

Design Issues Author's Index (2004-2013)

This index is a supplement to the index that appeared in *Design Issues* 20, no. 1 (Winter 2004). That index covered material from vol. 1, no 1 to vol. 19, no. 4. This index includes material from vol. 20, no. 1 to vol. 29, no. 4.

A

- Abulhab, Saad D.**, reviewer. *Arabic for Designers* by Mourad Boutros (book review) (26:2 Spring, 2010), 83–84. doi: 10.1162/desi_r_00009
- Albrechtslund, Anders; Ryberg, Thomas.** *Participatory Surveillance in the Intelligent Building* (27:3 Summer, 2011), 35–46. doi: 10.1162/desi_a_00089
- Allison, Lara**, reviewer. *In the Bubble: Designing in a Complex World* by John Thackara (book review) (24:1 Winter, 2008), 94–95. doi: 10.1162/desi.2008.24.1.94
- Allison, Lara**, reviewer. *TV By Design: Modern Art and the Rise of Network Television* by Lynn Spigel (book review) (27:1 Winter, 2011), 90–93. doi: 10.1162/desi_r_00061
- Allison, Lara.** *Primordial Form: Anne Tyng's Geometrical Vision: Review of Anne Tyng: Inhabiting Geometry at the Graham Foundation* (28:1 Winter, 2012), 97–100. doi: 10.1162/desi_r_00128
- Allison, Lara N.**, reviewer. *Designerly Ways of Knowing* by Nigel Cross (book review) (24:4 Autumn, 2008), 102–103. doi: 10.1162/desi.2008.24.4.102
- Almquist, Julka; Lupton, Julia.** *Affording Meaning: Design-Oriented Research from the Humanities and Social Sciences* (26:1 Winter, 2010), 3–14. doi: 10.1162/desi.2010.26.1.3
- Amert, Kay.** *Stanley Morison's Aldine Hypothesis Revisited* (24:2 Spring, 2008), 53–71. doi: 10.1162/desi.2008.24.2.53
- Amir, Sulfikar.** *Rethinking Design Policy in the Third World* (20:4 Autumn, 2004), 68–75. doi: 10.1162/0747936042311995
- Antonucci, Rocco.** *In the Clouds of Joseph Farcus: The Phenomenology of Going to Sea in the Era of Supermodernity* (25:4 Autumn, 2009), 36–50. doi: 10.1162/desi.2009.25.4.36
- Anusas, Mike; Ingold, Tim.** *Designing Environmental Relations: From Opacity to Textility* (29:4 Autumn, 2013), 58–69. doi: 10.1162/desi_a_00230

Atkinson, Harriet. *Designing a New World: Modernism at the V & A* (23:4 Autumn, 2007), 79–85. doi: 10.1162/desi.2007.23.4.79

Atkinson, Paul. *The Best Laid Plans of Mice and Men: The Computer Mouse in the History of Computing* (23:3 Summer, 2007), 46–61. doi: 10.1162/desi.2007.23.3.46

Atkinson, Paul. *A Bitter Pill to Swallow: The Rise and Fall of the Tablet Computer* (24:4 Autumn, 2008), 3–25. doi: 10.1162/desi.2008.24.4.3

Atkinson, Paul. *Postmodernism: Style and Subversion, 1970–1990* (28:4 Autumn, 2012), 93–97. doi: 10.1162/desi_r_00179

Atzmon, Leslie, reviewer. *Design and Crime and Other Diatribes* by Hal Foster (book review) (22:2 Spring, 2006), 88–89. doi: 10.1162/desi.2006.22.2.88

Auji, Hala, reviewer. *Cultural Connectives: Bridging the Latin and Arabic Alphabets* by Rana Abou Rjeily (book review) (28:4 Autumn, 2012), 110–111. doi: 10.1162/desi_r_00185

B

Balaram, S. *Design in India: The Importance of the Ahmedabad Declaration* (25:4 Autumn, 2009), 54–79. doi: 10.1162/desi.2009.25.4.54

Balaram, Singanapalli. *Design Pedagogy in India: A Perspective* (21:4 Autumn, 2005), 11–22. doi: 10.1162/074793605774597442

Ballay, Joe. *A Reminiscence in Honor of Rob Roy Kelly* (20:3 Summer, 2004), 81–82. doi: 10.1162/0747936041423271

Baranauskas, M. Cecilia C.; Bonacin, Rodrigo. *Design—Indicating Through Signs* (24:3 Summer, 2008), 30–45. doi: 10.1162/desi.2008.24.3.30

Barbosa, Helena; Calvera, Anna; Branco, Vasco. *Portugal's First Advertising Agency: Raul de Caldevilla and the ETP, 1914–1923* (25:1 Winter, 2009), 22–35. doi: 10.1162/desi.2009.25.1.22

Barnes, Carolyn; Hall, Barbara; Jackson, Simon. *Relaxed and Comfortable: The Australian Pavilion at Expo '67* (25:1 Winter, 2009), 80–93. doi: 10.1162/desi.2009.25.1.80

Bartal, Ory. *Text as Image in Japanese Advertising Typography Design* (29:1 Winter, 2013), 51–66. doi: 10.1162/desi_a_00196

- Bartneck, Christoph.** *Notes on Design and Science in the HCI Community* (25:2 Spring, 2009), 46–61. doi: 10.1162/desi.2009.25.2.46
- Bayazit, Nigan.** *Investigating Design: A Review of Forty Years of Design Research* (20:1 Winter, 2004), 16–29. doi: 10.1162/074793604772933739
- Becherer, Richard,** reviewer. *Talking in the City: Three Books on Beirut* (book review) (22:3 Summer, 2006), 74–77. doi: 10.1162/desi.2006.22.3.74
- Beegan, Gerry.** *The Studio: Photomechanical Reproduction and the Changing Status of Design* (23:4 Autumn, 2007), 46–61. doi: 10.1162/desi.2007.23.4.46
- Bell, Genevieve.** *Satu Keluarga, Satu Komputer [One Home, One Computer]: Cultural Accounts of ICTs in South and Southeast Asia* (22:2 Spring, 2006), 35–55. doi: 10.1162/desi.2006.22.2.35
- Bengisu, Murat; Bengisu, Füsün Erdoğanlar.** *Beykoz Glassware and Elements that Shaped It in the Nineteenth Century* (29:1 Winter, 2013), 79–92. doi: 10.1162/desi_a_00198
- Benson, Eric,** reviewer. *Counterculture Green: The Whole Earth Catalog and American Environmentalism* by Andrew G. Kirk (book review) (26:2 Spring, 2010), 84–85. doi: 10.1162/desi_r_00010
- Berbić, Amir.** *Photo Essay: Dubai—Land of Contrasts* (22:3 Summer, 2006), 42–47. doi: 10.1162/desi.2006.22.3.42
- Bergstrom, Tracy C.** *As Choice as Could Be: Eric Gill, Harry Graf Kessler, and The Cranach Press's Canticum canticorum Salomonis* (28:1 Winter, 2012), 3–17. doi: 10.1162/desi_a_00121
- Bharathi, Krishna.** *Engaging Complexity: Social Science Approaches to Green Building Design* (29:4 Autumn, 2013), 82–93. doi: 10.1162/desi_a_00232
- Bhatt, Ritu; Brand, Julie,** reviewers. *Christopher Alexander: A Review Essay The Nature of Order: An Essay on the Art of Building and the Nature of the Universe, v. 1: The Phenomenon of Life* by Christopher Alexander (book review) (24:2 Spring, 2008), 93–102. doi: 10.1162/desi.2008.24.2.93
- Biggs, Michael A. R.; Büchler, Daniela.** *Rigor and Practice-based Research* (23:3 Summer, 2007), 62–69. doi: 10.1162/desi.2007.23.3.62
- Bjögvinsson, Erling; Ehn, Pelle; Hillgren, Per-Anders.** *Design Things and Design Thinking: Contemporary Participatory Design Challenges* (28:3 Summer, 2012), 101–116. doi: 10.1162/desi_a_00165
- Blacksell, Ruth.** *From Looking to Reading: Text-Based Conceptual Art and Typographic Discourse* (29:2 Spring, 2013), 60–81. doi: 10.1162/desi_a_00210
- Blackwell, A. F.; Eckert, C. M.; Bucciarelli, L. L.; Earl, C. F.** *Witnesses to Design: A Phenomenology of Comparative Design* (25:1 Winter, 2009), 36–47. doi: 10.1162/desi.2009.25.1.36
- Blair-Early, Adream; Zender, Mike.** *User Interface Design Principles for Interaction Design* (24:3 Summer, 2008), 85–107. doi: 10.1162/desi.2008.24.3.85
- Blankenship, Sherry.** *Outside the Center: Defining Who We Are* (21:1 Winter, 2005), 24–31. doi: 10.1162/0747936053103084
- Blankenship, Sherry.** *Flying a Kite: NID Report from an American Visitor* (21:4 Autumn, 2005), 23–31. doi: 10.1162/074793605774597532
- Body, John.** *Design in the Australian Taxation Office* (24:1 Winter, 2008), 55–67. doi: 10.1162/desi.2008.24.1.55
- Boland, Richard J.; Collopy, Fred; Lyytinen, Kalle; Yoo, Youngjin.** *Managing as Designing: Lessons for Organization Leaders from the Design Practice of Frank O. Gehry* (24:1 Winter, 2008), 10–25. doi: 10.1162/desi.2008.24.1.10
- Bonsiepe, Gui.** *Design and Democracy* (22:2 Spring 2006), 27–34. doi: 10.1162/desi.2006.22.2.27
- Boradkar, Prasad,** reviewer. *Prefixing Architecture: Re-viewing Re: Architecture: Themes and Variations* by Necdet Teymur (book review) (20:3 Summer, 2004), 83–85. doi: 10.1162/0747936041423316
- Boradkar, Prasad,** reviewer. *Citizen Designer: Perspectives on Design Responsibility* edited by Steven Heller and Véronique Vienne (book review) (20:4 Autumn, 2004), 87–89. doi: 10.1162/0747936042312057
- Botnick, Ken; Raja, Ira.** *Subtle Technology: The Design Innovation of Indian Artisanry* (27:4 Autumn, 2011), 43–55. doi: 10.1162/desi_a_00104
- Bousbaci, Rabah.** *“Models of Man” in Design Thinking: The “Bounded Rationality” Episode* (24:4 Autumn, 2008), 38–52. doi: 10.1162/desi.2008.24.4.38

