

Contributors

Julka Almquist is a PhD student in the Department of Planning, Policy, and Design at the University of California, Irvine. In 2008 she was the Design Research Fellow in Residence at Mayo Clinic's SPARC Innovation Design Lab. Additionally, she teaches design research courses at Art Center College of Design, and is co-founder of the UCI Design Alliance that aims to build a design discourse across campus as an area of intellectual inquiry.

Nathan Crilly is a Lecturer in Engineering Design at the University of Cambridge. His research interests are in the areas of design, communication, and user experience. He is especially interested in the way that different academic disciplines can be used to inform the study of those subjects. Nathan's previous publications have focused on how designers intend products to be interpreted, on how products are subsequently interpreted by users, and on how the relationship between those intentions and interpretations can be conceptualized. Other work has examined the role of visual representations in the qualitative research process both as a tool for elicitation and validation. Nathan holds a bachelor's degree in mechanical engineering, a PhD in product aesthetics, and has professional design experience in the aerospace and software industries.

John Cullars is a Bibliographer for the Humanities and Associate Professor at the Richard J. Daley Library of the University of Illinois at Chicago and a member of the *Design Issues* Editorial Board. He has translated numerous articles from French, German, and Italian for *Design Issues*. His main research area is citation characteristics of scholarships in the humanities. He is also active in rare book librarianship.

Philippe d'Anjou is an Assistant Professor in the School of Architecture at Florida Atlantic University, where he teaches architectural design, theory, and ethics. His research focuses on ethics as a theoretical foundation of design and project in architecture. Currently, he pays particular attention to how an existentialist ethics, mostly based on the philosophy of Jean-Paul Sartre, can inform design theory, practice, and education. He has published and lectured internationally on these topics.

Catherine de Smet holds a PhD in the History of Art at the École des Hautes Études en Sciences Sociales (EHESS), Paris. She is the author of two books published by Lars Müller Publishers: *Le Corbusier: Architect of Books* (2005) and *Vers une architecture du livre: Le Corbusier, édition et mise en pages, 1912–1965* (2007). She teaches the history of graphic design at the École des Beaux-Arts in Rennes and at the École Supérieure d'Art et de Design in Amiens. Author of numerous essays about graphic design, she recently contributed to the catalogues of the exhibitions "Le Siècle du Jazz" at the Musée du Quai Branly, and "Elles" at Centre Pompidou. She curated several exhibitions, the most recent one at Galerie Anatomie in Paris in 2007: "Wim Crowel, architectures typographiques."

Mads Nygaard Folkmann is Assistant Research Professor at the Danish Centre for Design Research, where he is affiliated as a teacher and researcher in relation to a master's program in design. His main field of research is aesthetics, design theory, and the role of imagination and the imaginary in design. He holds a PhD in Comparative Literature (University of Copenhagen) and has published on topics in design and literature.

Jon Kolko is an Associate Creative Director at frog design, where he manages complicated technological constraints in order to best solve the problems of Fortune 500 clients. Prior to frog, Kolko was a Professor of Interaction and Industrial Design at the Savannah College of Art and Design, where he was instrumental in shaping the Interaction and Industrial Design programs. He is the author of the text *Thoughts on Interaction Design*, published by Morgan Kaufmann, and the forthcoming text *Exposing the Magic of Design: A Practitioner's Guide to the Methods and Theory of Synthesis*, to be published by Oxford University Press. Kolko sits on the Board of Directors for the Interaction Design Association (IDA).

Julia Lupton is Professor of English and Comparative Literature at the University of California, Irvine. In addition to three books on Shakespeare, she is also the co-author with her sister Ellen Lupton of *D.I.Y. Kids* (Princeton Architectural Press, 2007) and *Design Your Life: The Pleasures and Perils of Everyday Things* (St. Martins, 2009).

Oscar Person is a PhD Candidate at the department of Product Innovation Management, Delft University of Technology, The Netherlands. His research focuses on the commercial role of design and how companies can attain a competitive advantage by managing the style of their products. Oscar Person's earlier articles have been published in *Design Studies* and *Journal of Marketing Management*.

Katerina Romanenko is a PhD Candidate at the Graduate Center of the City University of New York. She specializes in the 1930s visual culture, photomontage, and popular press. She is currently working on her dissertation and teaches art history at Kean University (NJ) and Pratt Institute (NY). Her article "Serving the Great Collective: USSR in Construction as a Cultural Barometer" was published in the *Zimmerly Art Museum Journal* (Fall 2005) and "About This (Pro Eto). Rodchenko and Mayakovsky's Groundbreaking Collaboration" in *PART Online Magazine* (2003).

Robert Sedlack's academic research is focused on the life-changing impact that design can have when applied appropriately and collaboratively with organizations dedicated to social betterment. He gravitates toward projects that heighten the awareness of and reliance on graphic design to help achieve broad-based social and cultural advancement throughout the world community. Sedlack teaches both undergraduate and graduate design students and his coursework includes projects that tackle various social issues such as discrimination, gun control, and voter participation. As Principal of Sedlack Design Associates, he is responsible for consultation service, design, and execution of a wide variety of print and interactive projects to the business and cultural community. In addition to receiving recognition from *HOW*, *Graphis*, *Print*, and the American Association of Museums, he was included in *Graphic Design USA* magazine's list of "People to Watch" in 2007 and was recognized by the Indianapolis Peace Institute with a Cornerstone Peacebuilding Award.

Dirk Snelders is Associate Professor of Marketing at the Department of Product Innovation Management, Delft University of Technology, The Netherlands. He received his PhD from the same university in 1995. Dirk Snelders' research focuses on the importance of design for competition and innovation. His articles have, among others, appeared in the *Journal of Product Innovation Management*, *Design Studies*, *Empirical Studies of the Arts*, and the *British Journal of Psychology*.