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Ownership of Knowledge

Beyond Intellectual Property

Edited by: Dagmar Schäfer, Annapurna Mamidipudi, Marius Buning

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Ownership of Knowledge: Beyond Intellectual Property

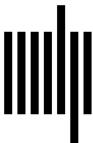
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Lissant Bolton is keeper—head of the department—of Africa, Oceania and the Americas at the British Museum. She is also the director of the Endangered Material Knowledge Programme, based at the British Museum. She is an anthropologist specializing in the Western Pacific, notably Vanuatu, where she has long supported indigenous programs to document and revive local knowledge and practice. She writes about gender, textiles, and ideas of tradition in the Western Pacific and also about museums, especially about museum anthropological collections and the politics that surround them.

Cynthia Brokaw, a sinologist and historian of the book, is professor of history and East Asian studies and Chen Family Professor of Chinese Studies at Brown University. Her research centers on the expansion, in both geographical scope and social reach, of commercial woodblock publishing in early modern (sixteenth- to nineteenth-century) China. Brokaw's recent publications, drawing on fieldwork in former publishing sites, examine the nature and the cultural and political impacts of the "core" book culture—the group of widely popular best-selling texts—that early modern commercial publishers both generated and disseminated.

Marius Buning is associate professor in early modern history at the University of Oslo, Norway. He has held fellowships at Harvard University, the Netherlands Institute for Advanced Studies, and the Max Planck Institute for the History of Science. His research interests focus on the origins of intellectual property and the role of the state in shaping notions of scientific and technological progress.

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James Leach is a social anthropologist and directeur de recherché with the CNRS, based in the Centre de Recherche et de Documentation sur l'Océanie (CREDO), Aix-Marseille University, and honorary professor in anthropology at the University of Western Australia. Leach's research draws on long-term fieldwork with Nekkini-speaking people on the Rai Coast of Papua New Guinea and has attended to kinship and place, art and aesthetics, creativity and ownership, and intellectual property. He has also undertaken research in Europe and Australia with artists and scientists engaged in collaborative knowledge exchange, with free software engineers on gender issues, and with contemporary dance artists on creativity and technology.

Annapurna Mamidipudi is a scholar of science, technology, and society studies (STS). She has been awarded a DFG project titled "Epistemologies of Craft: The Role of Material Innovation in Making Color Expertise" at Technische Universität Berlin. She was previously a postdoctoral researcher at Deutsches Museum working on an ERC project on weaving knowledge in ancient Greece. She is a trustee of the Handloom Futures Trust, which works at the intersection of knowledge and livelihood support for traditional craftspeople in India. Her research interests focus on how craftspeople innovate their material practices and how they make knowledge claims to build value for their work in past and contemporary society.

Viren Murthy teaches transnational Asian history at the University of Wisconsin–Madison and researches Chinese and Japanese intellectual history. He is the author of *The Political Philosophy of Zhang Taiyan: The Resistance of Consciousness* (Brill, 2011) and has published several coedited volumes, including *Confronting Capital and Empire: Rethinking Kyoto School Philosophy* (Brill, 2017), as well as articles in *Modern Intellectual History*, *Modern China*, *Frontiers of History in China*, *Positions: Asia Critique*, *Jewish Social Studies*, *Critical Historical Studies*, and *Journal of Labor and Society*. His manuscript *Pan-Asianism and the Legacy of the Chinese Revolution* will be published by the University of Chicago Press in 2023.

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Jörn Oeder is a fellow with the Handloom Futures Trust in India. From 2016 to 2021, he was a student assistant at the Max Planck Institute for the History of Science (MPIWG), Berlin. Before joining Department III, he was the assistant of MPIWG director emeritus Hans-Jörg Rheinberger, with whom he worked on *Experimentalität* (Kadmos, 2017), *Ordnung und Organisation* (Basilisken-Press),

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