Boyd, Nathaniel; Fisher, Jack Henrie, reviewer. *Uncorporate Identity, Metahaven* (Daniel van der Velden and Vinca Kruk), Marina Vishmidt, eds. (book review) (27:4 Autumn, 2011), 101–102. doi: 10.1162/desi_r_00109

Bremner, Craig; Rodgers, Paul. *Design Without Discipline* (29:3 Summer, 2013), 4–13. doi: 10.1162/desi_a_00217

Breslin, Maggie. *ZIBA Design and the FedEx Project* (24:1 Winter, 2008), 41–54. doi: 10.1162/desi.2008.24.1.41

Breslin, Maggie; Buchanan, Richard. *On the Case Study Method of Research and Teaching in Design* (24:1 Winter, 2008), 36–40. doi: 10.1162/desi.2008.24.1.36

Buchanan, Kaja Tooming. *Creative Practice and Critical Reflection: Productive Science in Design Research* (29:4 Autumn, 2013), 17–30. doi: 10.1162/desi_a_00227

Buchanan, Richard. *Human-centered Design: Changing Perspectives on Design Education in the East and West* (20:1 Winter, 2004), 30–39. doi: 10.1162/074793604772933748

Buchanan, Richard, reviewer. *Understanding Your Users: A Practical Guide to User Requirements: Methods, Tools, and Techniques* by Catherine Courage and Kathy Baxter (book review) (23:1 Winter, 2007), 92–92. doi: 10.1162/desi.2007.23.1.92

Buchanan, Richard. *Anxiety, Wonder and Astonishment: The Communion of Art and Design* (23:4 Autumn, 2007), 39–45. doi: 10.1162/desi.2007.23.4.39

Buchanan, Richard. *Introduction: Design and Organizational Change* (24:1 Winter, 2008), 2–9. doi: 10.1162/desi.2008.24.1.2

Buchanan, Richard; Doordan, Dennis; Margolin, Victor. *Introduction 2004* (20:1 Winter, 2004), 1–9. doi: 10.1162/074793604772933702

Buchanan, Richard; Doordan, Dennis; Margolin, Victor. *Introduction 1993*. Statement of Editorial Policy: To Begin Again (20:1 Winter, 2004), 12–15.

Buckley, Cheryl; Clark, Hazel. *Conceptualizing Fashion in Everyday Lives* (28:4 Autumn, 2012), 18–28. doi: 10.1162/desi_a_00172

Busbea, Larry. *Metadesign: Object and Environment in France, c. 1970* (25:4 Autumn, 2009), 103–119. doi: 10.1162/desi.2009.25.4.103

C

Caporael, Linnda R., reviewer. *Technology and the Good Life?* Eric S. Higgs, Andrew Light and David Strong, eds. (book review) (21:1 Winter, 2005), 95–96. doi: 10.1162/0747936053103075

Cardoso, Rafael, reviewer. *Into the Universe of Technical Images* by Vilém Flusser and translated by Nancy Ann Roth (book review) (28:4 Autumn, 2012), 104–106. doi: 10.1162/desi_r_00182

Carey, Piers. *From the Outside In: A Place for Indigenous Graphic Traditions in Contemporary South African Graphic Design* (27:1 Winter, 2011), 55–62. doi: 10.1162/desi_a_00056

Carroll, John M. *Dimensions of Participation in Simon's Design* (22:2 Spring, 2006), 3–18. doi: 10.1162/desi.2006.22.2.3

Chan, Leong K. *Visualizing Multi-Racialism in Singapore: Graphic Design as a Tool for Ideology and Policy in Nation Building* (27:1 Winter, 2011), 63–69. doi: 10.1162/desi_a_00058

Chapman, Jonathan. *Design for (Emotional) Durability* (25:4 Autumn, 2009), 29–35. doi: 10.1162/desi.2009.25.4.29

Chatterjee, Ashoke. *Design in India: The Experience of Transition* (21:4 Autumn, 2005), 4–10. doi: 10.1162/074793605774597514

Cherkasky, Todd. *Design Style: Changing Dominant Design Practice* (20:3 Summer, 2004), 25–39. doi: 10.1162/0747936041423226

Choi, Youngok; Cooper, Rachel; Lim, Sungwoo; Evans, Martyn. *The Relationship Between National Policy and Industrial Development in the UK and South Korea, 1940s–2000s* (27:1 Winter, 2011), 70–82. doi: 10.1162/desi_a_00072

Chow, Rosan; Jonas, Wolfgang. *Case Transfer: A Design Approach by Artifacts and Projection* (26:4 Autumn, 2010), 9–19. doi: 10.1162/desi_a_00040

Clark, Hazel. *Back to the Future, or Forward? Hong Kong Design, Image, and Branding* (25:3 Summer, 2009), 11–29. doi: 10.1162/desi.2009.25.3.11

Cogdell, Christina. *Design and the Elastic Mind, Museum of Modern Art (Spring, 2008)* (25:3 Summer, 2009), 92–101. doi: 10.1162/desi.2009.25.3.92

Cokelet, Brad. *The Archeworks Papers, Volume 1, Number 2 Stanley Tigerman, ed.* (23:3 Summer, 2007), 93–94. doi: 10.1162/desi.2007.23.3.93

Coleman, Elizabeth. *Design Matters* (26:4 Autumn, 2010), 3–8. doi: 10.1162/desi_a_00039

Coles, Alex. *On Art's Romance with Design* (21:3 Summer, 2005), 17–24. doi: 10.1162/0747936054406744

Connellan, Kathleen. *White and Fitted: Perpetuating Modernisms* (26:3 Summer, 2010), 51–61. doi: 10.1162/desi_a_00029

Conradi, Jan, reviewer. *Merz to Émigré and Beyond: Avant-Garde Magazine Design of the Twentieth Century* by Steven Heller (book review) (20:4 Autumn, 2004), 89–90. doi: 10.1162/0747936042312020

Conradi, Jan, reviewer. *Typography: Formation and Transformation* by Willi Kunz (book review) (22:1 Winter, 2006), 89–90. doi: 10.1162/desi.2006.22.1.89

Crabbe, Anthony. *Contract Research in Design* (20:4 Autumn, 2004), 57–67. doi: 10.1162/0747936042312075

Crabbe, Anthony. *Three Strategies for Sustainable Design in the Developing World* (28:2 Spring, 2012), 6–15. doi: 10.1162/desi_a_00139

Crabbe, Anthony. *Design Alternatives to the Ballot Box Voting System* (29:3 Summer, 2013), 75–88. doi: 10.1162/desi_a_00222

Crabbe, Anthony. *Reconsidering the Form and Function Relationship in Artificial Objects* (29:4 Autumn, 2013), 5–16. doi: 10.1162/desi_a_00226

Crilly, Nathan. *The Structure of Design Revolutions: Kuhnian Paradigm Shifts in Creative Problem Solving* (26:1 Winter, 2010), 54–66. doi: 10.1162/desi.2010.26.1.54

Crilly, Nathan. *The Design Stance in User–System Interaction* (27:4 Autumn, 2011), 16–29. doi: 10.1162/desi_a_00102

Crowe, Norman, reviewer. *The Nature of Design: Ecology, Culture, and Human Intention* by David W. Orr (book review) (22:2 Spring, 2006), 89–91. doi: 10.1162/desi.2006.22.2.89

Cruickshank, Leon. *The Innovation Dimension: Designing in a Broader Context* (26:2 Spring, 2010), 17–26. doi: 10.1162/desi_a_00002

D

Dalsgaard, Peter. *Participatory Design in Large-Scale Public Projects: Challenges and Opportunities* (28:3 Summer, 2012), 34–47. doi: 10.1162/desi_a_00160

Dalvesco, Rebecca. *Hyperlinks: An Exhibition at the Art Institute of Chicago* (28:2 Spring, 2012), 78–84. doi: 10.1162/desi_r_00145

d'Anjou, Philippe. *Beyond Duty and Virtue in Design Ethics* (26:1 Winter, 2010), 95–105. doi: 10.1162/desi.2010.26.1.95

Das, Lalit Kumar. *Culture as the Designer* (21:4 Autumn, 2005), 41–53. doi: 10.1162/074793605774597523

Davis, Stephen Boyd. *History on the Line: Time as Dimension* (28:4 Autumn, 2012), 4–17. doi: 10.1162/desi_a_00171

de Smet, Catherine. *About One Striped Rectangle: Jean Widmer and the Centre Pompidou Logo* (26:1 Winter, 2010), 67–81. doi: 10.1162/desi.2010.26.1.67

Deaton, Clifford. *The Memory of May '68: The Ironic Interruption and Democratic Commitment of the Atelier Populaire* (29:2 Spring, 2013), 29–41. doi: 10.1162/desi_a_00208

Delphia, Rachel, reviewer. *Design in the USA* by Jeffrey L. Meikle (book review) (24:2 Spring, 2008), 90–91. doi: 10.1162/desi.2008.24.2.90

DiSalvo, Carl. *Design and the Construction of Publics* (25:1 Winter, 2009), 48–63. doi: 10.1162/desi.2009.25.1.48

