

Acknowledgments

As befits a book about distributing and sharing knowledge, I have debts to settle.

Once again, Michael Kellogg lightened my burdens, dredging up information far and wide. So, too, did Jacob Glazer, who appeared out of the blue and kindly and very competently volunteered to hone his research skills on topics of use to me. Ross Mounce, a true expert in the field, supplied insights, corrections, and guidance, for which I am grateful.

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Tony Marx and Tony Ageh of the New York Public Library have discussed the issues here with me many times, not to mention showing what can be done in practical terms through an institution that uniquely combines scholarly heft as one of the world's greatest research collections with the street cred of the largest public library

system anywhere. I have learned much from the examples set by Brewster Kahle and Carl Malamud.

In 2005, just starting the research that led to an earlier book on the history of copyright, I knew very little about open access. Nonetheless, Anjana Shrivastava took a reckless gamble and enlisted me as the respondent to a talk in Berlin by Larry Lessig, then the dominant figure in the field. Only days before the event did I learn that a Lessig talk was also a multimedia spectacle. Any hopes of keeping the audience in its seats for my comments required rising to the occasion. After a crash course in Powerpoint and a Google trawl for images, something visual came together. Larry has, in the meantime, moved on to other subjects, while I have finally arrived at the point where I could do a decent job of responding. My thanks to Anjana for having prompted me to become the expert that I was then touted as.

Some of the ideas here were first presented in “Why Are Universities Open Access Laggards?” *Bulletin of the German Historical Institute*, 63 (2018). Many thanks to the organizers of that talk at the German Historical Institute in Washington and the resulting article. Peter Kaufman of MIT persuaded me that an article could become a book. For that confidence, I am very grateful.

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Athena Unbound

Why and How Scholarly Knowledge Should Be Free for All

By: Peter Baldwin

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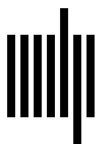
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