Contributors

John R. Blakinger is a doctoral candidate in art history at Stanford University and a Twenty-Four-Month Chester Dale Fellow at the Center for Advanced Study in the Visual Arts in Washington, D.C. He studies the history, theory, and criticism of modern and contemporary art. His dissertation considers the relationship between art, science, and militarism during the Cold War through the work of Gyorgy Kepes. He recently curated an exhibition titled The New Landscape: Experiments in Light by Gyorgy Kepes at Stanford’s Cantor Arts Center.

Søsser Brodersen is assistant professor at Department of Development and Planning, Aalborg University Copenhagen. She has a Master degree and PhD in Engineering. Her research focus is on the socio-material approach to design and innovation. Her main research areas are user-participation, participatory design and user-driven innovation with special focus on healthcare technologies, marginalized people and multicultural design challenges.

Kees Dorst is professor of Design Innovation at the University of Technology, Sydney, and professor of Entrepreneurial Design at Eindhoven University of Technology, The Netherlands.

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Leonor Ferrão is an historian of Design and Architecture. She is a postdoc fellow in the research Glossolalia: an alphabet of critical keywords on design at the Faculty of Architecture, University of Lisbon (FA/UL), funded by Fundação para a Ciência e Tecnologia (FCT). She is Assistant Professor at FA/UL and Researcher of the CIAUD (FA/UL). Her main teaching subjects include history of architecture (Modern period), history of design, theory of design and design criticism and creative processes in design. Her main research themes are classicism in architecture and product design theory, criticism, and history.

Rubén Fontana designed this cover of Design Issues (Vol. 31, No.2). He is director of Typeface Design Degree at the University of Buenos Aires, and founder and director of the Fontana Diseño Studio. He is editor of the Tipográfica magazine. Fontana organized the Letras Latinas Biennale in 2004 and 2006, and he designed the typefaces Fontana, Andralis, Chico, Palestina, and Distefano. He was awarded by the Type Directors Club of New York and ATypI; he has also received the Platinum Konex Prize, The National Design Award of Cuba, and Spain’s Design Award. Fontana’s graphic work is displayed at the Museum of Modern Art of New York.

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Meiken Hansen has a Master of Science Engineering in the field Design and Innovation. Her master thesis was focused on user oriented product development. She is currently a PhD student, studying smart-grid innovation, intelligent homes and consumer practices.

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Victor Margolin is Professor Emeritus of Design History at the University of Illinois, Chicago. He is a founding editor and now co-editor of Design Issues. Professor Margolin has published widely on diverse design topics and lectured at conferences, universities, and art schools in many parts of the world. Books he has written, edited, or co-edited include *Propaganda: The Art of Persuasion; WW II; The Struggle for Utopia: Rodchenko, Lissitzky, Moholy-Nagy, 1917–1936; Design Discourse; Discovering Design; The Idea of Design; The Designed World; The Politics of the Artificial; and Culture is Everywhere: The Museum of Corn-temporary Art*. The first two volumes of his three-volume *World History of Design* will be published in early 2015.

Fedja Vukić is associate professor of design theory and history at the Graduate School of Design, Faculty of Architecture, University of Zagreb, Croatia. Vukić got his PhD at the University of Ljubljana, Slovenia, and was a Fellow of The Wolfsonian Foundation Research Centre, Miami Beach, Florida in 1995. Fedja publishes reviews and scholar papers on visual communications and design in Croatian and international magazines. He has published and edited several books including, *Modern Zagreb 1992, A Century of Croatian Design* (1996), *Zagreb-Modernity and the City* (2003), *Modernism in Practice* (2008), and *Design Theory and History, A Critical Anthology* (2013).

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Lisa Zamberlan is a senior lecturer and design studio leader at the Faculty of Built Environment, University of New South Wales, Australia. She recently held the position of Faculty Learning and Teaching Fellow and in this role collaborated on key strategic change initiatives to enhance learning and teaching experiences in the faculty. Her research examines the interrelated themes of the future of design practice and learning and teaching in the design studio.

Alen Žunić earned a Masters degree in Architecture at the Faculty of Architecture in Zagreb (*summa cum laude*), and is now a post-graduate student at Harvard University GSD with a major in theory and philosophy of design. He has published scholarly papers on modern and contemporary architecture of the 20th and 21st centuries, including *Anthological Architectural Guide to Zagreb* (co-author with Z. Karač, 2012) and *ConText of Architecture* (2015). He has participated in several international conferences and attended architectural workshops (e.g., ETH, AA, etc.).

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