

CONTRIBUTOR PROFILES

Milton S. F. Curry is Professor of Architecture and Senior Associate Dean for Strategic Initiatives and Engagement at Cornell University's College of Architecture, Art and Planning. He is founding editor of *CriticalProductive Journal* and principal of Milton Curry ProjectStudio design consultancy. Curry produces creative work and scholarship on the role of architecture in shaping social consciousness and the intersectional role of race, class, and urban geography embedded in modern and contemporary aesthetic practices in the Americas. He currently leads the curatorial team (USC, Getty, LACMA) producing three exhibitions on the life and work of Paul R. Williams.

Fernando Luiz Lara is Professor of Architecture at the University of Pennsylvania Stuart Weitzman School of Design. He works on theorizing spaces of the Americas with an emphasis on the dissemination of design ideas beyond the traditional disciplinary boundaries. His recent and notable publications include *Street Matters: A Critical History of 20th Century Urban Policy in Brazil* (with Ana Paula Koury, 2022); *Excepcionalidad del Modernismo Brasileño* (2019); *Modern Architecture in Latin America* (2015); and *Quid Novi?: Architectural Education Dilemmas in the 21st Century* (with Sonia Marques, 2015).

Arturo Ortiz Struck is an architect, visual artist, and multi-disciplinarian. His work has been exhibited internationally, including at the Venice Architecture Biennale (2008, 2012), Guangzhou Triennial for contemporary art (2005), and Ordos 100 (2008). Since 2007, he has been head of Taller Territorial de México, an architecture, art, and urbanism research workshop in Mexico City. His professional practice addresses a variety of types and scales, including urban planning and interior, architectonic, and urban design. He has taught at the Architecture Department of Universidad Iberoamericana and at University of Michigan's Taubman College.

Peter Gilgen is Associate Professor of German Studies and Director of the Institute for German Cultural Studies at Cornell University, and is a member of the Cornell University Graduate Field in Comparative Literature. Gilgen's recent work includes essays on beauty and posthumanist aesthetics, translation and the philosophy of history, the conditions of the contemporary university, and the urgency of literature. He is currently writing a book on the poetics of renowned contemporary writer and artist Oswald Eggers. Gilgen also regularly publishes creative nonfiction and poetry in German.

Leah Feldman is Associate Professor of Comparative Literature at the University of Chicago. Leah Feldman works on empire, nationalism, and critical approaches to ethnicity, gender, and sexuality from the vantage point of the Caucasus and Central Asia. Her book *On the Threshold of Eurasia: Orientalism and Revolutionary Aesthetics in the Caucasus* (Cornell 2018) exposes how the idea of a revolutionary Eurasia informed the interplay between orientalist and anti-imperial discourses in Russian and Azeri poetry and prose. She is currently working on an anthology of anticolonial thought and a monograph titled *Feeling Collapse*.

Jason Frank is the John L. Senior Professor of Government at Cornell University, and his primary field is political theory. He writes about democratic theory, the history of popular sovereignty, American political thought, modern and contemporary political theory, populism, and political aesthetics. He is currently a co-director of the International Conference for the Study of Political Thought and a member of the editorial board of the *American Political Science Review*. Frank has published five books, most recently *The Democratic Sublime: On Aesthetics and Popular Assembly* (2021).

R. A. Judy is Professor of Critical and Cultural Studies in the Department of English at the University of Pittsburgh and is a member of the *boundary 2* Editorial Collective. His work spans the fields of comparative literature and cultural studies, as well as Arabic literature and Black studies. He is author of *(Dis)forming the American Canon: The Vernacular of African Arabic American Slave Narrative* (1992) and *Sentient Flesh: Thinking in Disorder, Poiesis in Black* (2020). He has published numerous essays on philosophy, contemporary Islamic philosophy, literary/cultural theory, music, and Arabic and American literatures.

Jason Stanley is the Jacob Urowksy Professor of Philosophy at Yale University. Notably, he is the author of *Knowledge and Practical Interests* (2007 American Philosophical Association book prize), *How Propaganda Works* (2016 PROSE Award for Philosophy from the Association of American Publishers), and *How Fascism Works: The Politics of Us and Them* (2018). He most recently coauthored *The Politics of Language* (2023) with David I. Beaver. Stanley writes about authoritarianism, propaganda, free speech, mass incarceration, and other topics for publications including the *New York Times*, the *Washington Post*, the *Guardian*, and *Boston Review*.