DiSalvo, Carl, reviewer. *Digital Blur: Creative Practice at the Boundaries of Architecture, Design and Art* by Paul Rodgers and Michael Smyth (book review) (28:2 Spring, 2012), 95–96. doi: 10.1162/desi_r_00149

DiSalvo, Carl; Louw, Marti; Holstius, David; Nourbakhsh, Illah; Akin, Ayça. *Toward a Public Rhetoric Through Participatory Design: Critical Engagements and Creative Expression in the Neighborhood Networks Project* (28:3 Summer, 2012), 48–61. doi: 10.1162/desi_a_00161

Dong, Andy. *The Policy of Design: A Capabilities Approach* (24:4 Autumn, 2008), 76–87. doi: 10.1162/desi.2008.24.4.76

Donnelly, Brian, reviewer. *Unimark International: The Design of Business and the Business of Design* by Jan Conradi, Foreword by Massimo Vignelli (book review) (27:4 Autumn, 2011), 104–106. doi: 10.1162/desi_r_00111

Dorst, Kees. *Design Problems and Design Paradoxes* (22:3 Summer, 2006), 4–17. doi: 10.1162/desi.2006.22.3.4

Dougherty, Carissa Kowalski. *The Coloring of Jazz: Race and Record Cover Design in American Jazz, 1950 to 1970* (23:1 Winter, 2007), 47–60. doi: 10.1162/desi.2007.23.1.47

E

Eckert, C. M.; Blackwell, A. F.; Bucciarelli, L. L.; Earl, C. F. *Shared Conversations Across Design* (26:3 Summer, 2010), 27–39. doi: 10.1162/desi_a_00027

Eger, Arthur O.; Drukker, J. W. *Phases of Product Development: A Qualitative Complement to the Product Life Cycle* (26:2 Spring, 2010), 47–58. doi: 10.1162/desi_a_00004

Emgin, Bahar. *Trashion: The Return of the Disposed* (28:1 Winter, 2012), 63–71. doi: 10.1162/desi_a_00124

Ersan, Gökhan. *Secularism, Islamism, Emblemata: The Visual Discourse of Progress in Turkey* (23:2 Spring, 2007), 66–82. doi: 10.1162/desi.2007.23.2.66

Ersan, Gökhan, reviewer. *Global Design Histories Explore New Empirical Horizons: Fragile Innovation: Episodes in Greek Design History* by Artemis Yagou (book review) (29:1 Winter, 2013), 93–97. doi: 10.1162/desi_r_00199

Esbester, Mike. *Taxing Design? Design and Readers in British Tax Forms Before 1914* (27:3 Summer, 2011), 84–97. doi: 10.1162/desi_a_00093

Espinoza, Eduardo Castillo. *The School of Applied Arts, University of Chile (1928–1968)* (25:2 Spring, 2009), 75–93. doi: 10.1162/desi.2009.25.2.75

Evenson, Shelley, reviewer. *Design Research: Methods and Perspectives*, edited by Brenda Laurel (book review) (22:2 Spring, 2006), 92–93. doi: 10.1162/desi.2006.22.2.92

Evenson, Shelly; Forlizzi, Jodi; Zimmerman, John. *An Introduction to This Special Issue on Interaction Design Research in Human–Computer Interaction* (24:3 Summer, 2008), 1–3. doi: 10.1162/desi.2008.24.3.1

F

Faiola, Anthony. *The Design Enterprise: Rethinking the HCI Education Paradigm* (23:3 Summer, 2007), 30–45. doi: 10.1162/desi.2007.23.3.30

Fallan, Kjetil. *De–scribing Design: Appropriating Script Analysis to Design History* (24:4 Autumn, 2008), 61–75. doi: 10.1162/desi.2008.24.4.61

Fallan, Kjetil. “The ‘Designer’—The 11th Plague”: *Design Discourse from Consumer Activism to Environmentalism in 1960s Norway* (27:4 Autumn, 2011), 30–42. doi: 10.1162/desi_a_00103

Fallan, Kjetil, reviewer. *Design and Truth* by Robert Grudin (book review) (27:4 Autumn, 2011), 103–104. doi: 10.1162/desi_r_00110

Fallman, Daniel. *The Interaction Design Research Triangle of Design Practice, Design Studies, and Design Exploration* (24:3 Summer, 2008), 4–18. doi: 10.1162/desi.2008.24.3.4

Feijs, Loe; Meinel, Frithjof. *A Formal Approach to Product Semantics with an Application to Sustainable Design* (21:3 Summer, 2005), 67–81. doi: 10.1162/0747936054406717

Fernández, Silvia. *The Origins of Design Education in Latin America: From the hfg in Ulm to Globalization* (22:1 Winter, 2006), 3–19. doi: 10.1162/074793606775247790

Filho, Eduardo Romeiro. *Design and Craftsmanship: The Brazilian Experience* (29:3 Summer, 2013), 64–74. doi: 10.1162/desi_a_00221

Fisher, Tom H. *What We Touch, Touches Us: Materials, Affects, and Affordances* (20:4 Autumn, 2004), 20–31. doi: 10.1162/0747936042312066

Fiss, Karen. *Design in a Global Context: Envisioning Postcolonial and Transnational Possibilities* (25:3 Summer, 2009), 3–10. doi: 10.1162/desi.2009.25.3.3

Fokkinga, Steven; Desmet, Pieter. *Darker Shades of Joy: The Role of Negative Emotion in Rich Product Experiences* (28:4 Autumn, 2012), 42–56. doi: 10.1162/desi_a_00174

Folkmann, Mads Nygaard. *Evaluating Aesthetics in Design: A Phenomenological Approach* (26:1 Winter, 2010), 40–53. doi: 10.1162/desi.2010.26.1.40

Forgács, Éva, reviewer. *Bauhaus Construct: Fashioning Identity, Discourse and Modernism* by Jeffrey Saletnik and Robin Schuldenfrei, eds. (book review) (27:1 Winter, 2011), 93–97. doi: 10.1162/desi_r_00062

Forlano, Laura, reviewer. *A Fine Line: How Design Strategies are Shaping the Future of Business* by Hartmut Esslinger (book review) (27:4 Autumn, 2011), 108–109. doi: 10.1162/desi_r_00113

Forlizza, Jodi; Zimmerman, John; Evenson, Shelly. *Crafting a Place for Interaction Design Research in HCI* (24:3 Summer, 2008), 19–29. doi: 10.1162/desi.2008.24.3.19

Fortun, Kim. *Environmental Information Systems as Appropriate Technology* (20:3 Summer, 2004), 54–65. doi: 10.1162/0747936041423217

Frascara, Jorge. *Hiding Lack of Knowledge: Bad Words in Design Education* (23:4 Autumn, 2007), 62–68. doi: 10.1162/desi.2007.23.4.62

Frascara, Jorge. *In Memoriam: Bernd Meurer, 1935–2011* (28:2 Spring, 2012), 4–5. doi: 10.1162/desi_e_00151

Freschi, Federico. *Form Follows Façade: The Architecture of W. H. Grant, 1920–1932* (20:2 Spring, 2004), 4–17. doi: 10.1162/074793604871301

Friess, Erin. *The Sword of Data: Does Human-Centered Design Fulfill Its Rhetorical Responsibility?* (26:3 Summer, 2010), 40–50. doi: 10.1162/desi_a_00028

Fry, Tony, reviewer. *The Archeworks Papers, Volume 1, Number 2* Stanley Tigerman, ed. (book review) (23:3 Summer, 2007), 88–92. doi: 10.1162/desi.2007.23.3.88

G

Gallagher, Victoria J.; Martin, Kelly Norris; Ma, Magdy. *Visual Wellbeing: Intersections of Rhetorical Theory and Design* (27:2 Spring, 2011), 27–40. doi: 10.1162/desi_a_00075–Martin

Galle, Per. *Foundational and Instrumental Design Theory* (27:4 Autumn, 2011), 81–94. doi: 10.1162/desi_a_00107

Giaccardi, Elisa. *Collective Storytelling and Social Creativity in the Virtual Museum: A Case Study* (22:3 Summer, 2006), 29–41. doi: 10.1162/desi.2006.22.3.29

Golec, Michael, reviewer. *Graphic Design History*, edited by Steven Heller and Georgette Ballance (book review) (20:4 Autumn, 2004), 91–94. doi: 10.1162/0747936042312039

Golec, Michael, reviewer. *Book Review Introduction: Graphic Design Histories* (20:4 Autumn, 2004), 86–86. doi: 10.1162/0747936042311986

Golec, Michael J., reviewer. *A Review Essay Josef Müller-Brockmann* by Kerry William Purcell; *Swiss Graphic Design: The Origins and Growth of an International Style, 1920–1965* by Richard Hollis (book reviews) (24:2 Spring, 2008), 84–88. doi: 10.1162/desi.2008.24.2.84

Golec, Michael J. *Science's "New Garb": Aesthetic and Cultural Implications of Redesign in a Cold War Context* (25:2 Spring, 2009), 29–45. doi: 10.1162/desi.2009.25.2.29

Gorman, Carma, reviewer. *20th Century Design History* by Sarah Teasley and Chiharu Watabe (book review) (24:4 Autumn, 2008), 104–105. doi: 10.1162/desi.2008.24.4.104

Gorman, Carma, reviewer. *Design Studies: A Reader* Hazel Clark and David Brody, eds.; *The Design History Reader*, Grace Lees-Maffei and Rebecca Houze, eds. (book reviews) (27:1 Winter, 2011), 100–103. doi: 10.1162/desi_r_00065

Gorman, Carma, reviewer. *Standards: Recipes for Reality* by Lawrence Busch (book review) (29:4 Autumn, 2013), 94–97. doi: 10.1162/desi_r_00233

