
Contributors

John Cullars is Bibliographer for the Humanities and Associate Professor at the University of Illinois at Chicago. He has written seven articles on citation practices in humanities monographs and is active in the Western European Specialists Section (WESS) of the Association of College and Research Libraries (ACRL).

Carma Gorman is an associate professor of the history of art and design at Southern Illinois University, Carbondale, and president of Design Studies Forum, an affiliated society of the College Art Association. She edited *The Industrial Design Reader* (Allworth, 2003) and has published articles on early twentieth-century design in *Design Issues* and *Winterthur Portfolio*.

Roxane Jubert is a scholar, graphic designer, and teacher based in Paris. She has a Ph.D. in Art History—devoted to the history of Western graphic and typographic design—from the University of Sorbonne, a DEA in Esthetics, and is a graduate from the École Nationale Supérieure des Arts Décoratifs (ENSAD) and from the ANRT. She teaches at ENSAD and is a Lecturer at the University of Rennes II. She regularly publishes her research on graphic design and typography in specialized and art history journals, collections of essays, exhibition catalogues, etc. She also teaches at the University of Paris IV and at École Nationale Supérieure de Création Industrielle. Her book *Graphisme, Typographie, Histoire*, preface by Serge Lemoine, was published by Flammarion (Paris) in 2005.

Barbara Predan received her master's degree in design theory from the Academy of Fine Arts in Ljubljana. She is a co-author, with Tanja Berčon, of the forthcoming book *Back to Design: An Anthological Overview of Design Theory in Slovenia*, which is based on findings from her master's thesis; it is scheduled to be published by Litera Publishing in 2007. Also in collaboration with Tanja Berčon, she is compiling the first Slovene *Design Lexicon*. Currently, she is editing a special issue of the journal *Časopis za kritiko znanosti (Journal for the Critique of Science)* devoted to the topic "The Role of Design in Contemporary Society." In addition to writing on design theory, she also works as a freelance designer.

Matt Soar is assistant professor in the department of communication studies at Concordia University, where he teaches media studies and digital media production. His article "Excoffon's Autograph" (*Eye* magazine, Winter 2004) explores the relationship between the typeface Mistral and the city of Montreal.

Álvaro Sotillo, has received nineteen prizes since 1975, awarded by the German book fairs, "Best Designed Books from all over the World" and the "International Exhibition for the Art of Book" (IBA) and two "Gold Letter" awards (1985 and 1999). He is a founding member of the School of Visual Communication—Prodisegno, 1990. He is also a member of the "Alliance Graphique Internationale" (AGI) 1997 and received the "Gutenberg award," 2005, Leipzig, Germany.

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