

Contributors

Hazel Clark is Dean of the School of Art and Design History and Theory at Parsons the New School for Design, New York. She is a design historian and theorist with a specialist interest in fashion, design and cultural identity, who has worked particularly on Hong Kong. Her publications include editing *Design Issues* 19:3, Summer 2003 on design in Hong Kong, *The Cheongsam* (Oxford University Press, 2000), *Old Clothes New Looks: Second Hand Fashion*, co-edited with Alexandra Palmer (Berg, 2005), *The Fabric of Cultures: Fashion, Identity and Globalization* co-edited with Eugenia Paulicelli (Routledge 2009), and *Design Studies: A Reader*, co-edited with David Brody (Berg, 2009).

Christina Cogdell is Associate Professor of Art History and Design at the University of California, Davis. She is the author of *Eugenic Design: Streamlining America in the 1930s* (awarded the 2006 Edelstein Prize by The Society for the History of Technology), and co-editor of *Popular Eugenics: National Efficiency and American Mass Culture in the 1930s*. Her research aims to situate design and architecture within its broader cultural and ideological contexts. She is currently conducting research for a new monograph on *Emergent Genetic Architecture: How Recent Scientific Theories and Processes Are Shaping Contemporary Architecture*.

Karen Fiss (PhD, Yale University) is Associate Professor of Visual Studies and Design at the California College of the Arts in San Francisco. Her current research examines nation branding and nation building in post-apartheid South Africa and other emerging economies. Her forthcoming book, *Grand Illusion: The Third Reich, the Paris Exposition and the Cultural Seduction of France* (University of Chicago Press, Fall 2009) analyzes the “branding” of National Socialism through related developments in architecture, film, and mass culture. Fiss also has written articles on topics relating to globalization, politics, and social responsibility for the design magazines *Print*, *CMYK*, and *Metropolis* online.

Sallie Hood and **Ron Sakal** are principals of Sakal & Hood Architecture and Urban Design in Chicago, Illinois. They are co-founders of the Center for Building Communities, a multidisciplinary research center at the University of Notre Dame in South Bend, Indiana, where Ms. Hood is Director of Design and Mr. Sakal is Executive Director. Harold Henderson, CBC Director of Communications, contributed to this article. For more information, visit the CBC website at www.building-communities.nd.edu and see Hood and Sakal’s book, *Designing for the Future: Introducing Notre Dame’s Center for Building Communities*.

Marcelo Viana is a Brazilian artist and designer based in Oakland, California. Since beginning his career in his home country, he has created a wide range of artwork

in the print and interactive fields. He currently runs his own studio (Turista Inc. www.turistainc.com) where he combines his love for art, new media and politics into a proudly indefinable practice.

Viviana Narotzky is a member of the Board of Trustees of the Design History Foundation of Barcelona and of the Editorial Board of the Journal of Design History published by Oxford Journals (2003–2008). Dr. Narotzky has been Director of the History of Design MA at Kingston University, Senior Research Fellow at the AHRC Center for the Study of the Domestic Interior based at the Royal College of Art, and Tutor on the History of Design MA course run jointly by the RCA and the Victoria & Albert Museum of London. Her book *La Barcelona del Diseño*, published by Ediciones de Belloch in 2008, addresses design and architecture in the Catalan city from the 1960s to the present day.

Victoria L. Rovine holds a joint appointment as Associate Professor in the School of Art and Art History and the Center for African Studies at the University of Florida. Her book, *Bogolan: Shaping Culture through Cloth in Contemporary Mali* (Indiana University Press, 2008), explores the changing incarnations of textiles, fashion, and art in West Africa and the Diaspora. Her current research is focused on the exchanges between African and European cultures via dress and fashion design.

Earl Tai currently on leave in Shanghai, formerly served as Associate Chair and Acting Chair of the Department of Art and Design Studies at Parsons The New School for Design in New York. He holds a Bachelors and Masters in Architecture from Tulane University, where he graduated first in his class, a Masters from Harvard University, a graduate Certificate from Cambridge University, and a PhD from Columbia University. He has received many academic and design awards including thesis awards from Harvard University and Tulane University and grants from the Fulbright Foundation, Harvard University, Columbia University, the New School, and the U.S. Department of Education. His scholarly specializations include cross-cultural design and social ethics in design and art. He also serves as a design advisor for a number of not for profit organizations including Friends of Tilonia, Hearts and Hands, Community Rehabilitation leprosy projects, and Nuomi Shanghai.

Jilly Traganou (PhD, University of Westminster) is an architect, and Assistant Professor in design studies at Parsons The New School for Design. Her work examines space and architecture in intersection with the fields of cultural, media and design studies, currently focusing on design’s role in the configuration of national and postnational identities. She is the author of *The Tōkaidō Road: Traveling and Representation in Edo and Meiji Japan* (RoutledgeCurzon, 2004), and co-editor of *Travel, Space, Architecture* (Ashgate, 2009).