Hansy Better Barraza, originally from Barranquilla, Colombia, is Professor Emerita of Architecture at Rhode Island School of Design and principal and co-founder of Studio Luz Architects in Boston, Massachusetts. In 2016, she was awarded a Graham Foundation grant to support the research, writing, and publishing of her book *Where Are the Utopian Visionaries? Architecture of Social Exchange*, examining the intersection of architecture, culture, and theory. In 2007, she co-founded BR+A+CE: Building Research + Architecture + Community Exchange, a 501(c)(3) non-profit dedicated to creating new spaces through community partnerships.

Teddy Cruz is Professor of Public Culture and Urbanism in the Department of Visual Arts and is Director of Urban Research in the Center on Global Justice at the University of California, San Diego. He is recognized internationally for his urban and architectural research of the Tijuana-San Diego border, advancing border neighborhoods as sites of cultural production from which to rethink urban policy, affordable housing, and civic infrastructure. He is a principal of Estudio Teddy Cruz + Fonna Forman, a research-based political and architectural practice based in San Diego.

Dana Cuff is Professor of Architecture and Urban Design at the University of California, Los Angeles, where she is Director and founder of cityLAB, an award-winning think tank advancing experimental urbanism and architecture. The lab's "housing first" research demonstrates that affordable, well-designed housing and neighborhoods are attainable foundations of equitable cities. Cuff's work focuses on affordable housing, modernism, suburban studies, the politics of place, and the spatial implications of new computer technologies. She is widely published, lectures internationally, and is the recipient of numerous fellowships. Her most recent book is *Architectures of Spatial Justice* (2023).

Fonna Forman is Professor of Political Science and Founding Director of the Center on Global Justice at the University of California, San Diego. Her work focuses on human rights at the urban scale, climate justice in cities, border ethics, and equitable urbanization in the global south. She is known internationally for her revisionist research on Adam Smith, recuperating the ethical, social, spatial, and public dimensions of his thought. She is a principal of Estudio Teddy Cruz + Fonna Forman, a research-based political and architectural practice based in San Diego.

Hortense J. Spillers is an American literary critic, Black feminist theorist, Gertrude Conaway Vanderbilt Professor, and Distinguished Research Professor Emerita in the English Department at Vanderbilt University. Best known for her 1987 essay “Mama’s Baby, Papa’s Maybe: An American Grammar Book,” her published works also include *Black, White, and in Color* (2003), *Comparative American Identities* (1991), and *Conjuring: Black Women, Fiction, and Literary Tradition* (1985), coedited with Marjorie Pryse. In 2013, Spillers founded *the A-Line* journal, an independent online publication devoted to examination of national and world events through a theoretical lens.

Adewalè Agboola is a photographer and storyteller, who uses his work to capture the gripping, powerful stories of individuals and brands with grace. GoodHomies Studio extends his deep technical understanding of the visual arts and his African heritage to bring critical stories to life. “I’ve shaped my storytelling around emotion. How can I get people to be honest with me? With themselves? How can I make images that tell your story? As I’ve grown as a storyteller, I pride myself on providing space for people to be vulnerable and supported.”

Alexis Hunley is a photographer based in Los Angeles, California, whose art centers on the intersectional experiences of underrepresented communities. She views each opportunity to create as a collaboration that can only truly prosper with trust, care, compassion, and integrity. With a focus on deep exploration of vulnerability and emotional connection, Hunley encourages audiences to embrace their authentic selves and delve into the depths of their own experiences. Her lifelong goal is to create work that celebrates the beauty and complexity of the human experience.

Ulysses Curry is a portrait, documentary, and lifestyle photographer living in Seattle, Washington. Interested in urban spaces and their inhabitants, his lens has focused on cities such as Chicago, Detroit, Los Angeles, Vancouver, Hong Kong, and Tokyo. Instagram: @ulysses_image.

William F. Buckley, Jr. (1925–2008) was an American political writer and conservative commentator. He is known for his role on the television show *Firing Line with William F. Buckley Jr.* (1966–1999), where he hosted discussions with many notable political figures and thought leaders of the twentieth century. He founded the conservative magazine *National Review* in 1955 and authored over fifty books, including *God and Man at Yale* (1951), *Up from Liberalism* (1959),

and *Rumbles Left and Right* (1963). Buckley served in the U.S. Army during World War II before attending Yale University.