Gorman, Carma R. *Why Designers Should Study Foreign Languages* (20:1 Winter, 2004), 40–47. doi: 10.1162/074793604772933757

Gorman, Carma R., reviewer. *Candace Wheeler: The Art and Enterprise of American Design, 1875–1900* by Amelia Peck and Carol Irish (book review) (20:3 Summer, 2004), 86–88. doi: 10.1162/0747936041423299

Gorman, Carma R. *Henry P. Glass and World War II* (22:4 Autumn, 2006), 4–26. doi: 10.1162/desi.2006.22.4.4

Gorski, Gilbert, reviewer. *The Thinking Hand, Existential and Embodied Wisdom in Architecture* by Juhani Pallasmaa (book review) (27:1 Winter, 2011), 97–98. doi: 10.1162/desi_r_00063

Gronberg, Tag, reviewer. *Couture Culture: A Study in Modern Art and Fashion* by Nancy J. Troy (book review) (20:3 Summer, 2004), 88–90. doi: 10.1162/0747936041423244

Guffey, Elizabeth. *Knowing Their Space: Signs of Jim Crow in the Segregated South* (28:2 Spring, 2012), 41–60. doi: 10.1162/desi_a_00142

Guffy, Elizabeth, reviewer. *The Graphic Imperative: International Posters for Peace, Social Justice and the Environment, 1965–2005 and Revolutionary Tides*, (book reviews) (24:1 Winter, 2008), 98–100. doi: 10.1162/desi.2008.24.1.98

Guins, Raiford. L.A.: *Invasion Over?* (23:2 Spring, 2007), 40–45. doi: 10.1162/desi.2007.23.2.40

Guldborg, Jørn. *Scandinavian Design as Discourse: The Exhibition Design in Scandinavia, 1954–57* (27:2 Spring, 2011), 41–58. doi: 10.1162/desi_a_00076–Guldborg

Guth, Christine M. E. *The Local and the Global: Hokusai's Great Wave in Contemporary Product Design* (28:2 Spring, 2012), 16–29. doi: 10.1162/desi_a_00140

H

Hagen, Penny; Robertson, Toni. *Social Technologies: The Changing Nature of Participation in Design* (28: Summer, 2012), 77–88. doi: 10.1162/desi_a_00163

Hahn, Barbara; Zimmerman, Christine. *Visualizing Daily Hospital Routine* (27:3 Summer, 2011), 72–83. doi: 10.1162/desi_a_00092

Hakatie, Annaleena; Ryyänen, Toni. *Managing Creativity: A Gap Analysis Approach to Identifying Challenges for Industrial Design Consultancy Services* (23:1 Winter, 2007), 28–46. doi: 10.1162/desi.2007.23.1.28

Hall, Ashley. *Experimental Design: Design Experimentation* (27:2 Spring, 2011), 17–26. doi: 10.1162/desi_a_00074–Hall

Hanington, Bruce M. *Relevant and Rigorous: Human-Centered Research and Design Education* (26:3 Summer, 2010), 18–26. doi: 10.1162/desi_a_00026

Hannah, Caroline M. *Designing the Taxi: A Project of the Design Trust for Public Spaces in Cooperation with Parsons* (22:3 Summer, 2006), 70–73. doi: 10.1162/desi.2006.22.3.70

Harder, Marie K.; Burford, Gemma; Hoover, Elona. *What Is Participation? Design Leads the Way to a Cross-Disciplinary Framework* (29:4 Autumn, 2013), 41–57. doi: 10.1162/desi_a_00229

Harland, Robert. *The Dimensions of Graphic Design and Its Spheres of Influence* (27:1 Winter, 2011), 21–34. doi: 10.1162/desi_a_00054

Hartoonian, Gevork, reviewer. *Louis I. Kahn: Building Art, Building Science* by Thomas Leslie (book review) (23:3 Summer, 2007), 97–99. doi: 10.1162/desi.2007.23.3.97

Havenhand, Lucinda Kaukas. *A View from the Margin: Interior Design* (20:4 Autumn, 2004), 32–42. doi: 10.1162/0747936042312002

Hazen, Harold. *The Human Being as a Fundamental Link in Automatic Control Systems* (29:1 Winter, 2013), 30–37. doi: 10.1162/desi_a_00194

Hess, Jan; Pipek, Volkmar. *Community-Driven Development: Approaching Participatory Design in the Online World* (28:3 Summer, 2012), 62–76. doi: 10.1162/desi_a_00162

Heylighen, Ann; Cavallin, Humberto; Bianchin, Matteo. *Design in Mind* (25:1 Winter, 2009), 94–105. doi: 10.1162/desi.2009.25.1.94

Hjelm, Sara Ilstedt. *Visualizing the Vague: Invisible Computers in Contemporary Design* (21:2 Spring, 2005), 71–78. doi: 10.1162/0747936053630205

Hobday, Mike; Boddington, Anne; Grantham, Andrew. *An Innovation Perspective on Design: Part 1* (27:4 Autumn, 2011), 5–15. doi: 10.1162/desi_a_00101

Hobday, Mike; Boddington, Anne; Grantham, Andrew. *An Innovation Perspective on Design: Part 2* (28:1 Winter, 2012), 18–29. doi: 10.1162/desi_a_00137

Hood, Sallie; Sakal, Ron. *Home Delivery, Museum of Modern Art (Spring, 2008)* (25:3 Summer, 2009), 102–107. doi: 10.1162/desi.2009.25.3.102

Howard, Jeff. *Toward Participatory Ecological Design of Technological Systems* (20:3 Summer, 2004), 40–53. doi: 10.1162/0747936041423253

Huppertz, D. J. *The Chameleon and the Pearl of the Orient* (22:2 Spring, 2006), 64–76. doi: 10.1162/desi.2006.22.2.64

Huppertz, D. J. *Designer Nostalgia in Hong Kong* (25:2 Spring, 2009), 14–28. doi: 10.1162/desi.2009.25.2.14

Huppertz, D. J. *Jean Prouvé's Maison Tropicale: The Poetics of the Colonial Object* (26:4 Autumn, 2010), 32–44. doi: 10.1162/desi_a_00042

I

Iduarte, Joaquin T.; Zarza, Martha P. *Design Management in Small- and Medium-Sized Mexican Enterprises* (26:4 Autumn, 2010), 20–31. doi: 10.1162/desi_a_00041

Ingram, Jack; Shove, Elizabeth; Watson, Matthew. *Products and Practices: Selected Concepts from Science and Technology Studies and from Social Theories of Consumption and Practice*1 (23:2 Spring, 2007), 3–16. doi: 10.1162/desi.2007.23.2.3

Ishizaki, Suguru, reviewer. *Seminology of Graphics: Diagrams, Networks, Maps* by Jacques Bertin and translated by William Berg (book review) (28:4 Autumn, 2012), 108–109. doi: 10.1162/desi_r_00184

J

Jaffee, Barbara. *Before the New Bauhaus: From Industrial Drawing to Art and Design Education in Chicago* (21:1 Winter, 2005), 41–62. doi: 10.1162/0747936053103066

Jahnke, Marcus. *Revisiting Design as a Hermeneutic Practice: An Investigation of Paul Ricoeur's Critical Hermeneutics* (28:2 Spring, 2012), 30–40. doi: 10.1162/desi_a_00141

Jaskot, Paul, reviewer. *The Authority of Everyday Objects: A Cultural History of West German Industrial Design* by Paul Betts (book review) (23:4 Autumn, 2007), 101–102. doi: 10.1162/desi.2007.23.4.101

Jeanneret, Charles-Edouard. *Étude sur le mouvement d'art décoratif en Allemagne [A Study of the Decorative Arts Movement in Germany]* (23:2 Spring, 2007), 55–65. doi: 10.1162/desi.2007.23.2.55

Jenkins, Jessica. *Building the Revolution: Soviet Art and Architecture, 1915–1935* (28:4 Autumn, 2012), 86–92. doi: 10.1162/desi_r_00178

Jenkins, Julian. *Information Design for Strategic Thinking: Health of the System Reports*1 (24:1 Winter, 2008), 68–77. doi: 10.1162/desi.2008.24.1.68

Jevnaker, Birgit Helene. *Vita Activa: On Relationships Between Design(ers) and Business* (21:3 Summer, 2005), 25–48. doi: 10.1162/0747936054406753

Johannessen, Liv Karen; Ellingsen, Gunnar. *Lightweight Design Methods in Integrated Practices* (28:3 Summer, 2012), 22–33. doi: 10.1162/desi_a_00159

Ju, Wendy; Leifer, Larry. *The Design of Implicit Interactions: Making Interactive Systems Less Obnoxious* (24:3 Summer, 2008), 72–84. doi: 10.1162/desi.2008.24.3.72

Jubert, Roxane. *The Bauhaus Context: Typography and Graphic Design in France* (22:4 Autumn, 2006), 66–80. doi: 10.1162/desi.2006.22.4.66

Julier, Guy. *From Visual Culture to Design Culture* (22:1 Winter, 2006), 64–76. doi: 10.1162/074793606775247817

Jun, Soojin; Kim, Miso; Lee, Joonhwan. *The System Diagrams: Shifting Perspectives* (27:2 Spring, 2011), 72–89. doi: 10.1162/desi_a_00078–Jun

Junginger, Sabine. *Product Development as a Vehicle for Organizational Change* (24:1 Winter, 2008), 26–35. doi: 10.1162/desi.2008.24.1.26

Junginger, Sabine, reviewer. *Design and Creativity: Policy, Management and Practice*, edited by Guy Julier and Liz Moor (book review) (28:1 Winter, 2012), 106–108. doi: 10.1162/desi_r_00131

