

## CONTRIBUTORS

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**All Our Teachers** (see demo account 6) refers to the shoulders we stand on as thinkers and authors, all the humans and nonhumans that have taught us whose traces in our writing are significant even if they are not coauthors. Thank you.

**Edward Allen** (he/him) is Kallunangajuk from Nunatsiavut and a student in the Geography Department at Memorial University. His research interests include Land-based wellness practices.

**Lucas Becerra** is associate professor of international economics at the National University of Quilmes (UNQ). He works as a researcher at the Institute of Science and Technology Studies (IESCT-UNQ) and he is assistant researcher at the National Scientific and Technical Research Council (CONICET).

**Andreas Birkbak** is associate professor of techno-anthropology and digital organizing in the Department of Culture and Learning at Aalborg University in Copenhagen. He has published a book in Danish on digital methods with fellow Techno-Anthropology Lab member Anders Kristian Munk, and he has been a visiting scholar at Sciences Po and Ecole des Mines in Paris, and at Goldsmiths and Warwick University in England.

**Katherine Carroll** is a senior lecturer and qualitative researcher of health services in the School of Sociology at Australian National University.

**Hsin-Hsing Chen** is a professor at the Graduate Institute for Social Transformation Studies at Shih-Hsin University. He has been active in environmental, labor, and other social movements in Taiwan since the 1980s.

**Gary Lee Downey** is Alumni Distinguished Professor of Science, Technology, and Society at Virginia Tech. His books and other publications are STS devices to critically inflect dominant images and practices of technology, engineering, engineers, and knowledge.

**Torben Elgaard Jensen** is professor in science and technology studies, leader of the Techno-Anthropology Research Group, and a member of the Techno-Anthropology Lab at Aalborg University. His research examines innovation, knowledge construction, and user involvement across a range of different contexts.

**Michael Guggenheim** is a reader at the Department of Sociology at Goldsmiths and codirector of the Centre for Invention and Social Process.

**Paula Juarez** is associate professor of sociology of organization and public policy praxis at the National University of Quilmes (UNQ). She works as a researcher at the Institute of Science and Technology Studies (IESCT-UNQ), and she is national coordinator of the Programa SEDCERO.

**Bernd Kräftner** is an artistic researcher and teaches at the Departments of Art & Science and Digital Arts at the University of Applied Art, Vienna.

**Judith Kröll** is a sociologist of science and cofounder of the group shared inc. She is associated with the Department of Science and Technology Studies at the University of Vienna.

**Max Liboiron** (they/she, Michif/Métis, and white) is associate professor of geography at Memorial University of Newfoundland and director of CLEAR, which is an incubator for anticolonial science methodologies.

**Yi-Ping Lin** is associate professor at the Institute of Science, Technology and Society at National Yang-Ming University in Taiwan. She has a background in public health and has been participating in RCA research and the lawsuit for more than twenty years.

**Anders Koed Madsen** is associate professor in digital knowledge organization at Aalborg University. He is a founding member of the Techno-Anthropology Lab, where he studies the emergence of digital metrics in the professional vision of architects and contributes to the development of computational humanities.

**Charles Mather** (he/him) is professor in the Department of Geography at Memorial University of Newfoundland, St. John's. He is a guest on the traditional territories of the Beothuk and Mi'maq people. His research focuses on the biopolitics of salmon (and other fish) in Newfoundland, Canada, and beyond.

**Jessica Melvin** (she/her) is a settler from Newfoundland and Labrador. She is a researcher and project coordinator at Memorial University of Newfoundland, where she currently leads the Placentia Bay Ocean Debris Survey (PODS).

**Jessica Mesman** is associate professor in science & technology studies at Maastricht University in the Netherlands. Her field of expertise is the analysis of medical practices by using an "exnovative" approach and the method of video-reflexive ethnography.

**Anders Kristian Munk** is associate professor in techno-anthropology and director of the Techno-Anthropology Lab at Aalborg University. His research focuses on technoscientific controversies and the role of online media in democratic debate. Anders has a particular interest in methods development for digital STS and computational anthropology.

**Dawn Nafus** is a senior research scientist at Intel, where she conducts anthropological research to develop new products and strategies. Her research focuses on health and environmental sensing, data and measurement, and digital research methods.

**Nicholas Shapiro** (he/him) is an assistant professor of biology and society at the University of California, Los Angeles.

**Emily Simmonds** is a Métis-settler scholar working at the intersection of anthropology and feminist science and technology studies. Her research interests include environmental health and racism, the materiality of colonialism, and the politics of evidence.

**Hernán Thomas** is professor of sociology of technology at the National University of Quilmes (UNQ). He is director of the Institute of Science and Technology Studies (IESCT-UNQ), a research center associated with the Buenos Aires Scientific Research Council (CIC-BA), and principal researcher at the National Scientific and Technical Research Council (CONICET).

**Emily Wells** (she/her) is a settler from Newfoundland and Labrador. She is a researcher with broad interests that center around equity and opposing colonialism.

**Alex Zahara** (he/him, settler) is an interdisciplinary scholar and PhD candidate in the Department of Geography at Memorial University of Newfoundland. His research focuses on settler colonialism and wildfire management practices near his home community of Prince Albert, Saskatchewan, on Treaty 6 Territory, the homelands of Cree, Dene, Dakota, and Métis people.

**Teun Zuiderent-Jerak** is associate professor of transdisciplinary science & technology studies at the Athena Institute, Vrije Universiteit Amsterdam. His work explores how the direct involvement of STS scholars in the practices they study can lead to the production of new knowledge and new normativities.



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# Making & Doing

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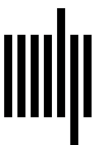
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