

# Instructions to Contributors

Manuscripts should be sent both electronically (to [cmj@mitpress.mit.edu](mailto:cmj@mitpress.mit.edu), with the text “[CMJ MS]” included in the subject line) and in hard copy. Please send the electronic version in Adobe Portable Document Format (PDF), if possible, with the author’s identity removed and figures inserted into the text. Send one hard copy to: George Tzanetakis, Assistant Editor, *Computer Music Journal*, Computer Science Department, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA, 15213-3891, USA; and another to: Douglas Keislar, Editor, *Computer Music Journal*, 2550 Ninth St. #207B, Berkeley, California 94710, USA.

Before submitting a manuscript, please see the *Journal’s* guidelines, manuscript template, style guide, and spelling guide, available on the Web at [mitpress2.mit.edu/e-journals/Computer-Music-Journal/Documents/auth/](http://mitpress2.mit.edu/e-journals/Computer-Music-Journal/Documents/auth/).

Manuscripts are accepted with the understanding that the editors may revise them for greater conciseness, clarity, and conformity with the *Journal’s* style. Manuscripts are anonymously refereed, and authors are sent proofs before publication.

**Copyright Policy.** Manuscripts are received with the understanding that they represent original material, are not being considered for publication elsewhere, and will not be posted to the Internet nor otherwise publicly distributed by anyone other than MIT Press. Authors will be requested to sign a transfer of copyright to the Massachusetts Institute of Technology so that authors and publishers may be protected from misuse of copyrighted material.

**Acceptable Formats.** Manuscripts must be submitted both on paper and as PDF files (preferred), Microsoft Word files, or unformatted ASCII (discouraged). Although PDF is preferred for submissions, separate Word files and art files will be required upon acceptance of the manuscript.

**Specifications.** Please put your text into the *Journal’s* Word template, then apply the appropriate style to every paragraph, including headings, code examples, references, etc. Use of the template is recommended for submissions, and required upon acceptance. All material should appear to be double-spaced, including references

and figure captions. If possible, insert figures into the document where first discussed; otherwise, supply figures separately and use clearly visible figure callouts in the text, e.g., (INSERT FIGURE 3 ABOUT HERE). Using a program such as Adobe Acrobat, generate a PDF file from the Word template; otherwise send the Word file itself.

Print the manuscript on one side of letter-bond paper with liberal margins, and include page numbers. The submitted material should not exceed 25 pages, including references and figures.

To ensure anonymity during the review process, the author’s name, affiliation, and address should appear on a separate cover page only, and must be omitted from the electronic file.

**Editing Guidelines.** *Computer Music Journal* articles should be presented in a formal writing style, with one flow of text that reads as an essay. Employ parenthetical expressions sparingly, and write in complete sentences. The *Journal* uses neither footnotes nor lists of bulleted items.

There are, at most, three levels of headings. Sections are not numbered. Their titles are printed with initial uppercase letters on all important words (not all uppercase).

The running text must contain a mention of each figure: e.g., “Figure 3 demonstrates this dependency.”

Fonts are used sparingly. Program code is placed in a fixed-width font. Italicize the first use of a new term or item of jargon; do not use italicization or fonts for emphasis.

**References.** Cite references in the text by author’s last name and year of publication, in parentheses with no comma. Multiple citations from the same author are separated by commas, e.g., (Roads 1981, 1996). Citations from different authors use semicolons, e.g., (Roads 1981; Roads and Pope 1997).

References should be listed (un-numbered) alphabetically—chronologically for a particular author—at the end of the article. List cited references only, not a general bibliography. The *Journal* uses the *Chicago Manual of Style* format, with periods separating most items, e.g.,

(for a journal article)  
Keislar, D. 1985. “Formatting References.” *Computer Music Journal* 13(3):51–55.

(for a proceedings paper)  
Leider, C., and B. Terry. 1996. “All

about References.” *Proceedings of the 1996 International Computer Music Conference*. San Francisco: International Computer Music Association, pp. 51–54.

(for a book)

Harley, J., and C. Prestia. 1997. *Book References*. New York: John Wiley and Sons.

See a recent issue of the *Journal* for more examples.

**Algorithms.** The *Journal* publishes algorithms, but not program listings. Algorithms should be described in a well-known programming language, and should be thoroughly commented (i.e., more English than program). Lengthy examples are usually presented as figures.

**Art.** Please submit all artwork (except photos) in a machine-readable form. We require encapsulated PostScript (EPS, not plain PostScript) for line art (such as graphs), and uncompressed TIFF (266 dpi minimum) for bitmaps (such as screen pictures). Avoid converting bitmaps to EPS, or line art to TIFF. To ensure legibility of line art, line settings should be no thinner than 0.5 points. The first word of each label in the artwork should start with an uppercase letter. Artwork will be published in grayscale, so diagrams reliant on color should be avoided.

For the initial submission, figures placed in-line in the PDF or Word document are preferred. Upon acceptance, each figure must be supplied in a separate file, without the figure caption or figure number, and accompanied by a high-resolution printout (600 dpi) on which the figure number is written in pencil. Include a README file describing the art files, their captions, and the programs that generated them.

**Sound Examples.** Sound examples that supplement the manuscript are encouraged. Sounds should be submitted on CD; send three discs to George Tzanetakis and one to Douglas Keislar (addresses above). Please include short program notes.

**Style.** For other questions of style, please refer to *The Chicago Manual of Style*, 14th edition, published by The University of Chicago Press (1993), and to the style guide on the *Journal’s* Web site.