K

Kallish, Adam, reviewer. *Improvisational Design: Continuous Responsive Digital Communication* by Suguru Ishizaki (book review) (22:1 Winter, 2006), 80–81. doi: 10.1162/desi.2006.22.1.80

Kallish, Adam. *“Feeding the Lion:” One Internal Design Group's Odyssey* (23:3 Summer, 2007), 16–29. doi: 10.1162/desi.2007.23.3.16

Kannengiesser, Udo; Gero, John S. *A Process Framework of Affordances in Design* (28:1 Winter, 2012), 50–62. doi: 10.1162/desi_a_00123

Kasturi, Poonam Bir. *Designing Freedom* (21:4 Autumn, 2005), 68–77. doi: 10.1162/074793605774597479

Kawlra, Aarti. *Kanchipuram Sari: Design for Auspiciousness* (21:4 Autumn, 2005), 54–67. doi: 10.1162/074793605774597451

Kaya, Cigdem; Yagiz, Burcu (Yancatarol). *Design in Informal Economies: Craft Neighborhoods in Istanbul* (27:2 Spring, 2011), 59–71. doi: 10.1162/desi_a_00077–Kaya

Keinonen, Turkka. *Immediate and Remote Design of Complex Environments* 1 (25:2 Spring, 2009), 62–74. doi: 10.1162/desi.2009.25.2.62

Kenna, Hilary. *Emil Ruder: A Future for Design Principles in Screen Typography* (27:1 Winter, 2011), 35–54. doi: 10.1162/desi_a_00055

King, Linda, reviewer. *Airworld: Design and Architecture for Air Travel*, edited by Alexander von Vegesack and Jochen (book review) (26:2 Spring, 2010), 85–87. doi: 10.1162/desi_r_00011

Klein, Christine Taylor. *The Quiet Dissemination of American Modernism: George Sakier's Designs for American Radiator* (28:1 Winter, 2012), 81–90. doi: 10.1162/desi_a_00126

Kolko, Jon. *Abductive Thinking and Sensemaking: The Drivers of Design Synthesis* (26:1 Winter, 2010), 15–28. doi: 10.1162/desi.2010.26.1.15

Kong, Thomas, reviewer. *Migropolis: Venice/Atlas of a Global Situation* by Wolfgang Scheppe & the IUAV Class on Politics of Representation, with essays by Giorgio Agamben, Valeria Burgio and Wolfgang Scheppe (book review) (28:1 Winter, 2012), 109–110. doi: 10.1162/desi_r_00132

Koskinen, Ilpo. *Semiotic Neighborhoods* (21:2 Spring, 2005), 13–27. doi: 10.1162/0747936053630142

Koskinen, Ilpo. *Design Districts* (25:4 Autumn, 2009), 3–12. doi: 10.1162/desi.2009.25.4.3

Kroes, Peter. *Theories of Technical Functions: Function Ascriptions Versus Function Assignments, Part 1* (26:3 Summer, 2010), 62–69. doi: 10.1162/desi_a_00030

Kroes, Peter. *Theories of Technical Functions: Function Ascriptions vs. Function Assignments, Part 2* (26:4 Autumn, 2010), 85–93. doi: 10.1162/desi_a_00046

Kurvinen, Esko; Koskinen, Ilpo; Battarbee, Katja. *Prototyping Social Interaction* (24:3 Summer, 2008), 46–57. doi: 10.1162/desi.2008.24.3.46

Kusz, JohnPaul, reviewer. *Cradle to Cradle: Remaking the Way We Make Things* by William McDonough and Michael Braungart (book review) (22:1 Winter, 2006), 77–78. doi: 10.1162/074793606775247772

L

Lagana, Gretchen. *Design Issues: Archive* (20:1 Winter, 2004), 62–63. doi: 10.1162/074793604772933775

Langrish, John Z. *Darwinian Design: The Memetic Evolution of Design Ideas* (20:4 Autumn, 2004), 4–19. doi: 10.1162/0747936042311968

Laurent, Stéphane. *Why a Culture of Design in France Never Took Off* (28:2 Spring, 2012), 72–77. doi: 10.1162/desi_a_00144

Le Boeuf, Jocelyne. *Jacques Viénot and the “Esthétique Industrielle” in France (1920–1960)* (22:1 Winter, 2006), 46–63. doi: 10.1162/074793606775247781

Lee, Jae Young, reviewer. *Otto Neurath: The Language of the Global Polis* by Nader Vossoughian (book review) (27:1 Winter, 2011), 89–90. doi: 10.1162/desi_r_00060

Lee, Kipum. *Beyond Blueprints and Basics: A Service Design Conference Report* (27:4 Autumn, 2011), 95–100. doi: 10.1162/desi_r_00108

Lees-Maffei, Grace, reviewer. *Judging a Book by Its Cover: Fans, Publishers, Designers, and the Marketing of Fiction*, edited by Nicole Matthews and Nickianne Moody (book review) (26:3 Summer, 2010), 92–93. doi: 10.1162/desi_r_00034

Lees-Maffei, Grace. *Reflections on Design Activism and Social Change: Design History Society Annual Conference, September 7–10, 2011, Barcelona* (28:2 Spring, 2012), 90–92. doi: 10.1162/desi_r_00147

Leon, Ethel. *The Instituto de Arte Contemporanea: The First Brazilian Design and Art School, 1951–53* (27:2 Spring, 2011), 111–124. doi: 10.1162/desi_a_00080–Leon

Leslie, Thomas. *The Pan Am Terminal at Idlewild/Kennedy Airport and the Transition from Jet Age to Space Age* (21:1 Winter, 2005), 63–80. doi: 10.1162/0747936053103048

Locher, Paul; Overbeeke, Kees; Wensveen, Stephan. *Aesthetic Interaction: A Framework* (26:2 Spring, 2010), 70–79. doi: 10.1162/desi_a_00017

Long, Christopher, reviewer. *Josef Hoffmann Selbstbiographie*, edited by Peter Noever and Marek Pokorný (book review) (27:1 Winter, 2011), 98–100. doi: 10.1162/desi_r_00064

Lucking, Maura. *The Goldberg Variation: On "Bertrand Goldberg: Architecture of Invention"* (28:2 Spring, 2012), 85–89. doi: 10.1162/desi_r_00146

Ludden, Geke D. S.; Schifferstein, Hendrik N. J.; Hekkert, Paul. *Surprise As a Design Strategy* (24:2 Spring, 2008), 28–38. doi: 10.1162/desi.2008.24.2.28

Lukens, Jonathan. *DIY Infrastructure and the Scope of Design Practice* (29:3 Summer, 2013), 14–27. doi: 10.1162/desi_a_00218

M

Macdonald, Nico, reviewer. *Creative Code*, John Maeda, John Maeda (ed.) [Essays in addition to author texts also commissioned by author] (book review) (23:4 Autumn, 2007), 103–104. doi: 10.1162/desi.2007.23.4.103

Mackinney-Valentin, Maria. *Trend Mechanisms in Contemporary Fashion* (29:1 Winter, 2013), 67–78. doi: 10.1162/desi_a_00197

Mareis, Claudia. *The Epistemology of the Unspoken: On the Concept of Tacit Knowledge in Contemporary Design Research* (28:2 Spring, 2012), 61–71. doi: 10.1162/desi_a_00143

Margolin, Victor. *Introduction 1984* (20:1 Winter, 2004), 10–11. doi: 10.1162/074793604772933711

Margolin, Victor. *Design, the Future and the Human Spirit* (23:3 Summer, 2007), 4–15. doi: 10.1162/desi.2007.23.3.4

Margolin, Victor, reviewer. *Phaidon Design Classics. 3 volumes.* (book review) (24:4 Autumn, 2008), 106–107. doi: 10.1162/desi.2008.24.4.106

Margolin, Victor. *Design in History* (25:2 Spring, 2009), 94–105. doi: 10.1162/desi.2009.25.2.94

Margolin, Victor. *Doctoral Education in Design: Problems and Prospects* (26:3 Summer, 2010), 70–78. doi: 10.1162/desi_a_00031

Margolin, Victor, reviewer. *Freedom on the Fence*, Produced by Andrea Marks, Directed by Glenn Holsten and Andrea Marks, Music by Michael Coolen (27:1 Winter, 2011), 104–104. doi: 10.1162/desi_r_00066

Margolin, Victor. *The United States in World War II: Scientists, Engineers, Designers* (29:1 Winter, 2013), 14–29. doi: 10.1162/desi_a_00193

Marinic, Gregory, reviewer. *Ecological Urbanism*, Edited by Mohsen Mostafavi & Gareth Doherty (book review) (28:1 Winter, 2012), 105–106. doi: 10.1162/desi_r_00130

Marjanović, Igor, reviewer. *Impossible Histories: Historical Avant-Gardes, Neo-Avant-Gardes, and Post-Avant-Gardes in Yugoslavia, 1918–1991* edited by Dubravka Djurić and Miško Šuvaković (book review) (23:1 Winter, 2007), 93–94. doi: 10.1162/desi.2007.23.1.93

Markussen, Thomas. *The Disruptive Aesthetics of Design Activism: Enacting Design Between Art and Politics* (29:1 Winter, 2013), 38–50. doi: 10.1162/desi_a_00195

Martínez, Javier Gimeno. *Women Only: Design Events Restricted to Female Designers During the 1990s* (23:2 Spring, 2007), 17–30. doi: 10.1162/desi.2007.23.2.17

Mathur, Gaurav. *Signboards as Mirrors of Cultural Change* (21:4 Autumn, 2005), 78–93. doi: 10.1162/074793605774597497

Matthews, Ben; Stienstra, Marcelle; Djajadiningrat, Tom. *Emergent Interaction: Creating Spaces for Play* (24:3 Summer, 2008), 58–71. doi: 10.1162/desi.2008.24.3.58

