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Before submitting a manuscript, please study the *Journal’s* guidelines, manuscript template, style guide, spelling guide, and checklist, available at mitpress.mit.edu/cmj. (Click “Submission Guidelines” in the left-hand column.)

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Acceptable Formats. Manuscripts must be submitted both on paper and as PDF or Microsoft Word files. PDF is preferred for submissions, but separate Word files and art files will be required upon acceptance.

Specifications. Please put your text into the *Journal’s* Word template, then apply the appropriate style to every paragraph, including headings, code examples, references, etc. Use of the template is recommended for submissions, and required upon acceptance. All material should be double-spaced,

including references and figure captions. If possible, insert figures into the document where first discussed; otherwise, supply figures separately and use clearly visible figure callouts in the text, e.g., “(INSERT FIGURE 3 ABOUT HERE).” Using Adobe Acrobat or a PDF utility, generate a PDF file from the Word template; otherwise send the Word file itself.

Print the manuscript on one side of letter-bond paper with liberal margins, and include page numbers. The submitted material should not exceed 25 pages, including references and figures.

To ensure anonymity during the review process, the author’s name, affiliation, and address should appear on a separate cover page only, and must be omitted from the electronic file. Acknowledgments and other revealing material may be added after acceptance.

Editing Guidelines. *Computer Music Journal* articles should be presented in a formal writing style, with a flow of text that reads as an essay. Employ parenthetical expressions sparingly, and write in complete sentences. The *Journal* uses neither footnotes nor lists of bulleted items.

There are, at most, three levels of headings. Sections are not numbered. Their titles are printed with initial uppercase letters on all important words (not all uppercase).

The running text must contain a mention of each figure: e.g., “Figure 3 demonstrates this dependency.”

Fonts are used sparingly. Program code is placed in a fixed-width font. Italicize the first use of a new term or item of jargon; do not use italicization or fonts for emphasis.

References. Cite references in the text by author’s last name and year of publication, in parentheses with no comma. Multiple citations from the same author are separated by commas, e.g., “(Keislar 1991, 1996).” Citations from different authors use semicolons, e.g., “(Roads 1981; Roads and Pope 1997).”

References should be listed (un-numbered) alphabetically—chronologically for a particular author—at the end of the article. List cited references only, not a general bibliography. The *Journal* uses the *Chicago Manual of Style* format, with periods separating most items, e.g.,

(for a journal article)

Makan, K. 1985. “Formatting References.” *Computer Music Journal* 13(3):51–55.

(for a proceedings paper)

Leider, C., and B. Terry. 1996. “All About References.” *Proceedings of the 1996 International Computer Music Conference*. San Francisco, California: International Computer Music Association, pp. 51–54.

(for a book)

Harley, J., and G. Tzanetakis. 2004. *Book References*. New York: John Wiley and Sons.

See a recent issue of the *Journal* for more examples.

Algorithms. The *Journal* publishes algorithms but not program listings. Algorithms should be described in a well-known programming language and should be thoroughly commented (i.e., more English than program). Lengthy examples are usually presented as figures.

Art. Please submit all artwork (except photos) in a machine-readable form. We require encapsulated PostScript (EPS, not plain PostScript) for line art (such as graphs), and uncompressed TIFF (266 dpi minimum) for bitmaps (such as screen pictures). Avoid converting bitmaps to EPS, or line art to TIFF. To ensure legibility of line art, line settings should be no thinner than 0.5 points. The first word of each label in the artwork should start with an uppercase letter. Because artwork is published in grayscale, diagrams reliant on color must be avoided.

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