Julian Bond (1940–2015) was a U.S. politician, civil rights activist, and scholar. He served four terms in the Georgia House of Representatives. Elected in 1965, he was refused a seat by the Georgia state legislature based on his endorsement of a statement made by the SNCC (Student Nonviolent Coordinating Committee) opposing the Vietnam War. Bond was reelected and, in 1967, was sworn in after the Supreme Court ruled his exclusion unconstitutional. Bond later served six terms in the Georgia Senate. He was first president of the Southern Poverty Law Center and chairman of the National Association for the Advancement of Colored People (NAACP) from 1998 to 2010.

John Lewis (1940–2020) was a U.S. politician, civil rights leader, and activist. He served seventeen terms in the United States House of Representatives for Georgia’s 5th congressional district, from 1987 to 2020. Lewis was a co-founder and chairman of the SNCC (Student Nonviolent Coordinating Committee) and was one of the thirteen original Freedom Riders. He famously delivered a speech at the historic March on Washington in 1963. In 1965, he and civil rights leader Hosea Williams led the march for voting rights from Selma to Montgomery, Alabama, which came to be known as “Bloody Sunday” as marchers were attacked by state troopers and police.

Adam Lubitz is an urban planner, heritage conservationist, and doctoral student at UCLA Architecture and Urban Design. His research engages the intersection of critical heritage studies and migration studies, including an emphasis on how archival information can inform reparations. His community-based research has been most recently supported by the Columbia GSAPP Incubator Prize and the Leve Center for Jewish Studies at UCLA. Adam holds MS degrees in Historic Preservation and Urban Planning from Columbia University and a BA in Urban Studies from New College of Florida.

Shawn L. Rickenbacker is Associate Professor of Architecture and Director of the J. Max Bond Center for Urban Futures at The City College of New York’s Spitzer School of Architecture. His work at the Bond Center confronts the complex intersection of spatial equity and the social, environmental, and economic impacts of place-based policies, programs, and design through urban data, forensics, and design research. A trained architect, urbanist, and urban data researcher, Rickenbacker has held design positions in the US and London, lectured in Waterloo, Helsinki,

and Tokyo, and conducted research in South Africa and Ghana. His work has been exhibited internationally.

Kenneth Gaw has been the Managing Principal and Co-Founder of Gaw Capital Partners (GCP) since 2005 and is also a member of the investment committee of GCP. He has over twenty-five years of global real estate investment and management experience. He has also served as an Executive Director of Pioneer Global Group since 1994 and has been the Managing Director since 1999. Gaw has also served as Director of Hong Kong Thailand Business Council since 2003. He was awarded “Outstanding Entrepreneur” by Capital Entrepreneur in 2017.

Mark Lee is Professor in Practice of Architecture at Harvard Graduate School of Design. He is a principal and founding partner of Los Angeles-based architecture firm Johnston Marklee. Johnston Marklee has been recognized nationally and internationally with over thirty major awards. A monograph on the work of the firm was published by 2G in 2014, followed by a book on the firm’s work, *House Is a House Is a House Is a House Is a House*, published by Birkhauser in 2016. Lee has taught at Princeton University; the University of California, Los Angeles; the Technical University of Berlin; and ETH Zürich.

Liz Sandoval is a collaborating researcher affiliated with the Graduate Program of the Faculty of Architecture and Urbanism at the University of Brasilia, where she received her PhD in History and Theory of the City and Urbanism. Sandoval studies the intersections between cinema, the city, and architecture with a focus on Brasilia. In 2023, she completed her postdoctoral research at the Catholic University of Louvain’s research institute for Landscape, Architecture and the Built environment (LAB). She is curator and creator of architectural film festival *Cinema Urbana* and was a guest editor for *Paranoá Journal* in 2021.

Maria Paz Gutierrez is Associate Professor of Architecture in the College of Environmental Design at the University of California, Berkeley. BIOMS, the pioneering research group she founded in 2008, studies the physical and cultural implications of functional natural and living materials. Her work, focused on nature and multifunctional material systems with the aim of addressing twenty-first-century environmental and socioeconomic challenges, has been published in leading scientific journals, including *Science* and *Scientific Reports*, and exhibited nationally and internationally, including in the Oslo Architectural Triennale 2014 and the Field Museum in Chicago.