McCarthy, Steven. *Designer–Authored Histories: Graphic Design at the Goldstein Museum of Design* (27:1 Winter, 2011), 7–20. doi: 10.1162/desi_a_00053

McDonald, Gay. *The "Advance" of American Postwar Design in Europe: MoMA and the Design for Use, USA Exhibition 1951–1953* (24:2 Spring, 2008), 15–27. doi: 10.1162/desi.2008.24.2.15

Mekinda, Jonathan, reviewer. *Bauhaus Dream–House: Modernity and Globalization* by Katerina Rüedi Ray (book review) (28:2 Spring, 2012), 93–95. doi: 10.1162/desi_r_00148

Mekinda, Jonathan. *Soviet Graphics Arts Exhibitions Review* (28:4 Autumn, 2012), 78–85. doi: 10.1162/desi_r_00177

Melles, Gavin. *New Pragmatism and the Vocabulary and Metaphors of Scholarly Design Research* (24:4 Autumn, 2008), 88–101. doi: 10.1162/desi.2008.24.4.88

Mermoz, Gérard. *The Designer as Author: Reading the City of Signs – Istanbul: Revealed or Mystified?* (22:2 Spring, 2006), 77–87. doi: 10.1162/desi.2006.22.2.77

Merwood, Joanna, reviewer. *Twentieth Century Architecture* by Dennis P. Doordan (book review) (21:1 Winter, 2005), 94–95. doi: 10.1162/0747936053103011

Miller, Derek B.; Rudnick, Lisa. *Trying It on for Size: Design and International Public Policy* (27:2 Spring, 2011), 6–16. doi: 10.1162/desi_a_00073–Miller

Mitcham, Carl. *Thinking Re–Vernacular Building* (21:1 Winter, 2005), 32–40. doi: 10.1162/0747936053103039

Moon, Christina; Nicwonger, Todd. *Alexander McQueen’s Iconic Designs* (28:1 Winter, 2012), 101–104. doi: 10.1162/desi_r_00129

Morales, Edmundo. *Indigenous Hats and Headdresses in the Andes* (28:1 Winter, 2012), 91–96. doi: 10.1162/desi_a_00127

Morelli, Nicola. *Social Innovation and New Industrial Contexts: Can Designers “Industrialize” Socially Responsible Solutions?* (23:4 Autumn, 2007), 3–21. doi: 10.1162/desi.2007.23.4.3

Morelli, Nicola. *Active, Local, Connected: Strategic and Methodological Insights in Three Cases* (27:2 Spring, 2011), 90–110. doi: 10.1162/desi_a_00079

Moszkowicz, Julia. *Gestalt and Graphic Design: An Exploration of the Humanistic and Therapeutic Effects of Visual Organization* (27:4 Autumn, 2011), 56–67. doi: 10.1162/desi_a_00105

Murayama, Nina. *Furniture and Artwork as Paradoxical Counterparts in the Work of Donald Judd* (27:3 Summer, 2011), 47–59. doi: 10.1162/desi_a_00090

N

Narotzky, Viviana. *Selling the Nation: Identity and Design in 1980s Catalonia* (25:3 Summer, 2009), 62–75. doi: 10.1162/desi.2009.25.3.62

Nascimento, Susana; Pólvara, Alexandre. *Opening Up Technologies to the Social: Between Interdisciplinarity and Citizen Participation* (29:4 Autumn, 2013), 31–40. doi: 10.1162/desi_a_00228

Negrotti, Massimo. *Where the Future Doesn’t Come From: On the Logic of Naturoids* (24:4 Autumn, 2008), 26–37. doi: 10.1162/desi.2008.24.4.26

Negrotti, Massimo, reviewer. *Unnatural: The Heretical Idea of Making People* by Philip Ball (book review) (28:4 Autumn, 2012), 106–107. doi: 10.1162/desi_r_00183

Niedderer, Kristina. *Designing Mindful Interaction: The Category of Performative Object* (23:1 Winter, 2007), 3–17. doi: 10.1162/desi.2007.23.1.3

Nieusma, Dean. *Alternative Design Scholarship: Working Toward Appropriate Design* (20:3 Summer, 2004), 13–24. doi: 10.1162/0747936041423280

Nsenga, François-X. N. I. *The SIP System: A Design Research Concept at the Paris Centre Beaubourg, 1973–1992* (26:4 Autumn, 2010), 57–71. doi: 10.1162/desi_a_00044

O

Ogata, Amy, reviewer. *American Playgrounds: Revitalizing Community Space* by Susan G. Solomon (book review) (26:2 Spring, 2010), 82–83. doi: 10.1162/desi_r_00008

Ojo, Emmanuel Bankole. *Printing Contemporary Handwoven Fabrics (Aso–oke) in Southwestern Nigeria* (23:2 Spring, 2007), 31–39. doi: 10.1162/desi.2007.23.2.31

Ommen, Brett, reviewer. *Design for Democracy: Ballot + Election Design* by Marcia Lausen (book review) (26:3 Summer, 2010), 93–94. doi: 10.1162/desi_r_00035

O’Neill, Jesse, reviewer. *The Transformer: Principles of Making Isotype Charts* by Marie Neurath and Robin Kinross; *From Hieroglyphics to Isotype: A Visual Autobiography* by Otto Neurath (book reviews) (27:4 Autumn, 2011), 106–108. doi: 10.1162/desi_r_00112

Oosterlaken, Ilse. *Design for Development: A Capability Approach* (25:4 Autumn, 2009), 91–102. doi: 10.1162/desi.2009.25.4.91

Oosthuizen, Thomas. *In Marketing Across Cultures: Are You Enlightening the World or Are You Speaking in Tongues?* (20:2 Spring, 2004), 61–72. doi: 10.1162/074793604871293

Oygur, Isil; Blossom, Nancy. *Design and the User Experience: The Turkish Context* (26:4 Autumn, 2010), 72–84. doi: 10.1162/desi_a_00045

P

Patel, Mahendra C. *Search for Vernacular Identity* (21:4 Autumn, 2005), 32–40. doi: 10.1162/074793605774597488

Pauwels, Pieter; De Meyer, Ronald; Van Campenhout, Jan. *Design Thinking Support: Information Systems Versus Reasoning* (29:2 Spring, 2013), 42–59. doi: 10.1162/desi_a_00209

Pedgley, Owain. *DDR4 (Designing Design Research 4) Event Review and Reflections* (21:3 Summer, 2005), 82–85. doi: 10.1162/0747936054406762

Pedgley, Owain; Wormald, Paul. *Integration of Design Projects within a Ph.D.* (23:3 Summer, 2007), 70–85. doi: 10.1162/desi.2007.23.3.70

Perelman, Alison. *The Pyramid Scheme: Visual Metaphors and the USDA's Pyramid Food Guides* (27:3 Summer, 2011), 60–71. doi: 10.1162/desi_a_00091

Person, Oscar; Snelders, Dirk. *Brand Styles in Commercial Design* (26:1 Winter, 2010), 82–94. doi: 10.1162/desi.2010.26.1.82

Pinhanez, Claudio. *Services as Customer–Intensive Systems* (25:2 Spring, 2009), 3–13. doi: 10.1162/desi.2009.25.2.3

Postma, Carolien; Lauche, Kristina; Stappers, Pieter Jan. *Social Theory as a Thinking Tool for Empathic Design* (28:1 Winter, 2012), 30–49. doi: 10.1162/desi_a_00122

Predan, Barbara. *Design Theory in Slovenia: Mapping the Field* (22:4 Autumn, 2006), 35–47. doi: 10.1162/desi.2006.22.4.35

Punt, Michael. *What the Film Archive Can Tell Us About Technology in the Post–digital Era* (21:2 Spring, 2005), 48–62. doi: 10.1162/0747936053630197

Purvis, Alston W., reviewer. *Typography and Graphic Design* by Roxane Jubert (book review) (26:2 Spring, 2010), 81–81. doi: 10.1162/desi_r_00007

Q

Qian, Fenggen. *International Conference on the Cultural Industry and the Education of Art and Design: The Future of Design Education in Different Cultural Contexts* (23:3 Summer, 2007), 86–87. doi: 10.1162/desi.2007.23.3.86

R

Remington, R. Roger, reviewer. *The Gendered World of the Bauhaus: The Politics of Power at the Weimar Republic's Premier Art Institute, 1919–1932* by Anja Baumhoff (book review) (22:1 Winter, 2006), 78–79. doi: 10.1162/desi.2006.22.1.78

Rifkind, David. *Speed Limits* (27:3 Summer, 2011), 98–102. doi: 10.1162/desi_r_00094

Ristau, Jacob, reviewer. *Signs of the Inka Khipu: Binary Coding in the Andean Knotted–String Records* by Gary Urton (book review) (22:2 Spring, 2006), 94–96. doi: 10.1162/desi.2006.22.2.94

Rith, Chanpory; Dubberly, Hugh. *Why Horst W. J. Rittel Matters* (23:1 Winter, 2007), 72–91. doi: 10.1162/desi.2007.23.1.72

Robertson, Toni; Simonsen, Jesper. *Challenges and Opportunities in Contemporary Participatory Design* (28:3 Summer, 2012), 3–9. doi: 10.1162/desi_a_00157

Romanenko, Katerina. *Photomontage for the Masses: The Soviet Periodical Press of the 1930s* (26:1 Winter, 2010), 29–39. doi: 10.1162/desi.2010.26.1.29

Rovine, Victoria, L. *Colonialism's Clothing: Africa, France, and the Deployment of Fashion* (25:3 Summer, 2009), 44–61. doi: 10.1162/desi.2009.25.3.44

Rust, Chris. *Design Enquiry: Tacit Knowledge and Invention in Science* (20:4 Autumn, 2004), 76–85. doi: 10.1162/0747936042311959

