
Sound And Video Anthology: Content

Curated by Mara Helmuth

Volume 43, 2019

Women in Computer Music

Part 1 (50 minutes)

1. <i>Tape Music</i> (2015)	Judith Shatin	7:09
2. <i>Dusk</i> (2012)	Annea Lockwood	6:59
3. <i>Clouds Pattern</i> (2019)	Elizabeth Hoffman	9:33
4. <i>Bastet</i> (2004)	Elsa Justel	10:48
5. <i>Railcar</i> (2008)	Judy Klein	9:08
6. <i>EvenMoreduSt</i> (2008)	Elizabeth Hinkle-Turner	6:00

Part 2 (69 minutes)

7. <i>Passage</i> (1987)	Laurie Spiegel	14:03
8. <i>Für Dich—For You</i> (2005)	Hildegard Westerkamp	20:56
9. <i>Pockets of Space</i> (2018) (Music for the 3-D video and virtual reality)	Natasha Barrett	14:53
10. <i>QfwfQ</i> (2019) Hear Say: John Ling, percussion and Iva Casian-Lakos, cello Recording Engineer : Nicolas Nelson	Margaret Schedel	8:05
11. <i>Old Fires Catch Old Buildings</i> (2018) Loadbang: Andy Kozar, trumpet; Carlos Cordeiro, bass clarinet, Jeffrey Gavett, baritone, William Lang, trombone Audio Engineer: Ryan Streber at Oktaven Audio Video Engineer: David Bird	Paula Matthusen	10:40

Part 3 (53 minutes)

12. <i>H→gg</i> (2017)	Carla Scaletti	16:26
13. <i>A Walk I Do</i> (2016)	Katharine Norman	10:32
14. <i>The Old Rose Reader</i> (2004) James Pritchett, text; Mari Kimura, violin; Hervé Brönnimann, narrator	Frances White	16:39
15. <i>Sound Dunes</i> (2019) Esther Lamneck, tárogató	Mara Helmuth/ Esther Lamneck	8:24

For a free copy of the Sound and Video Anthology: Program Notes, go to
http://doi.org/10.1162/COMJ_e_00545