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## 2018 Resources

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### Conference Proceedings

Renee Alleyn, Sean Grant, Gillian Harvey, Richard Hunt, Nancy Snow, Paul van Dongen & Saskia van Kampen. *The 2016 Design Educators Conference Publication: Education vs. Learning*, Toronto: Association of Registered Graphic Designers, 2016.

The 2016 Design Educators Conference explored the connections and disconnects of education with the goal of stimulating learning. The six abstracts propose new models of collaboration taking form at the intersection of academia and real world projects on subjects such as typography, soft skills, foundations, and the role of writing in a studio environment.

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### Websites

American Institute of Graphic Arts, 2018. *The Living Principles*. Website: <http://bit.ly/2NA6zHd> (accessed February 19, 2019).

American Institute of Graphic Art's *The Living Principles* initiative distills four streams of sustainability—environment, people, economy and culture—into a roadmap for sustainable design that is understandable, integrated, and of most importance, actionable. This website has great frameworks and resources to engage communities on how to become sustainable; it also has a useful dictionary of terms.

Hamilton Wood Type & Printing Museum, 2018. Website: <http://bit.ly/2wyB1dC> (accessed February 19, 2019).

Hamilton Manufacturing in Two Rivers, Wisconsin, was America's largest and longest wood type maker. The 40,000 square foot facility is now the largest fully functional wood-type facility in the world. Students, artists, typographers, and designers visit to take workshops and use this rich collection to create works of art and scholarship.

The James Dyson Foundation. Website: <http://bit.ly/2NycDmL> (accessed February 19, 2019).

The James Dyson Foundation is dedicated to introducing students, elementary through high school, to the principles of how design and engineering work together. This site's great resources can encourage and inspire the next generation of design engineers to employ clever, yet simple, engineering principles that can make the world a better place.

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### Exhibitions

*I object: Ian Hislop's search for dissent*. The British Museum, September 6–20, 2018. Website: <http://bit.ly/2XpZ5Ld> (accessed February 19, 2019).

*Private Eye* editor Ian Hislop has rummaged through the history of the downtrodden, the forgotten, and the protestor to find curious objects of dissent, subversion, and satire. By placing messages on money, bricks, paintings, doors, rugs, hats, and cartoons, these objects comment positively about society—despite the power-structured *establishment's* dim views. The exhibition demonstrates that questioning authority, registering protest, and generally objecting are integral parts of what it is to be human.