S

Sabnani, Nina. *The Challenges of a Sleeping Giant* (21:4 Autumn, 2005), 94–105. doi: 10.1162/074793605774597460

Sarkar, Prabir; Chakrabarti, Amaresh. *A Support for Protocol Analysis for Design Research* (29:4 Autumn, 2013), 70–81. doi: 10.1162/desi_a_00231

Sarmast, Shahriar. *An Interview with Morteza Momayez* (21:1 Winter, 2005), 18–23. doi: 10.1162/0747936053103093

Şatir, Seçil. *German Werkkunstschulen and the Establishment of Industrial Design Education in Turkey* (22:3 Summer, 2006), 18–28. doi: 10.1162/desi.2006.22.3.18

Sauthoff, Marian. *Walking the Tightrope: Comments on Graphic Design in South Africa* (20:2 Spring, 2004), 34–50. doi: 10.1162/074793604871329

Sauthoff, Marian; Sutherland, Ian. *Introduction* (20:2 Spring, 2004), 1–3. doi: 10.1162/074793604871338

Schroeder, Jonathan E., reviewer. *Identity: Trademarks, Logotypes and Symbols*, Lena Holger and Ingaliil Holmberg, eds. (book review) (22:1 Winter, 2006), 86–88. doi: 10.1162/desi.2006.22.1.86

- Schwartz, Danielle K.**, reviewer. *Toothpicks and Logos: Design in Everyday Life* by John Heskett (book review) (21:2 Spring, 2005), 96–97. doi: 10.1162/0747936053630179
- Scotford, Martha.** *Introduction: Indian Design and Design Education* (21:4 Autumn, 2005), 1–3. doi: 10.1162/074793605774597505
- Sebastian, Rizal.** *The Interface Between Design and Management* (21:1 Winter, 2005), 81–93. doi: 10.1162/0747936053103020
- Secomandi, Fernando; Snelders, Dirk.** *The Object of Service Design* (27:3 Summer, 2011), 20–34. doi: 10.1162/desi_a_00088
- Secomandi, Fernando; Snelders, Dirk.** *Interface Design in Services: A Postphenomenological Approach* (29:1 Winter, 2013), 3–13. doi: 10.1162/desi_a_00192
- Shales, Ezra.** *Safe, Design Takes on Risk: The Museum of Modern Art* (22:3 Summer, 2006), 66–69. doi: 10.1162/desi.2006.22.3.66
- Shanken, Andrew M.** *From the Gospel of Efficiency to Modernism: A History of Sweet's Catalogue, 1906–1947* (21:2 Spring, 2005), 28–47. doi: 10.1162/0747936053630160
- Shaw, Paul**, reviewer. *Five Hundred Years of Book Design* by Alan Bartram (book review) (22:1 Winter, 2006), 82–83. doi: 10.1162/desi.2006.22.1.82
- Shaw, Paul**, reviewer. *Karl Gerstner: Review of 5×10 Years of Graphic Design, etc.*, Manfred Kröplien (ed.) (book review) (22:1 Winter, 2006), 84–86. doi: 10.1162/desi.2006.22.1.84
- Sheehan, Norman W.** *Indigenous Knowledge and Respectful Design: An Evidence-Based Approach* (27:4 Autumn, 2011), 68–80. doi: 10.1162/desi_a_00106
- Sicart, Miguel.** *Moral Dilemmas in Computer Games* (29:3 Summer, 2013), 28–37. doi: 10.1162/desi_a_00219
- Siegel, Dmitri**, reviewer. *Problem Solved: A Primer In Design And Communication* by Michael Johnson (book review) (23:1 Winter, 2007), 95–95. doi: 10.1162/desi.2007.23.1.95
- Simmons, Sherwin.** *Ernst Neumann's "New Values of Visual Art": Design Theory and Practice in Germany at the Turn-of-the-Century* (21:3 Summer, 2005), 49–66. doi: 10.1162/0747936054406690
- Simonsen, Jesper; Hertzum, Morten.** *Sustained Participatory Design: Extending the Iterative Approach* (28:3 Summer, 2012), 10–21. doi: 10.1162/desi_a_00158
- Siu, Kin Wai Michael.** *Culture and Design: A New Burial Concept in a Densely Populated Metropolitan Area* (21:2 Spring, 2005), 79–89. doi: 10.1162/0747936053630151
- Soar, Mathew**, reviewer. *Metro Letters: A Typeface for the Twin Cities*, Deborah Littlejohn (ed.) (book review) (22:4 Autumn, 2006), 97–98. doi: 10.1162/desi.2006.22.4.97
- Solan, Victoria**, reviewer. *Eating Architecture* by Jamie Horwitz and Paulette Singley, eds. (book review) (24:2 Spring, 2008), 88–89. doi: 10.1162/desi.2008.24.2.88
- Sotamaa, Yrjö.** *The Kyoto Design Declaration: Building a Sustainable Future* (25:4 Autumn, 2009), 51–53. doi: 10.1162/desi.2009.25.4.51
- Sotillo, Álvaro.** *Visual Essay: No* (22:4 Autumn, 2006), 48–53. doi: 10.1162/desi.2006.22.4.48
- Sparke, Penny**, reviewer. *Retro: The Culture of Revival* by Elizabeth F. Guffey (book review) (26:2 Spring, 2010), 80–81. doi: 10.1162/desi_r_00006
- Stairs, David.** *Altruism as Design Methodology* (21:2 Spring, 2005), 3–12. doi: 10.1162/0747936053630214
- Stairs, David.** *One Axle or Two? An ICSID Interdesign in South Africa* (22:4 Autumn, 2006), 81–96. doi: 10.1162/desi.2006.22.4.81
- Stairs, David.** *The Visual Representation of the Human Genome* (28:4 Autumn, 2012), 57–68. doi: 10.1162/desi_a_00175
- Stairs, David**, reviewer. *Adversarial Design* by Carl DiSalvo (book review) (29:4 Autumn, 2013), 97–99. doi: 10.1162/desi_r_00234
- Steele, James.** *Perpetuating the California Mythology of Progress* (28:4 Autumn, 2012), 69–77. doi: 10.1162/desi_r_00176
- Steen, Marc.** *Human-Centered Design as a Fragile Encounter* (28:1 Winter, 2012), 72–80. doi: 10.1162/desi_a_00125
- Steen, Marc.** *Co-Design as a Process of Joint Inquiry and Imagination* (29:2 Spring, 2013), 16–28. doi: 10.1162/desi_a_00207

Stegall, Nathan. *Designing for Sustainability: A Philosophy for Ecologically Intentional Design* (22:2 Spring, 2006), 56–63. doi: 10.1162/desi.2006.22.2.56

Stiff, Paul. *Showing a New World in 1942: The Gentle Modernity of Puffin Picture Books* (23:4 Autumn, 2007), 22–38. doi: 10.1162/desi.2007.23.4.22

Stolterman, Erik, reviewer. *Vibrant Matter: A Political Ecology of Things* by Jane Bennett (book review) (27:4 Autumn, 2011), 109–110. doi: 10.1162/desi_r_00114

Sugg-Ryan, Deborah, reviewer. *Bloomsbury Rooms: Modernism, Subculture, and Domesticity* by Christopher Reed (book review) (23:4 Autumn, 2007), 98–100. doi: 10.1162/desi.2007.23.4.98

Sutherland, Ian. *Paradigm Shift: The Challenge to Graphic Design Education and Professional Practice in Post-Apartheid South Africa* (20:2 Spring, 2004), 51–60. doi: 10.1162/074793604871284

Swinehart, Robert, reviewer. *Lester Beall: Space, Time & Content* by R. Roger Remington (book review) (23:2 Spring, 2007), 83–84. doi: 10.1162/desi.2007.23.2.83

T

Tai, Earl. *Decolonizing Shanghai: Design and Material Culture in the Photographs of Hu Yang* (25:3 Summer, 2009), 30–43. doi: 10.1162/desi.2009.25.3.30

Tatum, Jesse S. *The Challenge of Responsible Design* (20:3 Summer, 2004), 66–80. doi: 10.1162/0747936041423307

Taylor, Damon. *Spray-On Socks: Ethics, Agency, and the Design of Product–Service Systems* (29:3 Summer, 2013), 52–63. doi: 10.1162/desi_a_00224

Teilmann-Lock; Stina. *The Fashion Designer as Author: The Case of a Danish T-shirt* (28:4 Autumn, 2012), 29–41. doi: 10.1162/desi_a_00173

Terzidis, Kostas. *The Etymology of Design: Pre-Socratic Perspective* (23:4 Autumn, 2007), 69–78. doi: 10.1162/desi.2007.23.4.69

Thomas, Angharad. *Design, Poverty, and Sustainable Development* (22:4 Autumn, 2006), 54–65. doi: 10.1162/desi.2006.22.4.54

Thorpe, Ann. *Design's Role in Sustainable Consumption* (26:2 Spring, 2010), 3–16. doi: 10.1162/desi_a_00001

Timur, Sebnem. *The Eastern Way of Timekeeping: The Object and Ritual of Nargile* (22:2 Spring, 2006), 19–26. doi: 10.1162/desi.2006.22.2.19

Traganou, Jilly. *National and Post-national Dynamics in the Olympic Design: The Case of the Athens 2004 Olympic Games* (25:3 Summer, 2009), 76–91. doi: 10.1162/desi.2009.25.3.76

Triggs, Teal. *Graphic Design History: Past, Present, and Future* (27:1 Winter, 2011), 3–6. doi: 10.1162/desi_a_00051

Tromp, Nynke; Hekkert, Paul; Verbeek, Peter-Paul. *Design for Socially Responsible Behavior: A Classification of Influence Based on Intended User Experience* (27:3 Summer, 2011), 3–19. doi: 10.1162/desi_a_00087

