

Contributors

Mike Anusas is Lecturer in Design at the University of Strathclyde. He has worked as a designer in the consulting, manufacturing and building industries. His design teaching focuses on perception, drawing and creativity. His current research and practice-based work is concerned with form and surface and its relation to environmental perception, contributing to the emerging interdisciplinary field of design anthropology.

Krishna Bharathi is a licensed American architect. Drawing from experiences working as both a designer and field architect in multiple building typologies and planning scales in Europe, Asia, and the US, Krishna is centrally interested in how sustainability goals impact construction and design teams in practice. She has a Bachelor of Psychology from the University of Chicago and a Master of Architecture from the University of Washington. Krishna is currently a PhD Fellow in Science and Technology Studies at the Norwegian University of Science and Technology, Department of Interdisciplinary Studies of Culture.

Kaja Tooming Buchanan is Assistant Professor of Design Theory and Practice at the Cleveland Institute of Art, USA. She is currently investigating the positive social influence of design through perception, the construction of meaning, and the forms of experience in human interaction and services. She received her PhD in Design from the Faculty of Fine, Applied, and Performance Arts at Göteborg University, Sweden in 2007. She received her Fil. Licentiate degree in Design from the same Faculty in 2005. She received an MFA in Art History from Göteborg University and a Diploma in Art and Craft from the Estonian Academy of Art. As a practicing artist and designer, she has had more than ten solo exhibitions, participated in a dozen international group exhibitions, and she has received more than twenty cultural and research grants and fellowships.

Gemma Burford is Research Fellow in Sustainable Development at the University of Brighton and has previously worked in intercultural education and health care research in Tanzania. Her current research interests include interdisciplinary studies of participation, intersubjectivity, and the co-design and infrastructuring of values-based monitoring and evaluation systems in organizations.

Amaresh Chakrabarti is Professor at Centre for Product Design and Manufacturing, Indian Institute of Science (IISc), Bangalore. He led design synthesis at the EDC, Cambridge University before joining IISc. He founded IDeASLab—the first design research laboratory in India. He has a BE (Mechanical Engineering) from Calcutta, ME (Mechanical Design) from IISc, and a PhD (Engineering Design) from Cambridge. Professor Chakrabarti has been on the Editorial Board of eleven international journals, Advisory Board and Board of Management of Design Society, and a member of India's National Committee on Design. He co-developed DRM—a widely used research methodology. He authored/edited ten books, over 250 papers, and holds six patents.

Anthony Crabbe is Reader in Design at Nottingham Trent University, UK. His teaching mostly concerns design theory and history. His research now mostly involves design knowledge transfer collaborations with external businesses and agencies working on various projects ranging from the design of products made with waste aggregates to the design of telephone voting systems. He is presently completing a book on the visual representation of temporal relationships.

Carma Gorman writes about American design of the “long” twentieth century. She is an associate professor in the Design Division of the Department of Art and Art History at the University of Texas at Austin, an associate editor/lead reviews editor for the journal *Design and Culture*, and a past president of the Design Studies Forum.

Marie Harder is Professor of Sustainable Waste Management at the University of Brighton, and was coordinator of the EU FP7 Research project entitled “The Development of Indicators & Assessment Tools for CSO Projects Promoting Values-based Education for Sustainable Development.” For nine months of the year, since September 2011, she has worked at Fudan University Shanghai as a China National Thousand Talents Professor.

Elona Hoover is Research Officer in Sustainable Development at the University of Brighton. Her interdisciplinary research interests include values and the practice of sustainable development, organizational change for sustainability and the development of alternative and resilient food systems. She has experience in participatory values-based evaluation for civil society organizations and community engagement work.

Tim Ingold is Professor of Social Anthropology at the University of Aberdeen. He has carried out ethnographic fieldwork in Lapland, and has written on environment, technology and social organization in the circumpolar North, on evolutionary theory, human-animal relations, language and tool use, environmental perception and skilled practice. He is currently exploring issues on the interface between anthropology, archaeology, art and architecture.

Carmen Rosa López is the cover art director for this issue of *Design Issues*, vol. 29, no. 4. She designed the cover during her residency at Fabrica, the communication research center created by the Benetton Group. Born in Ecuador in 1986, she moved to California to study at the Art Center College of Design in Pasadena.

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Alexandre Pólvora is a researcher at CETCOPRA of Université Paris 1 Panthéon-Sorbonne, and associate researcher at VitruviusFabLab-IUL in ISCTE-IUL Lisbon University Institute. His core research areas are Philosophy of Technology and Sociology of Everyday Life, with interest in Practical Interdisciplinarity between Social and Technical Fields, Open Science and Technology Models, Modern Material Cultures, Waste and Recycling, Phenomenology and Ethnography. He is currently a PhD candidate in Philosophy at Université Paris 1 and in Sociology at ISCTE-IUL.

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Omar Vulpinari is the cover creative director for this issue of *Design Issues* vol. 29, no. 4. Since 1998, Omar has been Head of Visual Communication at Fabrica—the Communication Research Center created by the Benetton Group. From 2006 to 2012, he served on the Board of Directors of Icograda (International Council of Communication Design) as President Elect, Vice President, Founding Editorial Director of *Iridescent: Icograda Journal of Design Research*, and Chair of Icograda's education activities. From 2009 to 2011, he was Chair and Co-editor of the Icograda Design Education Manifesto 2011. In 2012, Vulpinari served on IDA's (International Design Alliance) Board of Directors.