Press would like to thank the anonymous peer reviewers who provided comments on drafts of this book. The generous work of academic experts is essential for establishing the authority and quality of our publications. We acknowledge with gratitude the contributions of these otherwise uncredited readers.

This book was set in Times New Roman by New Best-set Typesetters Ltd.

Library of Congress Cataloging-in-Publication Data

Names: Pesic, Peter, author.

Title: Sounding bodies : music and the making of biomedical science / Peter Pesic.

Description: Cambridge : The MIT Press, [2022] | Includes bibliographical references and index.

Identifiers: LCCN 2021046199 | ISBN 9780262046350 (paperback)

Subjects: LCSH: Science—History. | Music and science—History.

Classification: LCC Q172.5.M87 P473 2022 | DDC 509—dc23/eng/

LC record available at <https://lcn.loc.gov/2021046199>

10 9 8 7 6 5 4 3 2 1