Turan, Gülname. *Turkey in the Great Exhibition of 1851* (25:1 Winter, 2009), 64–79. doi: 10.1162/desi.2009.25.1.64

Turner, Fred, reviewer. *The Idea Factory: Bell Labs and the Great Age of American Innovation* by Jon Gertner (book review) (29:4 Autumn, 2013), 99–101. doi: 10.1162/desi_r_00235

Turnstall, Elizabeth (Dori). *Formulating National Design Policies: An Exchange of Letters* (27:1 Winter, 2011), 83–88. doi: 10.1162/desi_c_00059

Twemlow, Alice, reviewer. *The Design of Dissent: Socially and Politically Driven Graphics* by Milton Glaser and Mirko Ilic (book review) (24:1 Winter, 2008), 95–97. doi: 10.1162/desi.2008.24.1.95

V

Valdivieso, Humberto. *Slap: The Posters of Santiago Pol* (24:4 Autumn, 2008), 53–60. doi: 10.1162/desi.2008.24.4.53

van der Merwe, Johann. *A Natural Death Is Announced* (26:3 Summer, 2010), 6–17. doi: 10.1162/desi_a_00025

van Eeden, Jeanne. *The Colonial Gaze: Imperialism, Myths, and South African Popular Culture* (20:2 Spring, 2004), 18–33. doi: 10.1162/074793604871266

Van Schaack, Eric. *The Division of Pictorial Publicity in World War I* (22:1 Winter, 2006), 32–45. doi: 10.1162/074793606775247808

van Stralen, Daved. *High-Reliability Organizations: Changing the Culture of Care in Two Medical Units* (24:1 Winter, 2008), 78–90. doi: 10.1162/desi.2008.24.1.78

van Strien, Robbert. *Rietveld's Universe—and Beyond* (27:3 Summer, 2011), 103–107. doi: 10.1162/desi_r_00095

van Toorn, Jan. *A Passion for the Real* (26:4 Autumn, 2010), 45–56. doi: 10.1162/desi_a_00043

van Veggel, Rob J. F. M. *Where the Two Sides of Ethnography Collide* (21:3 Summer, 2005), 3–16. doi: 10.1162/0747936054406708

Vivanco, Eduardo. *Must They Mean What They Say? I Am A Monument: On Learning from Las Vegas by Aron Vinegar* (26:3 Summer, 2010), 83–91. doi: 10.1162/desi_r_00033

Vossoughian, Nader. *Mapping the Modern City: Otto Neurath, the International Congress of Modern Architecture (CIAM), and the Politics of Information Design* (22:3 Summer, 2006), 48–65. doi: 10.1162/desi.2006.22.3.48

Vukić, Fedja, reviewer. *Modernity, Woman and Men: An Introduction to Design and Culture, 1900 to Present* by Penny Sparke (book review) (23:3 Summer, 2007), 95–96. doi: 10.1162/desi.2007.23.3.95

Vukić, Fedja. *Hybrid Identities and Paralyzing Traditions: Contemporary Croatian Design within the Context of Social Transition* (25:4 Autumn, 2009), 80–90. doi: 10.1162/desi.2009.25.4.80

Vukić, Fedja. *The Idea of Socialist Design: Iskra Show Review* (26:3 Summer, 2010), 79–82. doi: 10.1162/desi_r_00032

Vukić, Fedja. *Theory and Practice of the Object: Niko Kralj Retrospective at the Museum of Architecture and Design in Ljubljana, Slovenia* (28:4 Autumn, 2012), 98–100. doi: 10.1162/desi_r_00180

Vukić, Fedja. *The Concept of Formgiving as a Critique of Mass Production* (23:1 Winter, 2007), 61–71. doi: 10.1162/desi.2007.23.1.61

Vyas, H. Kumar. *Design History: An Alternative Approach* (22:4 Autumn, 2006), 27–34. doi: 10.1162/desi.2006.22.4.27

W

Wahl, Daniel Christian; Baxter, Seaton. *The Designer's Role in Facilitating Sustainable Solutions* (24:2 Spring, 2008), 72–83. doi: 10.1162/desi.2008.24.2.72

Waldman, Gitte; Wahlig, Trysh; Robert, Zolna. *ICograda 2003 Congress Visualogue: A Visual Dialogue Between Designers* (21:2 Spring, 2005), 90–95. doi: 10.1162/0747936053630133

Walker, Stuart. *Object Lessons: Enduring Artifacts and Sustainable Solutions* (22:1 Winter, 2006), 20–31. doi: 10.1162/074793606775247763

Walker, Stuart. *Wrapped Attention: Designing Products for Evolving Permanence and Enduring Meaning* (26:4 Autumn, 2010), 94–108. doi: 10.1162/desi_a_00047

Walker, Stuart. *Design and Spirituality: Material Culture for a Wisdom Economy* (29:3 Summer, 2013), 89–107. doi: 10.1162/desi_a_00223

Wallen, Derek, reviewer. *Chip Kidd* by Veronique Vienne; *Kyle Cooper* by Andrea Codrington (book reviews) (22:2 Spring, 2006), 93–94. doi: 10.1162/desi.2006.22.2.93

Wang, David; Ilhan, Ali O. *Holding Creativity Together: A Sociological Theory of the Design Professions* (25:1 Winter, 2009), 5–21. doi: 10.1162/desi.2009.25.1.5

Wang, James. *The Importance of Aristotle to Design Thinking* (29:2 Spring, 2013), 4–15. doi: 10.1162/desi_a_00206

Weed, Andrew. *The Bicycle, Cross, and Desert* (21:2 Spring, 2005), 63–70. doi: 10.1162/0747936053630188

Weinberg, Lauren. *Massive Change: The Future of Global Design* (23:4 Autumn, 2007), 86–92. doi: 10.1162/desi.2007.23.4.86

Weisenfeld, Gennifer. *Publicity and Propaganda in 1930s Japan: Modernism as Method* (25:4 Autumn, 2009), 13–28. doi: 10.1162/desi.2009.25.4.13

Weiss, Elliott. *Packaging Jewishness: Novelty and Tradition in Kosher Food Packaging* (20:1 Winter, 2004), 48–61. doi: 10.1162/074793604772933766

Wells, Kate; Sienaert, Edgard; Conolly, Joan. *The Siyazama Project: A Traditional Beadwork and AIDS Intervention Program* (20:2 Spring, 2004), 73–889. doi: 10.1162/074793604871310

- Whitfield, T. W. Allan.** *Aesthetics as Pre-linguistic Knowledge: A Psychological Perspective* (21:1 Winter, 2005), 3–17. doi: 10.1162/0747936053103002
- Whyte, Jennifer.** *Evolutionary Theories and Design Practices* (23:2 Spring, 2007), 46–54. doi: 10.1162/desi.2007.23.2.46
- Whyte, Jennifer K.; Cardellino, Paula.** *Learning by Design: Visual Practices and Organizational Transformation in Schools* (26:2 Spring, 2010), 59–69. doi: 10.1162/desi_a_00005
- Winschiers-Theophilus, Heike; Bidwell, Nicola J.; Blake, Edwin.** *Community Consensus: Design Beyond Participation* (28:3 Summer, 2012), 89–100. doi: 10.1162/desi_a_00164
- Woodham, Jonathan M.** *Formulating National Design Policies in the United States: Recycling the “Emperor’s New Clothes”?* (26:2 Spring, 2010), 27–46. doi: 10.1162/desi_a_00003
- Woodhouse, Edward; Patton, Jason W.** *Design by Society: Science and Technology Studies and the Social Shaping of Design* (20:3 Summer, 2004), 1–12. doi: 10.1162/0747936041423262
- Wosk, Julie.** *Catastrophe Chic: A Commentary* (23:4 Autumn, 2007), 93–97. doi: 10.1162/desi.2007.23.4.93
- Wright, Bruce N.,** reviewer. *Reyner Banham: Historian of the Immediate Future* by Nigel Whiteley (book review) (21:1 Winter, 2005), 97–98. doi: 10.1162/0747936053102995
- Wrigley, Cara.** *Design Dialogue: The Visceral Hedonic Rhetoric Framework* (29:2 Spring, 2013), 82–95. doi: 10.1162/desi_a_00211
- Wylant, Barry.** *Design Thinking and the Experience of Innovation* (24:2 Spring, 2008), 3–14. doi: 10.1162/desi.2008.24.2.3

Y

- Yaghan, Mohammad Ali.** *“Arabizi”: A Contemporary Style of Arabic Slang* (24:2 Spring, 2008), 39–52. doi: 10.1162/desi.2008.24.2.39
- Yagou, Artemis.** *City Lights: A Detail of Greek Interwar Modernism* (23:1 Winter, 2007), 18–27. doi: 10.1162/desi.2007.23.1.18
- Yagou, Artemis.** *“Cable Tangle: Energy Consumption in the Household”* [Kabelsalat – Energiekonsum im Haushalt] (28:4 Autumn, 2012), 101–03. doi: 10.1162/desi_r_00181
- Yao, Tsun-Hsiung; Sun, Chu-Yu; Lin, Pin-Chang.** *Modern Design in Taiwan: The Japanese Period, 1895–1945* (29:3 Summer, 2013), 38–51. doi: 10.1162/desi_a_00220
- Yasuko, Suga.** *Designing the Morality of Consumption: “Chamber of Horrors” at the Museum of Ornamental Art, 1852–53* (20:4 Autumn, 2004), 43–56. doi: 10.1162/0747936042312048

Z

- Zarecor, Kimberly Elman,** reviewer. *The Prefabricated Home* by Colin Davies (book review) (24:2 Spring, 2008), 92–93. doi: 10.1162/desi.2008.24.2.92