

## Contributors

**Christoph Bartneck** is an assistant professor in the Department of Industrial Design at the Eindhoven University of Technology. He has a background in industrial design and human-computer interaction, and his projects and studies have been published in various journals, newspapers, and conferences. His interests lie in the fields of social robotics, design science, and multimedia applications. He has worked for several companies including the Technology Centre of Hannover (Germany), LEGO (Denmark), Eagle River Interactive (USA), Philips Research (Netherlands), and ATR (Japan).

**Eduardo Castillo Espinoza** is a teacher and investigator at The Diego Portales University (UDP), Santiago, Chile ([www.faad.cl/disen](http://www.faad.cl/disen).) Born in Santiago, 1974. Designer PUC, 1998. Master in Visual Arts University of Chile, 2007. Editor of *History of Graphic Design in Chile* (PUC School of Design, 2004); compiler of *Cartel Chileno 1963-1973* ("Chilean Poster 1963-1973" B Editions Chile, 2004); author of *Puño y Letra* ("Fist and Letterform"), *Social Movement and Graphic Communication in Chile* (Eight Books Editors, 2006); among other publications.

**Stephen Farrell** is a graphic designer, typographer, and essayist in Chicago. He co-authored the imagetext novel, *VAS: An Opera in Flatland*, published by University of Chicago Press in 2004. Stephen's design and essays have been featured in over 50 books and journals internationally. He has exhibited his work most recently at the Cooper-Hewitt National Design Museum, at the Art Directors Club of New York and in *The Volgare Project*, a collection of multimedia essays, music and type design. In spring 2009, University of Alabama will release *TOC*, an animated film and new-media novel about the interrelation of time and narrative. Stephen is Associate Professor at The School of the Art Institute of Chicago.

**Michael J. Golec** is Associate Professor of the History of Design at the School of the Art Institute of Chicago. He is the author of *The Brillo Box Archive: Aesthetics, Design, and Art* (Hanover, NH: Dartmouth College Press, 2008) as part of the Interfaces: Studies in Visual Culture series. Along with Aron Vinegar, Golec coedited *Relearning from Las Vegas* (Minneapolis: University of Minnesota Press, 2009).

**D. J. Huppertz** is Coordinator of Interior Design at Swinburne University of Technology, Melbourne, Australia. He writes a regular blog, *Critical Cities*, focused on design, architecture, and contemporary culture: <http://dhuppertz.blogspot.com>.

**Turkka Keinonen**, Doctor of Arts, holds a professorship at the School of Design in the University of Art and Design Helsinki. His teaching and research interests include user centered industrial design and product concept creation. Keinonen has worked for Finnish industrial design consultancies, Nokia Research Center and National University of Singapore.

**Victor Margolin** is Professor Emeritus of Design History at the University of Illinois, Chicago. He is a founding editor and now co-editor of *Design Issues*. Professor Margolin has published widely on diverse design topics and lectured at conferences, universities, and art schools in many parts of the world. Books which he has written, edited, or co-edited include *The Struggle for Utopia: Rodchenko, Lissitzky, Moholy-Nagy, 1917-1936*, *Design Discourse*, *Discovering Design* and *The Idea of Design*. His most recent books are *The Politics of the Artificial: Essays on Design and Design Studies* and *Culture is Everywhere: The Museum of Corn-temporary Art*. He is currently working on a world history of design.

**Claudio Pinhanez**, (PhD, MIT 1999), is a service scientist, a computer scientist, and a media artist. He currently works at the IBM T. J. Watson Research Center where he studies service theory, tools, and methodology, trying to combine traditional services theory and methods to ideas and concepts from human-computer interaction.