

# Instructions to Contributors

Manuscripts should be sent both electronically (to [cmj@mitpress.mit.edu](mailto:cmj@mitpress.mit.edu), with the text “[CMJ MS]” included in the subject line) and in hard copy. Please send the electronic version in Adobe Portable Document Format (PDF), if possible, with the author’s identity removed and figures inserted into the text. Send one hard copy to: George Tzanetakis, Associate Editor, *Computer Music Journal*, Department of Computer Science, Faculty of Engineering, University of Victoria, P.O. Box 3055, STN CSC, Victoria, British Columbia, V8W 3P6 Canada; and another to: Douglas Keislar, Editor, *Computer Music Journal*, 2550 9th Street #207B, Berkeley, California 94710, USA.

Before submitting a manuscript, please study the *Journal’s* guidelines, manuscript template, style guide, spelling guide, and checklist, available at [mitpressjournals.org/cmj](http://mitpressjournals.org/cmj). (Click “Submission Guidelines” in the left-hand column.)

Manuscripts are accepted with the understanding that the editors may revise them for greater conciseness, clarity, and conformity with the *Journal’s* style. Manuscripts are anonymously refereed, and authors are sent proofs before publication.

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**Acceptable Formats.** Manuscripts must be submitted both on paper and as PDF or Microsoft Word files. PDF is preferred for submissions, but separate Word files and art files will be required upon acceptance.

**Specifications.** Please put your text into the *Journal’s* Word template, then apply the appropriate style to every paragraph, including headings, code examples, references, etc. Use of the template is recommended for submissions, and required upon acceptance. All material should be double-spaced, including ref-

erences and figure captions. If possible, insert figures into the document where first discussed; otherwise, supply figures separately and use clearly visible figure callouts in the text, e.g., “(INSERT FIGURE 3 ABOUT HERE).” Using Adobe Acrobat or a PDF utility, generate a PDF file from the Word template; otherwise send the Word file itself.

Print the manuscript on one side of letter-bond paper with liberal margins, and include page numbers. The submitted material should not exceed 25 pages, including references and figures.

To ensure anonymity during the review process, the author’s name, affiliation, and address should appear on a separate cover page only, and must be omitted from the electronic file. Acknowledgments and other revealing material may be added after acceptance.

**Editing Guidelines.** *Computer Music Journal* articles should be presented in a formal writing style, with a flow of text that reads as an essay. Employ parenthetical expressions sparingly, and write in complete sentences. The *Journal* uses neither footnotes nor lists of bulleted items.

There are, at most, three levels of headings. Sections are not numbered. Their titles are printed with initial uppercase letters on all important words (not all uppercase).

The running text must contain a mention of each figure: e.g., “Figure 3 demonstrates this dependency.”

Fonts are used sparingly. Program code is placed in a fixed-width font. Italicize the first use of a new term or item of jargon; do not use italicization or fonts for emphasis.

**References.** Cite references in the text by author’s last name and year of publication, in parentheses with no comma. Multiple citations from the same author are separated by commas, e.g., “(Keislar 1991, 1996).” Citations from different authors use semicolons, e.g., “(Roads 1981; Roads and Pope 1997).”

References should be listed (unnumbered) alphabetically—chronologically for a particular author—at the end of the article. List cited references only, not a general bibliography. The *Journal* uses the *Chicago Manual of Style* format, with periods separating most items, e.g., (for a journal article)

Makan, K. 1985. “Formatting References.” *Computer Music Journal* 13(3):51–55.  
(for a proceedings paper)

Leider, C., and B. Terry. 1996. “All About References.” *Proceedings of the 1996 International Computer Music Conference*. San Francisco, California: International Computer Music Association, pp. 51–54.  
(for a book)

Harley, J., and G. Tzanetakis. 2004. *Book References*. New York: John Wiley and Sons.

See a recent issue of the *Journal* for more examples.

**Algorithms.** The *Journal* publishes algorithms but not program listings. Algorithms should be described in a well-known programming language and should be thoroughly commented (i.e., more English than program). Lengthy examples are usually presented as figures.

**Art.** Please submit all artwork (except photos) in a machine-readable form. We require encapsulated PostScript (EPS, not plain PostScript) for line art (such as graphs), and uncompressed TIFF (266 dpi minimum) for bitmaps (such as screen pictures). Avoid converting bitmaps to EPS, or line art to TIFF. To ensure legibility of line art, line settings should be no thinner than 0.5 points. The first word of each label in the artwork should start with an uppercase letter. Because artwork is published in grayscale, diagrams reliant on color must be avoided.

For the initial submission, figures placed in-line in the PDF or Word document are preferred. Upon acceptance, each figure must be supplied in a separate file, without the figure caption or figure number. Each subfigure must be in its own file, without the subfigure letter, e.g., “(a)” or “(b).” Include a README file describing the art files, their captions, and the programs that generated them.

**Sound Examples.** Sound examples that supplement the manuscript are encouraged. Sounds should be submitted on CD, video examples on DVD. Send three discs to George Tzanetakis and one to Douglas Keislar (addresses above). Please include short program notes.

**Style.** For all other questions of style, please refer *The Chicago Manual of Style*, 15th edition, published by the University of Chicago Press (2003), and to the style guide on the *Journal’s* Web site.