

## Contributors

**Rocco Antonucci** is a professor of the University of Genoa, Faculty of Humanities, where he teaches Theory and Design History. He has a background in philosophy of mind, epistemology, and human computer interaction. His studies have been published in various journals, newspapers, and conferences. He is the author of *The Tao of the Web* (Genoa: Il Melangolo, 2003). Now is leading research projects on stereoscopic cinema, on interactive video projections applies to the exhibition installations.

**Singanapalli Balaram** was a senior professor at the National Institute of Design, Ahmedabad and among the first teachers of Design Education in India in the 1960s. He founded the Craft Development Institute in Kashmir for Government of India. He is the author of "Thinking Design" (NID, Ahmedabad, 1998). In 2005 he became the Dean at D. J. Academy of Design, Coimbatore, Tamilnadu, India. He was educated in India and the U.K.

**Larry Busbea** is Assistant Professor of Art History at the University of Arizona. His research focuses on intersections of design, architecture, and art in post-WWII Europe. He is the author of *Topologies: The Urban Utopia in France*, (Cambridge, MA: MIT Press 2007).

**Jonathan Chapman** is Course Leader of the MA Sustainable Design at the University of Brighton, UK, and author of *Emotionally Durable Design: Objects, Experiences and Empathy* (Earthscan, 2005). As a sustainable design theorist, his work seeks to understand and reveal the behavioral phenomena that shape patterns of consumption and waste. His research has matured through sustained scholarship and reflection from polemical activist roots to developing effective counterpoints to the unsustainable character of contemporary material culture, and the pioneering of innovative ways of designing, consuming and behaving in the twenty-first Century.

**Iipo Koskinen** is professor of industrial design at the University of Art and Design in Helsinki, although a sociologist by training. His recent research interests span over three areas: how people use mobile media, evolving methodology in design research, and how design changes cities. His most relevant recent book is *Mobile Multimedia in Action* (2007). He is currently planning a book about alternatives to experimental methodology in design.

**Ilse Oosterlaken** is currently coordinator of the 3TU. Center for Ethics and Technology and PhD candidate at the philosophy department of Delft University of Technology (the Netherlands). She studied Technology and Society at Eindhoven University of Technology (BSc/

MSc), with her specializations in architecture, construction management and technology, and development studies. She graduated in 2001. From 2003 to 2007 she has combined her professional career with a part-time bachelor study in Philosophy (University of Utrecht).

**Paul Shaw** is a graphic designer and design historian. He teaches calligraphy at Parsons School of Design and the history of graphic design at the School of Visual Arts. **Abby Goldstein** is an artist and design educator. She teaches at Fordham University. Together they are completing a book version of Paul's AIGA Voice essay on Helvetica and the New York City subway system signage.

**Yrjö Sotamaa** has worked throughout his career towards creating a better understanding of the importance of art, design, and design thinking in developing sustainable creative societies. He is the past president of the University of Art and Design Helsinki (1986–2008) and past President of CUMULUS, the International Association of Universities and Colleges of Art, Design and Media (2001–2007). Yrjö is Visiting Professor at Nottingham Trent University and Guest Professor at Tongji University, CAUP, Shanghai. He is also a member of the International Board of Artistic Research in Austria, the Steering Group of the Danish Center of Design Research, and Chairman of the International Advisory Board of the College of Design Innovation D&I at Tongji.

**Fedja Vukić** is lecturer on design theory and history at the Graduate School of Design, Faculty of Architecture, University of Zagreb, Croatia. Professional training included PhD in design theory at the Department of Design, Academy of Fine Arts, Ljubljana, Slovenia. He is a fellow of The Wolfsonian Foundation Research Centre, Miami Beach 1995. He publishes reviews, articles and scientific papers on visual communications and design in Croatian and international magazines. He has published and edited several books on topic, including *Modern Zagreb* (1992), *Building on the Borders*, (1995), *A Century of Croatian Design*, (1996), *Zagreb- Modernity and the City*, (2003).

**Gennifer Weisenfeld** is Associate Professor of Japanese Art History and Visual Culture at Duke University. Her main field of research is nineteenth- and twentieth-century Japanese visual culture, particularly the impact of Japan's modern social and political transformations on artistic production and practice. She is currently working on two book projects: one on modern Japanese commercial design titled *The Fine Art of Persuasion: Commercial Design in Twentieth-Century Japan*; the other on cultural responses to the Great Kant Earthquake of 1923 titled *Imaging Disaster: Visual Culture in Japan after the 1923 Great Kant Earthquake*.